

STETSON  
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# Stetson University Bulletin

*Catalogue*

*Issue*

1955-1956

DELAND, FLORIDA

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Stetson University is accredited by the Southern Association of Colleges and Secondary Schools, the American Bar Association, and the National Association of Schools of Music.

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1955-56

# Stetson University Annual Catalogue

1955



1956

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# University Calendar, 1955-56

See the BULLETIN of the College of Law for the Calendar for the St. Petersburg campus.

## 1955

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
					1	2	3							1	2	3	4	5	6	7	8	9	10	11	12	13	14
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
							30	31																			

## 1956

JANUARY							FEBRUARY							MARCH							APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7	1	2	3	4				1	2	3				1	2	3	4	5	6	7	
8	9	10	11	12	13	14	5	6	7	8	9	10	11	4	5	6	7	8	9	10	8	9	10	11	12	13	14
15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
29	30	31					26	27	28	29				25	26	27	28	29	30	31	29	30					
MAY							JUNE							JULY							AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					26	27	28	29	30	31	

### SUMMER SESSION, 1955

JUNE 20-AUGUST 12

### FALL SEMESTER, 1955

SEPTEMBER	19-22	Freshman Orientation (dormitories open to freshmen September 18, noon)
	23-24	Registration
	26	8:00 A.M. Classes begin
OCTOBER	1	9:00 A.M. Classes for in-service teachers begin
	3	6:00 P.M. Last day to register for full credit or to change courses
	3	
NOVEMBER	23	6:00 P.M. Thanksgiving recess begins
	28	8:00 A.M. Thanksgiving recess ends
DECEMBER	17	12:00 Noon Christmas recess begins
JANUARY	3, 1956	8:00 A.M. Christmas recess ends
	26-Feb. 2	Examinations
FEBRUARY	2	6:00 P.M. End of fall semester

### SPRING SEMESTER, 1956

FEBRUARY	4	9:00 A.M. Classes for in-service teachers begin
	6	6:00 P.M. Registration
	6	
	7	8:00 A.M. Classes begin
	14	Last day to register for full credit or to change courses
	16	Annual Meeting, Board of Trustees
MARCH	24	12:00 Noon Spring recess begins
APRIL	3	8:00 A.M. Spring recess ends
MAY	24-29	Senior examinations
	28-June 2	General examinations
JUNE	3-4	Commencement exercises

### SUMMER SESSION, 1956

JUNE 18-AUGUST 10

### FALL SEMESTER, 1956

SEPTEMBER	17-20	Freshman Orientation
	21-22	Registration
	24	Classes begin

# Table of Contents

University Calendar .....	ii
Board of Trustees .....	v
The President's Board of Alumni Counselors .....	vi
The Stetson Associates .....	vii
Stetson University Council .....	ix
Faculty .....	1
General Information .....	11
Student Organizations .....	15
Summer Session .....	20
Merrill Program of American Studies .....	21
Reserve Officers Training Corps .....	22
Admissions .....	23
Orientation of New Students .....	24
Examinations, Grades, Quality Points .....	26
Degree Requirements .....	28
Expenses .....	30
Housing .....	32
Scholarships, Student Aid, Prizes .....	32
College of Liberal Arts .....	38
Division of Humanities .....	38
Division of Natural Sciences .....	38
Division of Social Sciences .....	40
Division of Education .....	40
Division of Graduate Studies .....	42
Executive Development Program .....	44
Courses of Instruction .....	46
College of Law .....	86
Admissions .....	87
Degrees .....	89
Courses of Instruction .....	91
School of Music .....	93
Admissions .....	94
Degrees .....	94
The Major .....	94
Courses of Instruction .....	96
School of Business .....	115
Admissions .....	115
Degree .....	115
Major Concentration Groups .....	117
Courses of Instruction .....	122
Stetson University Alumni Association .....	126
United Stetson Alumni .....	127
Statistical Summary .....	128
Degrees Conferred .....	129
Index .....	133

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*Dean of the School of Music*

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*Dean of the School of Music, Emeritus*

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*Dean of the School of Business*

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*Dean of the College of Liberal Arts, Emeritus*

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*Visiting Dean of the College of Law*

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*Director of Admissions*

WILLIAM HUGH McENIRY, JR., M.A., PH.D.  
*Dean of the College of Liberal Arts*

BARBARA ROWE, M.A.  
*Registrar*

CHARLOTTE ANNETTE SMITH, A.B. in L.S., M.A.  
*Librarian*

ETTER McTEER TURNER, M.A.  
*Dean of Women*

\* \* \*

EZRA ALLEN, *Visiting Professor of Biology and Curator of the  
Museum, 1941*

A.B., M.A., Sc.D., Bucknell; Ph.D., University of Pennsylvania

CLAUDE M. ALMAND, *Professor of Music, 1953*

A.B., B.M., Louisiana College; M.M., Louisiana State University;  
Ph.D., University of Rochester

- JOHN WILLIAM ANGELL, *Associate Professor of Religion*, 1952  
A.B., Wake Forest College; S.T.M., Andover Newton Theological School; Th.M., Th.D., Southern Baptist Theological Seminary
- DORIS KING ARJONA, *Professor of Spanish*, 1938  
A.B., University of Michigan; M.A., Ph.D., University of Chicago; Litt.D., Northern Michigan College
- EMMETT S. ASHCRAFT, *Associate Professor of Mathematics*, 1949  
B.S., Wake Forest College; M.A., University of North Carolina
- ELIZABETH AUTREY, *Associate Professor of Physical Education*, 1946  
B.S., Florida State College for Women; M.S., University of Wisconsin
- ALBERT M. AVERY, JR., *Captain, USA, Assistant Professor of Military Science and Tactics*, 1954  
B.S.C., University of Mississippi
- MARY EUGENIA BALDWIN, *Assistant Professor of Voice*, 1953  
B.M., Wesleyan College; M.M., Louisiana State University
- DAVID M. BEIGHTS, *Professor of Accounting*, 1953  
A.B., University of Colorado; M.S., Ph.D., University of Illinois; C.P.A.
- THEODORE W. BEILER, *Assistant Professor of Chemistry*, 1953  
B.S., Allegheny College; M.A., Ph.D., Harvard University
- BARBARA BENNETT, *Assistant Professor of English*, 1953  
A.B., Dickinson College; M.A., Peabody College; Ph.D., University of North Carolina
- WESLEY MELVIN BERNER, *Assistant Professor of Physical Education*, 1947  
B.S., Pacific University; M.A., Stetson University
- JOE BERRY, *Instructor in Physical Education*, 1953  
B.S., Bowling Green State University
- LENYTH S. BROCKETT, *Assistant Professor of Speech*, 1952  
A.B., San Jose State College; M.A., Ph.D., Stanford University
- OSCAR G. BROCKETT, *Assistant Professor of Speech*, 1952  
A. B., Peabody College; M. A., Ph.D., Stanford University
- SUSIE PERSONS BROWN, *Associate Librarian*, 1942  
A.B., Wesleyan College; B.S. in L.S., Peabody College; M.A., University of North Carolina
- FRANCES BUXTON, *Professor of Violin and Theory*, 1943  
B.M., Cleveland Institute of Music; Juilliard School of Music; M.M., Eastman School of Music; violin and composition, Mills College
- BARBARA CALHOUN, *Instructor in Biology*, 1953  
A.B., Mount Holyoke College; M.A., University of Wisconsin
- RUTH RICHARDSON CARR, *Assistant Professor of Church Music*, 1946  
B.S., Houghton College; M.M., Eastman School of Music

RANDOLPH LAURIE CARTER, *Professor of Education, 1944*

A.B., Mercer University; M.A., Columbia University; Ph.D., Peabody College

ROBERT S. CHAUVIN, *Assistant Professor of Geography, 1950*

B.S., State University Teachers College, Plattsburg, New York; M.Ed., University of Houston; M.A., Columbia University

RICHARD ELIJAH CLARK, *Professor of Sociology, Emeritus, 1930*

A.B., Wake Forest College; B.D., Crozer Theological Seminary; M.A., Ph.D., University of Pennsylvania

JOHN FERGUSON CONN, *Professor of Chemistry, 1929*

B.S., Georgetown College; M.S., University of Chicago; Ph.D., University of Pittsburgh

WARREN CASSIUS COWELL, *Professor of Physical Education, 1935*

B.S., Kansas State Agricultural College; M.A., University of Florida

BEN F. CURRY, *Assistant Professor of Economics, 1954*

B.A., Florida Southern College; M.A., University of North Carolina

LEONARD J. CURTIS, *Professor of Law, Emeritus, 1939*

B.S., M.S., LL.D., Franklin College; J.D., University of Chicago

ROGER L. CUSHMAN, *Associate Professor of Piano and Theory, 1950*

B.M., M.M., Yale University; piano with Harold Bauer, Nicholas Medtner, and Tobias Matthay

BENSON WILLIS DAVIS, *Professor of Classical Languages, 1938*

A.B., M.A., Ph.D., University of North Carolina

SIDNEY B. DENMAN, *Assistant Professor of Sociology, 1950*

A.B., Mississippi College; M.A., Tulane University

WILLIAM EDWARD DUCKWITZ, *Professor of Piano, Emeritus, 1922*

Mus.D., Bucknell University; L.H.D., Stetson University

RICHARD F. ERICSON, *Professor of Economics, 1952*

A.B., M.B.A., University of Chicago; Ph.D., Indiana University

BOYCE FOWLER EZELL, *Professor of Psychology, 1922*

A.B., Furman University; M.A., Stetson University; Ph.D., University of South Carolina

WESLEY E. FARMER, *Colonel, USA, Professor of Military Science and Tactics, 1952*

A.B., University of Washington

RICHARD McDOWELL FEASEL, *Associate Professor of Wind Instruments, 1946*

B.M., M.A., Stetson University

FRANK A. FERGUSON, *Visiting Professor of Physical Science*, 1954

A.B., M.A., University of Michigan

ETHEL M. FISHER, *Assistant Professor of Piano, Emeritus*, 1923

G. WILLARD FREEMAN, *Visiting Associate Professor of Business Administration*, 1952

D.B.S., Webber College

ELSIE BATES FREUND, *Artist in Residence*, 1949

Kansas City Art Institute; Fine Arts Center, Colorado Springs; Wichita Art Association

LOUIS FREUND, *Artist in Residence*, 1949

Missouri University; St. Louis School of Fine Arts; Colerossi Academy, Paris; Princeton University; Fine Arts Center, Colorado Springs

DOROTHY LANGFORD FULLER, *Associate Professor of Biology*, 1941

A.B., M.A., Stetson University

EDWARD COLSON FURLONG, JR., *Professor of Business Administration*, 1938

B.S., M.A., Stetson University; graduate study, Case Institute of Technology

• GEORGE H. GAINES, *Assistant Professor of Art*, 1950

B.F.A., M.A.E., University of Georgia

ARTHUR FORDYCE GAMBER, *Associate Professor of History and Political Science*, 1948

A.B., Oberlin College; M.A., Columbia University

HARRY CRAWFORD GARWOOD, *Professor of Religion*, 1921

A.B., Stetson University; Th.M., Southern Baptist Theological Seminary; Ph.D., Yale University

BYRON H. GIBSON, *Professor of English*, 1946

A.B., Birmingham-Southern College; M.A., Ph.D., University of Illinois

HAROLD MILNE GIFFIN, *Professor of Voice*, 1935

A.B., Denison University; B.M., M.A., Eastman School of Music

VIRGINIA EDSALL GIFFIN, *Assistant Professor of Speech*, 1942

A.B., Denison University; M.A., Stetson University

ROGER G. GILES, *Visiting Instructor in Business Administration*, 1953

A.B., Florida Southern College; LL.B., Cumberland University; LL.B., Stetson University

WARREN STONE GORDIS, *Professor of Greek, Emeritus*, 1888

A.B., M.A., University of Rochester; Ph.D., University of Chicago

VERONICA DAVIS GOVE, *Professor of Music Education*, 1931

B.M., University of Illinois; M.A., Columbia University



ROYAL GLENN HALL, *Visiting Professor of History, 1953*

A.B., Park College; B.D., Auburn Theological Seminary; M.A., University of Kansas; Ph.D., University of Chicago

VERA BUCK HALL, *Visiting Associate Professor of Modern Languages, 1953*

A.B., Colorado State College of Education; M.A., Colorado College; Ph.D., University of Iowa

BAYA M. HARRISON, JR., *Lecturer in Law, 1954*

LL.B., University of Florida

SARA EDITH HARVEY, *Professor of Art, 1935*

Art Diploma, Shorter College; B.S., Peabody College; M.A., Columbia University

REX T. HENRY, *Major, USA, Assistant Professor of Military Science and Tactics, 1954*

B.S.C., Drake University

ESTHER M. HICK, *Assistant Professor of Physical Education, 1941*

B.S., M.A., Stetson University

JOHN HICKS, *Professor of English, 1949*

A.B., M.A., University of Louisville; Ph.D., University of Iowa

W. LAWRENCE HIGHFILL, *Assistant Professor of Religion, 1953*

A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary

CHARLES JOSEPH HILKEY, *Visiting Professor of Law, 1951*

A. B., LL.D., College of Emporia; M.A., University of Kansas; Ph.D., Columbia University; J.D., University of Michigan; S.J.D., Harvard University

JOHN L. HODGES, *Assistant Professor of German, 1954*

A.B., M.A., Ph.D., University of North Carolina

ANNIE NADINE HOLDEN, *Professor of English, Emeritus, 1907*

Ph.B., University of Chicago; M.A., Stetson University

GEORGE WILSON HOOD, *Assistant Professor of Education, 1950*

A.B., Baker University; M.B.A., Ph.D., University of Chicago

C. HOWARD HOPKINS, *Professor of History, 1950*

A.B., University of Redlands; B.D., Ph.D., Yale University

ROY FRANCIS HOWES, *Professor of Law, 1941*

A.B., Clark College; M.A., Stanford University; LL.B., Cornell University; S.J.D., New York University

ANNE HURST, *Circulation Librarian, 1952*

B.S., Georgia State College for Women; M.Ln., Emory University

HUBER WILLIAM HURT, *Professor of Education, 1948*

B.S., M.A., Iowa Wesleyan College; Ph.D., Columbia University

- LOUIS CLAY JAMES, *Assistant Professor of Law*, 1950  
B.S., LL.B., University of Virginia; M.A., Columbia University
- GEORGE LOVELL JENKINS, *Associate Professor of Physics*, 1948  
A.B., Berea College; M.S., University of North Carolina; Ph.D., University of Kentucky
- HARVEY J. JERNIGAN, *Assistant Professor of Law*, 1946  
B.S., University of Florida; LL.B., Stetson University; LL.M., University of Illinois
- SARA STAFF JERNIGAN, *Professor of Physical Education*, 1937  
B.S., M.A., Stetson University
- JOHN EDWIN JOHNS, *Assistant Professor of History*, 1948  
A.B., Furman University; M.A., University of North Carolina
- CARL HERBERT JOHNSON, *Assistant Professor of Geography*, 1935  
B.S., M.A., Stetson University
- EVANS COMBS JOHNSON, *Assistant Professor of History and Political Science*, 1953  
A.B., M.A., University of Alabama; Ph.D., University of North Carolina
- KATHLEEN ALLEN JOHNSON, *Assistant Professor of Piano*, 1951  
B.M., Stetson University; A.B., Eastman School of Music; M.A., Stetson University
- HAROLD ALBERT KOOMAN, *Lecturer in Law*, 1954  
B.S., Colgate University; LL.B., Harvard University
- LEROY LAWSON, *Visiting Assistant Professor of Philosophy*, 1952  
A.B., Chapman College; B.D., General Theological Seminary
- CHARLES WILLIAM LEAPHART, *Visiting Professor of Law*, 1954  
A.B., M.A., University of Missouri; LL.B., S.J.D., Harvard University
- ARTHUR H. LEAVITT, *Assistant Professor of Business Administration*, 1948  
M.E., Cornell University
- ELEANOR LEEK, *Associate Professor of Violoncello and Theory*, 1946  
B.M., M.M., Eastman School of Music
- CHARLOTTE JESSIE LEUTZE, *Instructor in Physical Science*, 1954  
B.S., Syracuse University
- RUBERT JAMES LONGSTREET, *Professor of Education*, 1949  
B.S., LL.B., Stetson University; M.A., Duke University
- MILDRED LOWE, *Instructor in Physical Education*, 1954  
B.S., Middle Tennessee State College; M.S., University of Tennessee
- CURTIS MILTON LOWRY, *Professor of Mathematics and Engineering*, 1926  
B.S. in M.E., M.A., M.E., Bucknell University

MARY TRIBBLE LOWRY, *Associate Professor of English and Secretary of the Faculty*, 1923

Ph.B., M.A., Stetson University

FRANK H. LUKER, *Visiting Professor of Piano*, 1952

A.B., Boston University

GILBERT LESTER LYCAN, *Professor of History and Political Science*, 1946

A.B., Berea College; M.A., Ph.D., Yale University

WILLIAM H. McCAMMON, JR., *Assistant Professor of Religion*, 1952

A.B., University of Tennessee; M.R.E., D.R.E., Southwestern Baptist Theological Seminary

EDWARD A. McDOWELL, III, *Assistant Professor of English*, 1954

A.B., Furman University; B.D., Yale University; M.A., Vanderbilt University

WILLIAM HUGH MCENIRY, JR., *Professor of English*, 1940

A.B., Birmingham-Southern College; M.A., Ph.D., Vanderbilt University

HUGH T. MCKINLEY, *Instructor in Religion*, 1953

A.B., Stetson University; B.D., Southern Baptist Theological Seminary

ALICE MCLEAN, *Order Librarian*, 1950

A.B., Mount Holyoke College; M.A., Stetson University

HERBERT R. MCQUILLAN, *Assistant Professor of Physical Education*, 1923

B.S., North Dakota State College

CLARENCE L. MENSER, *Professor of Speech*, 1950

A.B., Litt.D., Heidelberg College; M.A., University of Michigan

\* HARLAND C. MERRIAM, *Assistant Professor of Education*, 1952

B.S., Boston University; Ed.M., Harvard University

WILLIAM YOUNG MICKLE, *Professor of Accounting, Emeritus*, 1906

B.S., M.A., Stetson University

FRANCES MILLS, *Cataloguer*, 1949

A.B., Mount Holyoke College; B.S. in L.E., New York State University Teachers College, Geneseo; M.A., Columbia University

RICHARD B. MORLAND, *Assistant Professor of Physical Education*, 1952

A.B., Birmingham-Southern College; M.Ed., Springfield College

FRANCIS BATES NICHOLSON, *Assistant Professor of Law and Librarian of the College of Law*, 1954

A.B., Wofford College; LL.B., University of South Carolina; LL.M., George Washington University

- CAROL J. NICKLAS, *Instructor in Secretarial Science*, 1954  
B.S., M.B.A., Indiana University
- MARY CATHRYNE PARK, *Associate Professor of English*, 1952  
A.B., M.A., Ph.D., University of Pennsylvania
- MAXINE L. PATTERSON, *Associate Professor of Secretarial Science*, 1948  
B.S., Mary Washington College of the University of Virginia; M.B.E., University of Colorado
- JAMES MELVIN PEET, *Assistant Professor of History*, 1953  
B.A., State University of Iowa; M.A., Columbia University
- JAMES DAVID PERDUE, *Instructor in Wind and Percussion Instruments*, 1954  
B.M., Stetson University
- FRANK MCGINLEY PHILLIPS, *Visiting Professor of Mathematics and Statistics*, 1947  
Bachelor of Didactics, Newton College; Master of Didactics, Iowa State Normal School; A.B., Iowa State Teachers College; M.A., State University of Iowa; Ph.D., George Washington University
- ELMER C. PRICHARD, *Associate Professor of Biology*, 1947  
A.B., Mississippi College; M.A., University of Richmond; Ph.D., University of North Carolina
- JACK CALVIN ROWE, *Instructor in Church Music*, 1954  
A.B., Ouachita College; M.S.M., Southern Baptist Theological Seminary
- HARLEY BAKWEL SHERMAN, *Research Professor of Biology*, 1955  
B.S., M.A., Ph.D., University of Michigan
- JOHN W. SKINNER, *Assistant Professor of Economics*, 1953  
A.B., Wesleyan University; M.A., Ph.D., George Washington University
- CHARLOTTE ANNETTE SMITH, *Librarian*, 1939  
A.B., Agnes Scott College; M.A., A.B. in L.S., Emory University
- RUTH I. SMITH, *Assistant Professor of Education*, 1954  
B.S., Pennsylvania State Teachers College, Slippery Rock; M.A., Ed.D., University of Pittsburgh
- WILLIAM REECE SMITH, JR., *Lecturer in Law*, 1954  
B.S., University of South Carolina; LL.B., University of Florida
- RAY V. SOWERS, *Professor of Education*, 1948  
A.B., LL.D., Florida Southern College; M.A., University of North Carolina
- LEO SPURRIER, *Professor of Accounting*, 1944  
A.B., M.A., University of Kansas; Ph.D., University of Chicago
- IRVING C. STOVER, *Professor of Speech*, 1908  
Graduate King's School of Oratory; B.O., M.O., Susquehanna University; Litt.D., Stetson University
- EUGENE R. STREICH, *Assistant Professor of Psychology*, 1952  
Ph.B., University of Wisconsin; M.Litt., University of Pittsburgh

- EDGAR CUDDEBACK STRYKER, *Instructor in Music Literature, Theory, and Piano, 1954*  
B.M., Stetson University; M.M., Florida State University
- HARRY LEROY TAYLOR, *Professor of Philosophy, Emeritus, 1930*  
A.B., Cornell University; B.D., Union Theological Seminary; M.A., University of Chicago; Ph.D., Cornell University
- FRANCES CLABAUGH THORNTON, *Professor of French, 1934*  
A.B., M.A., Stetson University; Docteur ès Lettres de l'Université de Toulouse
- JOHN JAMES TRENAM, *Lecturer in Law, 1954*  
B.S., LL.B., Georgetown University
- FRANK R. TUBBS, *Associate Professor of English, 1947*  
A.B., Maryville College; M.S., University of Tennessee
- JOHN V. VAUGHEN, *Professor of Chemistry, 1946 (on leave of absence 1954-55)*  
A.B., Oberlin College; Ph.D., Johns Hopkins University
- ANDREW L. WADE, *Assistant Professor of Sociology, 1953*  
A.B., Linfield College; M.A., University of Oregon
- OLIVER LAFAYETTE WALKER, *Professor of Religion, 1945*  
A.B., Howard College; Th.M., Th.D., Southern Baptist Theological Seminary
- HILDA C. WASSON, *Assistant Professor of Business Education, 1953*  
B.S., Bowling Green Business University; M.B.A., Indiana University
- VICTOR O. WEHLE, *Lecturer in Law, 1954*  
LL.B., Cornell University
- MORGAN WELCH, *Assistant Professor of Journalism, 1949*  
B.S., M.S., Northwestern University
- JACK FARRINGTON WHITE, *Lecturer in Law, 1954*  
LL.B., University of Virginia
- MELVIN J. WILLIAMS, *Professor of Sociology, 1952*  
A.B., B.D., Ph.D., Duke University
- ALBERT M. WINCHESTER, *Professor of Biology, 1947*  
A.B., Baylor University; M.A., Ph.D., University of Texas
- MALCOLM M. WYNN, *Assistant Professor of History, 1952*  
A.B., M.A., Ohio State University
- DONALD CHARLES YAXLEY, *Instructor in Wind and Percussion Instruments, 1949 (on leave of absence 1954-55)*  
B.M., M.A., Stetson University
- FREDERICK T. C. YU, *Assistant Professor of Journalism, 1954*  
B.A., University of Nanking; M.A., Ph.D., State University of Iowa

## ADMINISTRATIVE STAFF

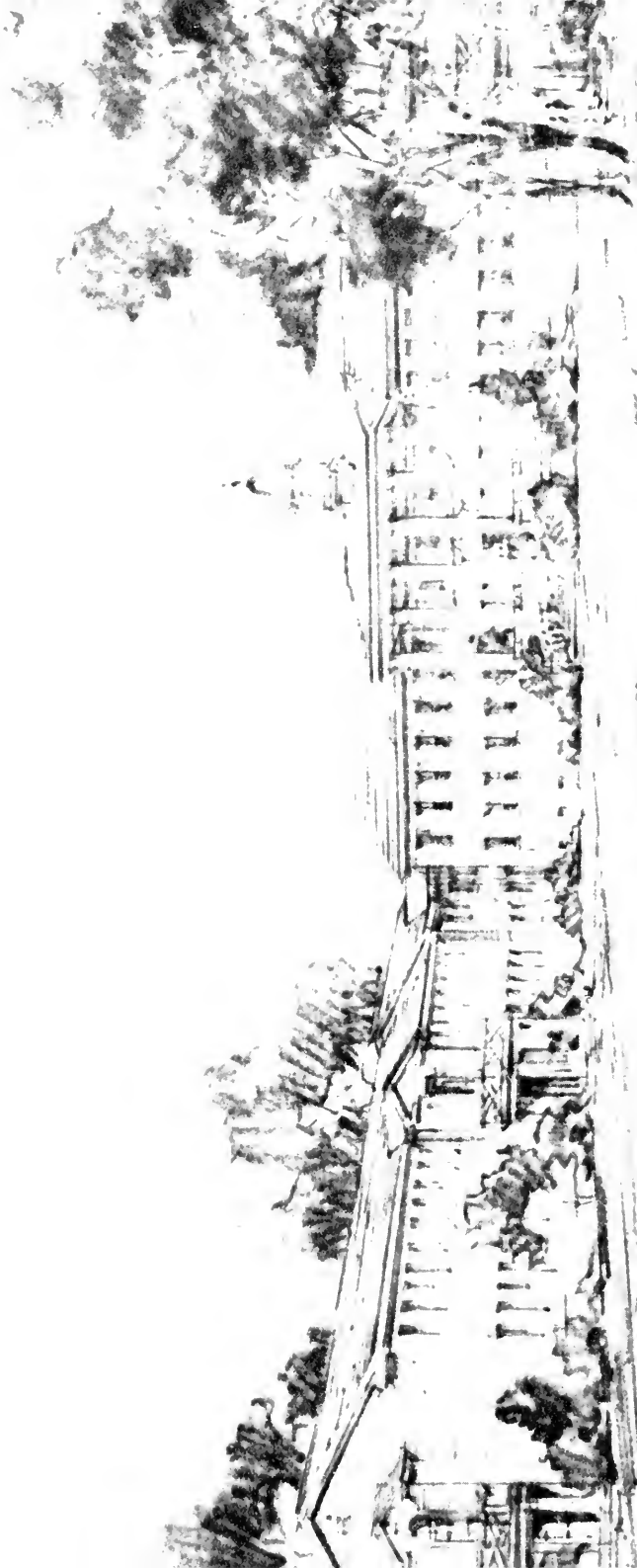
CHARLES H. FRANKLIN.....	<i>Business Manager, 1950</i>
G. EDWARD GILLILAND.....	<i>Director of Development and Alumni Affairs, 1953</i>
AILENE W. ABERNETHY.....	<i>Assistant to the Director of Guidance, 1951</i>
HAROLD FREEMAN ARCHIBALD, M.A.....	<i>Business Manager of the College of Law, 1954</i>
ERIN T. BAKER .....	<i>Dormitory Director, 1946</i>
FLORENCE M. BAKER.....	<i>Director, Panhellenic House, 1947</i>
ELMER BARNETT.....	<i>Superintendent of Buildings, 1938</i>
COURTNEY R. BIXBY, A.B.....	<i>Hostess, Allen Hall, 1953</i>
GENEVIEVE BUCKNELL, B.S., M.S.....	<i>Director of University Food Services, 1951</i>
MARGARET SMITH DORAN, LL.B.....	<i>Registrar of the College of Law, 1954</i>
HENRY GRAVES EDMONDSON, JR., B.S.....	<i>Auditor, 1950</i>
RALPH D. HARPER.....	<i>Superintendent of Grounds, 1948</i>
JOHN E. JOHNS, A.B., M.A.....	<i>Assistant to the Dean of Men, 1948</i>
EVERETTE WILLIAM JOHNSON, B.M., M.M.....	<i>Manager of the Book Store and Purchasing Agent, 1951</i>
CARL H. JOHNSON, B.S., M.A.....	<i>Director of Men's Housing, 1935</i>
ABBIE M. LUDGATE, A.B., M.A.....	<i>Dormitory Director, 1952</i>
JAMES R. LYON, B.B.A.....	<i>Admissions Counselor, 1952</i>
WILLIAM H. MCCAMMON, JR., D.R.E.....	<i>Director of Religious Activities, 1948</i>
PAMELA VALENTINE PATTEE, A.B.....	<i>Secretary to the Dean of the University, 1953</i>
DAISY VIRGINIA PRICE.....	<i>Assistant Secretary to the President, 1954</i>
NINA DOGGART RAYE.....	<i>Secretary to the President, 1942</i>
CLIFFORD B. ROSA.....	<i>Bursar, Emeritus, 1894</i>
DELLA M. ROWE, A.B.....	<i>Dormitory Director, 1945</i>
HELEN W. SASSARD, A.B.....	<i>Assistant to the Registrar, 1947</i>
GEORGIANA H. SHELDON, A.B., M.S.....	<i>Admissions Counselor, 1954</i>
W. LANDON SMITH, B.S., M.S., M.D.....	<i>University Physician and Health Officer, 1954</i>
J. BLANFORD TAYLOR, A.B.....	<i>Director of News Bureau, 1948</i>
MARY BETH TOLLESON.....	<i>Dietician, College of Law, 1954</i>
ARTHUR FARWELL TUTTLE, JR., A.B., B.D.....	<i>Admissions Counselor, 1954</i>
SARAH YOUNG, R.N.....	<i>University Nurse, 1952</i>













*Holler Fountain and Elizabeth Hall*

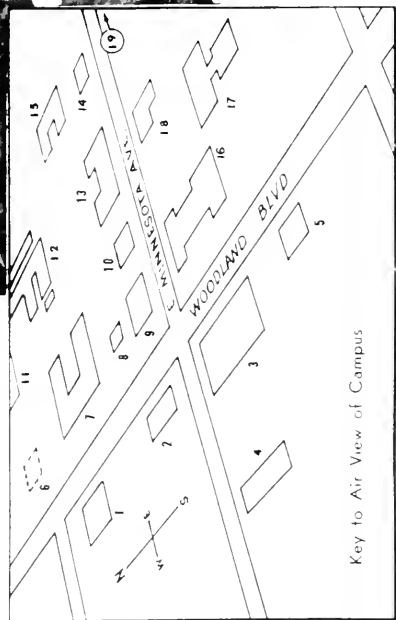


*New Home of the College of Law, St. Petersburg*



*Air View of Stetson Campus*

1. Cummings Gym
2. Allen Hall
3. Flagler Science Hall
4. Business School
5. President's Home
6. New Dormitories for Women
7. Chaudoin Hall
8. Hulley Tower
9. DeLand Hall
10. Soda Shop
11. Hulley Gym
12. Commons
13. Stetson Hall
14. Conrad Annex
15. Conrad Hall
16. Elizabeth Hall
17. Sampson Library
18. Holmes Hall
19. To New Dormitories for Men



Key to Air View of Campus



*New Men's Dormitories*

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# General Information

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THE MAIN CAMPUS of Stetson University is in DeLand, Florida, a residential city of 9,000. It is one hundred miles south of Jacksonville and twenty miles west of Daytona Beach, in the semi-tropical belt of the state characterized by citrus and diversified farming and cattle raising. The St. Johns River is nearby and the resort areas of the east coast and the central lake sections are readily accessible. The mild climate of this portion of Florida combines a warm winter with a relatively less humid summer than characterizes the tropical area of the state.

From its founding Stetson has maintained a faculty dedicated to Christian scholarship. It is the Baptist University of Florida. It endeavors to transmit to its students a knowledge of the Christian religion, to help them understand that faith and its ethical implications, and to lead them to commit themselves to Christian values and to express these in campus life.

## HISTORY

Stetson was founded in 1883 and became a college in 1885. Known first as DeLand Academy, after the principal founder of the town, Henry A. DeLand, its name was changed to Stetson University in 1889 in honor of the well-known hat manufacturer who gave generously of his time and means. From 1898 to 1910, Stetson was affiliated with the University of Chicago in a unique student exchange plan. The College of Law was organized in 1900, the first law school in Florida. During the first decade of the twentieth century Stetson was the only college or university of fifty or more students in the Southeast that required sixteen Carnegie units for admission and four years' work for the A.B. degree. Graduate work leading to the Master of Arts degree has been given since early in the century. The School of Music, long a department of the College of Liberal Arts, became a coordinate college of the University in 1936. The School of Business was organized in 1940. Popularly known as Stetson University, the legal name of the corporation is John B. Stetson University.

## PURPOSE

The University works to equip its students to take their places in American Society. Stetson men and women are urged, in the light of Christian faith, to value the spiritual and moral above the



materialistic, to cherish personal integrity, and to seek further truth with reverence. They examine the heritage of the past in order to understand that a truly free society consists of free individuals aware of their responsibilities. The University holds that these beliefs underlay the founding of this nation and that its survival in the atomic age demands their reaffirmation. It is the goal of the University to aid each man and woman to achieve full realization of his capacities and full awareness of his obligations.

To this end the University strives to become a community the members of which share in the search for knowledge and the process of Christian self-discovery. It provides a program of general education, a variety of specialized studies, and opportunities for physical, social and religious activities. It joins in a common worship service regularly as an integral part of its total life. Unusual advantages are afforded by visiting artists and lecturers, religious emphasis week, the fine arts festival and the music and dramatic events of the year.

### ACCREDITATION AND RECOGNITION

The primary accreditation of American colleges and universities is that of the regional accrediting body. For the South this is the Southern Association of Colleges and Secondary Schools. Stetson is fully accredited by the Southern Association. It also holds membership in the Association of American Colleges. The College of Law is accredited by the American Bar Association and is a member of the Association of American Law Schools. The School of Music is a fully accredited member of the National Association of Schools of Music.

Stetson University is approved by the American Association of University Women.

### THE SEVERAL COLLEGES

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on pp. 28-29; and to the degrees Master of Arts and Master of Science, described on pp. 42-44.

THE COLLEGE OF LAW is the oldest law school in Florida. It offers a three-year course leading to the degree Bachelor of Laws; detailed information will be found on p. 86 and in the *Bulletin* of the College of Law. It is located in St. Petersburg, Florida.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music, and for church organists. Courses are available to those not majoring in music. Information is given on p. 93.



THE SCHOOL OF BUSINESS offers courses leading to the degree Bachelor of Science in Business Administration. Students may concentrate in any of the ten areas described on pp. 117-121. A Certificate in Secretarial Science is granted for two years work in the secretarial curriculum.

THE JESSIE BALL DUPONT FUND assists substantially in maintaining the faculties of the colleges.

### *BUILDINGS AND CAMPUS*

The principal campus of Stetson University comprises forty-three acres within easy walking distance of the center of DeLand. Some thirty buildings house its varied activities. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. The physical sciences are housed in Flagler Science Hall, the School of Music in DeLand Hall and annexes, dramatic activities in the Stover Little Theatre, and the art department in Holmes Hall. The School of Business has its own building. Allen Hall, as the student religious center, provides facilities for recreation, worship, and conference, as well as offices for all student religious workers.

Stetson University owns and operates, as a commercial affiliate of NBC, station WJBS in DeLand. The facilities of the station are available for student and faculty programs, and constitute the laboratory in which students in speech and radio courses are given practical experience. The William Tyler Olcott reflecting telescope, the gift of the Daytona Beach Astronomical Society, has a twelve-inch mirror with a focal length of one hundred inches. The Monroe Heath Museum, in Science Hall, exhibits examples of Florida plant and animal life together with certain arts and crafts of American Indians. The William E. Holler Memorial Fountain, with its display of colored lights, beautifies the quadrangle between Elizabeth Hall, the Library, and Holmes Hall. There are gymnasiums for men and for women, several playing fields, dormitories, and refreshment and recreational facilities. Food service is provided at the University Commons under the direction of a trained dietitian.

Two new residential units for women illustrated herein are expected to be ready for occupancy at the opening of the fall semester in 1955.

### *THE LIBRARIES*

The several libraries of the University house approximately 173,000 catalogued items. The principal collection is that of the Carnegie-Sampson Library, the building for which was erected in 1909 with the assistance of a Carnegie grant. At that time a

maintenance fund was established by Elizabeth, Countess of Santa Eulalia. When a new wing was added in 1929 it was named for Mr. C. T. Sampson, an early and generous friend of the Library. This, the University Library, has some 49,300 books, 13,800 bound periodicals, and 89,000 government documents, the last comprising the accumulations of the first document depository in Florida. The Library of the College of Law comprises approximately 20,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music.

The University Library is the official depository for Florida Baptist archives and possesses a growing collection of significant Florida and Southern Baptist records. This collection, housed in its own room, has been recently enriched by the acquisition of a large number of microfilm copies of sixteenth and seventeenth century Baptist documents.

### HEALTH SERVICE

The University physician keeps daily office hours at the Infirmary which is under the supervision of a registered nurse. The Fish Memorial Hospital in DeLand, considered a model fifty-bed hospital, provides excellent service. Parents are notified by the Deans of Women and Men of serious illness or emergency. An annual medical examination is given all students under the supervision of the University physician. The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

### ORGANIZED RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, *For God and Truth*. Every endeavor is made to translate Christian principle into campus life and activity. Chapel services for all students are held regularly. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held several evenings a week. Religious organizations endeavor to increase the churchmanship of the student body. Allen Hall serves as the center of the campus religious activity program. The Director of Religious Activities coordinates the interests represented by the several organized religious groups.

### GUIDANCE

The guidance program is planned to assist students at all levels in growing toward emotional and vocational maturity.

A series of tests is administered to all freshmen and transfer students, as a part of the Orientation Program (see pp. 24-25), to help them gain understanding of their abilities, aptitudes, and

interests. Achievement tests are taken by all students near the end of their sophomore year. The Guidance Office administers and interprets further tests to individual students who wish this help in making educational, vocational, and personal decisions.

Each student is assigned to a faculty adviser who helps him interpret test data, study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout the year, as well as for casual, friendly conferences and social contacts. The faculty advisory system is coordinated by the Director of Guidance, who supplements the adviser conferences with vocational, educational, and personal counseling.

Many guidance functions are carried out by other agencies. The Dean of Men and Dean of Women exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The physical education departments, the University physician, and the nursing service will help with health problems. The education department and General Education staff provide special clinics for students who need more effective habits of reading and study.

## STUDENT ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION is comprised of all students. Its object is to represent and further the best interests of the student body and of Stetson University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University has its separate organization.

THE MEN'S COUNCIL assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group.

THE WOMEN'S STUDENT GOVERNMENT ASSOCIATION is composed of all resident women of the University. The purpose of the Association is self-government.

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THE HONOR is an organization to aid in the development of all-around young women, to encourage scholarship, to recognize individual abilities, and to promote leadership.

OMICRON DELTA KAPPA is a national leadership fraternity for men. Its purpose is to recognize men of outstanding leadership ability, students and faculty, and to bring them into cooperative association.

**THE ORDER OF THE SCROLL AND KEY** recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

**THE PHI SOCIETY** is sponsored by members of Phi Beta Kappa. It gives recognition for scholarly work in liberal arts.



**THE STUDENT CHRISTIAN ASSOCIATION** serves as a clearing house for the varied interests of the student religious groups and provides a vehicle for cooperative action. It is composed of representatives of the Baptist Student Union, the Canterbury Club, the Disciple Student Fellowship, the Newman Club, the Wesley Foundation, and the Westminster Fellowship.

**THE BAPTIST STUDENT UNION** coordinates the campus activities of the denomination, serving as a link between the local Baptist churches and their students at Stetson.

**THE CANTERBURY CLUB** is an organization of Episcopal students which works closely with that denomination.

**THE DISCIPLE STUDENT FELLOWSHIP** serves members of the Disciples of Christ churches.

**THE MINISTERIAL ASSOCIATION** is composed of men studying for the Christian ministry. An effort is made to enlist each member in a place of service—preaching, teaching in Sunday School, or conducting study courses. In conjunction with the Florida Baptist Convention the Association holds an annual orientation for ministerial students.

**THE NEWMAN CLUB** is made up of Catholic students.

**THE STUDENT MISSION ORGANIZATION** is composed of students who are preparing themselves for service on the home and foreign mission fields.

**THE WESLEY FOUNDATION** coordinates the interests of Methodist students.

**THE WESTMINSTER FELLOWSHIP** provides an organization for Presbyterian students.

**THE YOUNG WOMEN'S AUXILIARY** endeavors to promote a consciousness of the world-wide missionary enterprise.



**THE MUSIC SCHOOL ASSOCIATION** is composed of the students of the School of Music.

**THE STETSON BAND** furnishes suitable combinations for University functions. The Hatter Marching Band appears at football games and in various parades. The Pep Band, a small unit, plays for rallies and student meetings. The Concert Band is a selected

instrumentation that appears in concert locally and in other cities. The Sight-reading Band meets one evening weekly and is open to those who wish to play for fun; it includes some faculty members, townspeople, and students who are not in the other bands. This group is led by music majors. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi.

THE STETSON GLEE CLUBS, one for women and one for men, operate as separate units, and combine to form the University Chorus. The Glee Clubs appear in concert at the University and in many cities throughout the South. The Chorus appears in concert at Christmas, in the spring, and at Commencement. The Travel Squad of picked voices appears in concert throughout the region.

THE STETSON OPERA WORKSHOP is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas; chamber operas are given in their entirety.

THE STETSON ORCHESTRA provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student compositions and arrangements are heard. Various University and out-of-town concerts are given from the repertory of standard overtures, symphonies, concertos, classical and modern works. The Orchestra also joins the Glee Clubs for oratorio and opera presentations.



THE ACCOUNTANCY CLUB is designed to stimulate interest in the field of accountancy.

THE ADELPHOS SOCIETY is sponsored by St. John's Lodge No. 37, Free and Accepted Masons. It endeavors to create a closer relationship between faculty and students, to foster Masonic principles and fellowship, and to act as a service organization.

THE ARCHEOLOGY CLUB fosters interest in early Florida history and archeology.

BETA BETA BETA is a national honorary biology organization. Its purposes are to increase interest in biology, to stimulate sound scholarship, and to encourage biological research.

DER DEUTSCHE VEREIN is an honorary organization, the members of which are selected from students in advanced German classes and superior freshmen and sophomores. Its purpose is to foster an interest in the language, the customs, and the literature of Germany.

THE FUTURE TEACHERS OF AMERICA is sponsored by the Division of Education. It seeks to acquaint teachers with the prob-

lems of their profession, to develop contacts, and to foster the interests of teaching.

GAMMA SIGMA EPSILON is a national honorary chemistry fraternity, the object of which is to increase interest and scholarship in chemistry.

GAMMA THETA UPSILON is a national organization which seeks to further professional interest in geography.

THE GUILD STUDENT GROUP of the American Guild of Organists affiliates students studying organ or church music toward the goal of raising the standards of organists and choir masters, and generally advancing the cause of worthy church music.

THE INTERNATIONAL RELATIONS CLUB endeavors to stimulate a greater interest in and a better understanding of international affairs.

KAPPA DELTA PI is a national honorary education fraternity to encourage scholarly achievement and the pursuit of worthy educational ideals.

KAPPA KAPPA PSI is a national honorary band fraternity promoting the interests of college bandsmen and fostering good band music.

KAPPA PI is an honorary organization to increase interest in art and appreciation of beauty.

LA FRANCIADE is an honorary organization of students from advanced French courses and superior students in the intermediate courses to foster an extra-curricular interest in the language, the customs, and the literature of France.

THE MUSIC EDUCATORS NATIONAL CONFERENCE STUDENT GROUP affords music education majors the opportunity of closer contact with the profession.

PHI ALPHA THETA is an honorary fraternity to encourage the study of history. It offers a prize to the outstanding history student graduating at the June Commencement.

PHI BETA is for young women who are outstanding in music. It is a national fraternity striving for professional achievement in music, high ideals in womanhood, and scholarship.

THE PHYSICAL EDUCATION MAJORS CLUB is a coeducational group majoring or minoring in physical education.

THE PHYSICAL EDUCATION PROFESSIONAL CLUB FOR WOMEN has as its purpose the stimulation of professional interest in health, physical education, and recreation.

PI KAPPA DELTA is a national forensic fraternity.

**THE S CLUB** is an organization of varsity lettermen. Its purpose is to encourage sportsmanship, to develop scholarship, and to promote a spirit of cooperation among athletes, other students, and faculty.

**SCABBARD AND BLADE** is a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced Course of ROTC by election of the Company.

**THE SECRETARIAL AND BUSINESS EDUCATION CLUB** is for students who plan to enter the secretarial field or to teach business subjects.

**SIGMA ALPHA OMEGA** is an organization designed to foster and stimulate interest in mathematics.

**SIGMA DELTA PI** is a national honorary scholarship fraternity for advanced students of Spanish.

**SIGMA PI KAPPA** is a journalism fraternity.

**SIGMA PI SIGMA** is the national honor society in physics.

**TAU BETA SIGMA** is a national honorary fraternity for women who are outstanding in the band.

**THETA ALPHA PHI**, national honorary dramatic fraternity, fosters artistic achievement in the allied arts and crafts of the theatre.

### **SOCIAL FRATERNITIES**

**FOR WOMEN:** Alpha Xi Delta, Delta Delta Delta, Dextima (local), Phi Mu, Pi Beta Phi, and Zeta Tau Alpha.

**THE PANHELLENIC COUNCIL** coordinates the activities of the sororities.

**FOR MEN:** Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu, and Sigma Phi Epsilon.

**THE INTERFRATERNITY COUNCIL** is designed to control and expedite fraternal affairs.

### **STUDENT ACTIVITIES**

**ATHLETICS.** Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in football, basketball, baseball, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Collegiate Athletic Association, the Southern Intercollegiate Athletic Association and the National Association of Intercollegiate Athletics.

**DRAMATICS.** The Stover Theatre affords a wide variety of theatre activities. Students learn production, directing, acting, lighting,

scene construction, and management through practice. Experimental plays, workshop plays, classic and modern plays are a part of each year's program. The formal schedule for the forty-seventh season, 1954-55, included *The Women Have Their Way* (Serafin and Quintero); *Open Season* (an original drama by O. G. Brockett); *Mary, Mary, Quite Contrary* (St. John Ervine); *The Glass Menagerie* (Tennessee Williams); *Henry IV. Part I* (William Shakespeare); *Thieves Carnival* (Jean Anouilh).

PUBLICATIONS. *The Stetson Reporter* is a weekly newspaper published by the students and is the oldest college newspaper in the state. Editor and business manager are elective officers; the numerous other appointments are their responsibility.

*The Hatter* is the annual. Published by the students under an elected editor and business manager, *The Hatter* offers a wide range of activities in reporting, photography, art work, and editorial work.

*The Student Handbook*, containing detailed information on student activities and organizations, together with University regulations, is published annually.

## THE SUMMER SESSION

A nine weeks summer session is held regularly, beginning the third week in June. Its offerings are selected from this Catalogue. Courses are taught by members of the University faculty augmented by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this *Bulletin*.

## THE EXECUTIVE DEVELOPMENT PROGRAM

The Executive Development Program is a five-year course of study that may be telescoped into four calendar years by planning the work for year-round attendance. It leads directly to the degree Master of Arts in Economics. The Program provides a rigorous and comprehensive educational experience to prepare students for responsible managerial positions in business. Upon the liberal arts foundation provided by the University's general education sequence of courses (see p. 60), the student will undertake a core of studies in business and economics, together with coordinated electives that will reflect his specialized interests.

Admission to the Program is based upon superior academic ability, and evidence of the qualities of responsible leadership. For further information, write to the Director of the Executive Development Program. See also, pp. 44-45.



## THE MERRILL PROGRAM OF AMERICAN STUDIES

In response to the challenge of contemporary threats, the University has organized a fresh approach to the study of the American heritage, which is designed to emphasize particularly the principles upon which this nation was founded and has grown great. Supported by the generosity of the Merrill Foundation, the American Studies Program consists of: A major in the College of Liberal Arts, the purpose of which is to give the student a fuller understanding of the principles upon which the American democratic system was founded and under which it can thrive (for details see p. 40). The American Studies Program also includes a substantial portion of several General Education courses, notably G 15-16, in which all students who pass through the University will study the unique features of the American way of life and will contrast it with communism and other totalitarianisms. A graduate program designed especially for public school teachers will lead to the master's degree in American Studies. Full information may be obtained from the Chairman of Graduate Studies.

## COMBINATION FORESTRY PROGRAM WITH DUKE UNIVERSITY

Stetson University offers a program in forestry in cooperation with the School of Forestry of Duke University. Upon successful completion of a five year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University and the professional degree of Master of Forestry from the Duke School of Forestry.

A student electing to pursue this curriculum spends the first three years in residence at Stetson University. Here he obtains a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry. Such an education does more than prepare a student for his later professional training; it offers him an opportunity to develop friendships with students in many fields, expand his interests, broaden his perspective, and fully develop his potentialities.

The student devotes the last two years of his program to the professional forestry curriculum of his choice at the Duke School of Forestry. Since Duke offers forestry courses only to senior and graduate students, the student from Stetson University finds himself associating with a mature student body. He is well prepared for further personal and professional development.

Candidates for the Forestry program should indicate to the Director of Admissions of Stetson University that they wish to apply for the Liberal Arts-Forestry Curriculum. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year the Uni-

versity will recommend qualified students for admission to the Duke School of Forestry. Each recommendation will be accompanied by the student's application for admission and a transcript of his academic record at Stetson University. No application need be made to the School of Forestry prior to this time.

Information concerning this program is available in the Office of the Dean of the College of Liberal Arts.

### THE WASHINGTON SEMESTER

Stetson University participates in the Washington Semester of the American University at Washington, D. C. Each year a limited number of superior students in the Division of Social Sciences of the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an inter-institutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given towards the students' degrees at Stetson. In 1954-55 three Stetson students were chosen for this special honor. For information consult the Chairman of the Division of Social Sciences.

### RESERVE OFFICERS' TRAINING CORPS

The Stetson ROTC was established during the summer of 1950 and enrolled its first students for the fall quarter of that year. Authorized by the Secretary of the Department of the Army, it was designated as a Military Police Corps Unit. In September, 1952, the Stetson ROTC Unit was selected by the Department of the Army to institute the Branch General Program, which stresses general military subjects applicable to the Army as a whole with emphasis on leadership.

Students enrolled in the Advanced Course are not limited to any one Branch of the Army but may qualify for any one of the fifteen Special Branches. Selection for a special Branch is dependent upon each student's special talent, desire, recommendation of the University Guidance Committee and the Department of the Army quota requirements.

Students receive elective academic credit as follows: For the Basic Course, four semester hours (one hour per semester); for the Advanced Course, eight hours (two hours per semester).

### ENROLLMENT REQUIREMENTS

**BASIC COURSE:** In order to become regularly enrolled in the Basic Course students must be citizens of the United States, be not less than fourteen nor more than twenty-two years of age, and be physically qualified in accordance with Army standards for Reserve Officers.

**ADVANCED COURSE:** In order to become regularly enrolled in the Advanced Course ROTC, students must be citizens of the United States, be not less than fourteen nor more than twenty-seven years of age, be physically qualified in accordance with the Army standards for Reserve Officers, and have completed the entire Basic Course ROTC at Stetson University or such other institutions as offer such a course, or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps, or Coast Guard of the United States.

## ADMISSIONS

Stetson University selects students whose character, health, and scholarship evidence their qualifications for taking advantage of the opportunities afforded by the University.

### PROCEDURE FOR COLLEGE OF LIBERAL ARTS, SCHOOL OF MUSIC, SCHOOL OF BUSINESS

(For the College of Law, see p. 87, for the Division of Graduate Studies, pp. 42-44.)

Applicants should write to the Director of Admissions (or to any University officer) for application forms. These should be completed as early as possible; in 1955, applicants filing later than August 22 cannot be assured admission in September; after January 9, 1956 for the spring semester.

The application must be filed complete before it can be acted upon. *No applicant should come to DeLand until notified of his acceptance by the Registrar.* These are the normal requirements:

1. The University's application form.
2. Matriculation fee, \$10.00, payable once; not returnable if papers are filed and applicant is accepted.
3. Record of a recent medical examination in duplicate on the University form. Applicants to the ROTC should submit three copies. Veterans may present a service examination. An annual examination is required.
4. The names and addresses of three persons not members of the applicant's family to whom the University may write for recommendations.
5. High school transcript, standard test scores, and recommendation from the last high school attended are to be furnished by high school graduates. Transfer students must file transcripts from all colleges attended; available test scores should be included.
6. Supplementary standard test scores, if required by the Admissions Committee.

The University assumes that students accepted for admission agree by the act of registration to the provisions of the paragraph headed Student Conduct, on p. 37.

Applicants under twenty-one or whose parents or guardians are responsible for them must file with the Registrar the name and address of the person with whom the University will communicate concerning grades, accounts, and the student's welfare. *It is the student's continuing responsibility to keep this address current.*

#### ADMISSION TO THE FRESHMAN CLASS

The student's total application must evidence desirable character and personality and the ability to do acceptable college work. He must be a graduate of an accredited secondary school, with a minimum of fifteen units of credit, three of which must be in English. Applicants presenting more than two vocational units will be required to give evidence of their ability to do acceptable academic work.

Applicants graduated from non-accredited high schools and applicants over twenty-one years of age unable to establish entrance otherwise may be admitted by examination. Entrance examinations are given only on written approval of the Dean or Director of the School or College concerned. The procedure outlined above should be followed.

#### ADMISSION TO ADVANCED STANDING

An applicant with a satisfactory average may be admitted to advanced standing from another college provided that he furnishes a statement that he is in good standing there and eligible to return. Courses will be transferred only if equivalent to those offered at Stetson and if graded C or better.

Courses from non-accredited colleges may be accepted provisionally under the same conditions as accredited work; they may be validated by one year (a minimum of thirty-one semester hours) of full-time work with an average of C. The above procedure should be followed.

#### ADMISSION OF SPECIAL STUDENTS

A limited number of students at least twenty-one years of age may be admitted upon approval of the Dean of the College or School in which they desire to work. Evidence of ability and necessary preparation is required. *No work done as a special student may be counted ever toward a degree.* Applicants should apply as above.

#### ORIENTATION OF NEW STUDENTS

New students are required to come to the campus several days before registration in September to begin their Orientation Program which continues through the first semester. They take placement tests and on the basis of their scores are advised about courses and registration. One of the purposes of orientation week

is to introduce them to administrative officers, faculty members, student body officers and leaders. Campus social and religious organizations assist in these activities. During the fall semester regular meetings, at which attendance is required, are held with faculty advisers to discuss adjustment to college life. Junior and senior transfers with satisfactory college records and acceptable test scores may be excused from these meetings. Orientation Week for 1955 is September 19-22.

## CLASSIFICATION OF STUDENTS

*Regular students* are those registered as candidates for undergraduate degrees. They are *full-time* in any semester if they carry at least twelve semester hours of class work, *part-time* if they carry less. Regular students are *Freshmen* until they have completed twenty-eight hours, *Sophomores* on completion of twenty-eight hours, *Juniors* after completion of sixty-two hours, and *Seniors* when they have completed ninety-three hours with a C average.

*Special students* are not eligible to work toward a degree.

*Graduate students* are those in progress toward a graduate degree.

*Post-graduate students* are those doing work beyond the undergraduate degree, but who are not candidates for graduate degrees.

*Auditors* attend classes but do not receive credit; they participate in class work at the option of the instructor.

## ACADEMIC CREDITS AND CLASS LOAD

The academic year, from June to June, is divided into a summer session and two semesters. The semester hour is the unit of credit. One semester hour is earned for each class hour per week or for each two-hour laboratory period per week in a semester course.

The normal load for a student is sixteen hours each semester except in the College of Law, where it is fourteen hours. In the summer session the normal load is nine hours. Students who earn a B average in one semester may register for eighteen hours in the following term. Heavier class loads may be undertaken only after successful petition to the Dean of the School or College. Probation students and others in special circumstances may find it advisable to carry less than normal loads. A twelve-hour load is the minimum for full-time classification.

## CLASS ATTENDANCE

The method of instruction employed at Stetson requires regular attendance at classes. Two regulations govern absences: (1)

A student missing classes to the detriment of his work will be warned by the instructor that further absences may result in a reduction of his grade; he will be reported to the Office of the Dean of Men or Women. (2). Ten per cent of class meetings is regarded as a maximum of absences—for illness, emergencies, social activities, or whatever reason. A student should not expect to obtain a maximum grade after this many absences (six for a three-hour course); he may earn an F. Fewer absences than this may be allowed if the instructor invokes (1).

### EXAMINATIONS, GRADES, QUALITY POINTS

EXAMINATIONS are given in all courses at the end of each semester. A student absenting himself from an examination without advance permission will be graded F in that course. Special examinations will be allowed only upon written approval of the Dean of the College or School concerned.

GRADES AND QUALITY POINTS in courses represent the instructor's final estimate of the student's performance and are based on all work done during the semester. A (three quality points per semester hour), B (two quality points per hour), C (one quality point per hour), and D (no quality points per hour) are passing grades for which the student will receive credit. F (minus one quality point per hour) is the failing grade for which no credit is given. The quality point ratio is obtained by dividing the total quality points by the total hours.

For graduation a student must present a minimum of 124 semester hours and 124 quality points; 128 hours and quality points with four years of military science and tactics. If more than 124 hours are offered for any degree, a quality point ratio of 1.0, including all courses failed, must have been earned.

The C grade is the instructor's certification that the student has demonstrated the required mastery of the material. The grade of B signifies that the student has, for any combination of reasons, gained a significantly more effective command of the material than is generally expected in that course. The A grade may be interpreted to mean that the instructor recognizes exceptional capacities and exceptional performance. A student is graded D when his grasp of the course is minimal. The F grade indicates failure to master the essentials and the necessity for repeating before credit may be allowed. Numerical grades may be used by individual instructors as a convenience but have no precise meaning and are not recognized by the University.

Some special grades are used to mark situations not described above. The temporary grade of I indicates absence from examination, or extension of time to complete work, for reasons approved

in advance by the Dean of the College or School concerned. The I must be removed by special examination before the end of the next academic session in residence; otherwise, it becomes F.

A student who has an approved withdrawal from the University in the first five weeks will receive a grade of W (no quality points). After the first five weeks, his grade will be WP (no quality points) or WF (minus one quality point), according to the estimate of his instructor. X (no quality points) indicates that a course has been dropped after the deadline but has been excused from penalty for sufficient reason; otherwise XF represents penalty (minus one quality point).

Juniors and seniors who choose elective courses numbered in the 100 series must earn B's to receive credit. A course may not be repeated to raise a passing grade.

*No grade will be changed after it has been recorded in the Registrar's Office.*

## SCHOLASTIC HONORS

**HONOR ROLL.** Undergraduates and law students who carry a normal load (fourteen hours for the College of Law, fifteen hours for undergraduates) and earn no grade less than B are published each semester as the University Honor Roll.

**DEAN'S LIST.** Junior and senior undergraduates, and second-year and senior law students who carry a normal load with a quality point ratio of 2.5 are published each semester as the Dean's List.

**GRADUATION HONORS.** A student who has been in residence for at least two years and who has earned a quality point ratio of 2.5 is graduated *cum laude* (with honor). A student who has been in residence for at least two years and who has earned a quality point ratio of 2.7 is graduated *magna cum laude* (with great honor). A student who has been in residence for four years and has earned a quality point ratio of 2.9 with no grade below C is graduated *summa cum laude* (with highest honor).

## ACADEMIC PROBATION AND SUSPENSION

Students whose cumulative academic averages drop below C will be placed on academic probation, which is continued until the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work or who in a subsequent semester fails half his work is eligible to be dropped. Students dropped for academic failure may not reenter the University except by permission of the Committee on Admissions; if readmitted they resume probationary status.

## WITHDRAWALS

Official withdrawal from the University is granted by the Dean of the University only after proper clearance from the Dean of the School or College, the Dean of Men or Women, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be readmitted only with special permission from the University Committee on Admissions; the grade F is recorded for all courses.

## DEGREE REQUIREMENTS

BACCALAUREATE DEGREES in the College of Liberal Arts, the School of Music, and the School of Business are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business should consult the more detailed descriptions of the programs in those schools that appear later in this Catalogue.

1. A minimum of 124 semester hours and 124 quality points must be presented for a degree; 128 hours and quality points with four years of military science and tactics. Forty hours must be of junior-senior rank, i.e., composed of courses numbered 300 or 400.
2. A year of residence, normally thirty-one hours, is required in the College or School in which the degree is earned; the final semester, normally sixteen hours, must be completed in residence.
3. Each degree program must include the general education courses described on p. 60. The Communications (GI, 2) course must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser. In addition, each student must complete a course in the principles of capitalism.

Exceptions to this requirement are made in the School of Music and the School of Business. A student registering in either school should consult the pages of this Catalogue concerning those curricula. In the College of Liberal Arts, exceptions are made for some pre-medical, pre-dental, pre-laboratory technology, and pre-engineering students. Exceptions may be made in the combination course in nursing.

Any part, or all, of the general education program may be exempted by examination upon request from a stu-



dent whose qualifications indicate possible success in the examinations. An exemption does not carry credit, but affords a wider elective range.

A transfer student will be required to undertake those general education courses suited to his classification and previous training.

4. Every undergraduate under thirty years of age must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester(s) at Stetson. Credit is not given in semester hours.
5. Every student must present six hours in religion.
6. Every student applying for an A.B. degree must present one year of a foreign language beyond the elementary year, except for the Division of Education.
7. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The stipulations for each major are set out in this Catalogue under the courses of study beginning on pp. 46, 96, 117. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. Not more than forty semester hours may be earned in one department. At least half the work in the major field must be in the 300 and 400 series.
8. A student whose academic career is interrupted by military service may complete the requirements for his degree under the catalogue of his first registration, provided that he has not changed his first declaration concerning his major study. Other students are expected to complete their degrees within six years of matriculation. Those failing to achieve graduation in this time may be required to satisfy the requirements of the current catalogue. All changes of major entail acceptance of the requirements of the current catalogue.

Degrees are conferred in June and in August. Students must file formal applications in the Office of the Registrar for the August, 1955, Commencement, not later than July 1, 1955; for the June, 1956, Commencement, not later than February 15, 1956; for the August, 1956, Commencement, not later than June 30, 1956.

THE GRADUATE DEGREES, Master of Arts and Master of Science, are described on pp. 42-44.

THE COMBINATION DEGREE is described on pp. 89 and 116. THE BACHELOR OF LAWS DEGREE is described on p. 89 of this Catalogue, and in the *Bulletin* of the College of Law.

## EXPENSES

Stetson University operates on the semester plan. Charges listed below are per semester unless otherwise noted. Charges for meals and methods of issuing tickets are subject to change at the beginning of any semester.

MATRICULATION FEE .....\$ 10.00  
(All students, except auditors, charged once; not returnable if application papers are filed.)

TUITION. Undergraduate tuition for twelve to seventeen hours in the College of Liberal Arts and School of Business..... 225.00  
Same, School of Music..... 250.00  
Less than twelve hours, and each hour over seven-teen, per hour ..... 15.00  
Graduate tuition, College of Liberal Arts, per hour..... 15.00  
College of Law, ten hours or more..... 275.00  
College of Law, part time students, per hour..... 25.00  
Summer Session. See the Summer Session *Bulletin*.

AUDITING FEES. College of Liberal Arts, School of Music, School of Business, lecture courses, per hour..... 5.00  
Laboratory, secretarial, and applied music and art courses, per hour..... 15.00  
College of Law, per hour..... 25.00

## ROOMS IN DORMITORIES AT DELAND

Reservation Fee.....\$ 10.00

The prices of dormitory rooms vary according to number of occupants, bath facilities, and general desirability. The average price, *which includes flat laundry*, is \$100.00 a semester. A deposit of \$10.00 is required to reserve a dormitory room at any time and will apply on the bill. (It is refundable if cancellation is received by August 15 for the fall semester; by January 9, 1956, for the spring semester; or if the applicant is not accepted for admission). Rooms are assigned in the order of the receipt of the \$10.00 reservation fee. It is not always possible to assign the student the room of his first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women; men should write to the Director of Men's Housing.

MEALS. Cost per semester.....\$200.00

Freshmen, sophomores, unmarried students receiving grant-in-aid tuition assistance, and students working for the University are required to eat in the University Commons.

## STUDENT ACTIVITIES FEE..... 20.75

**COURSE FEES.** Fees for materials, laboratories, rentals, etc., for specific courses are listed under each course; e.g., At215, 216, Cy101-102, Jm207, 208, Ps101, 102, Se101.

**SPECIAL FEES**

Laboratory breakage deposit.....	5.00
ROTC deposit.....	20.00
Room breakage deposit (refundable on graduation or withdrawal) .....	10.00
Graduation fee (except College of Law).....	10.00
Graduation fee, College of Law.....	12.50
Cap and gown rental, bachelor's.....	2.50
Cap and gown rental, master's .....	5.50
Secretarial Science Certificate.....	5.00
Course change after registration, per course.....	1.00
Privilege of late registration.....	5.00
Thesis binding (two copies).....	10.00
Gymnasium uniform: see p. 65	

**FEES IN THE SCHOOL OF MUSIC**

Practice room, one hour daily (piano).....	10.00
Practice room, one hour daily (voice).....	6.00
Practice room, one hour daily (band or orchestral instrument) .....	4.00
Organ practice, one hour daily.....	20.00
Additional hours at 75 % of first hourly rate.	
Orchestral instrument rental.....	6.00
A charge is made for private lessons in applied music when such private lessons are elected and not specifically required by a particular course of study. For the charges for private lessons, consult the Dean of the School of Music.	

**INFORMATION CONCERNING EXPENSES**

Registration is not complete until all charges are paid or arranged for at the Business Office. Although accounts are payable in full at registration, partial payments may be arranged; delay in registration procedure may be avoided by prepayment of semester bills in full or from 50% upward where partial payments have been agreed upon, *but such arrangements must be completed at least one week prior to registration.*

A student should expect University expenses of approximately \$525 to \$550 per semester for tuition and general fees, room and board.

Grades are not recorded and transcripts are not issued for students with delinquent accounts. Refund of tuition and other

returnable charges may be made at University option in the case of students called to military duty or forced to withdraw by events over which they have no control.

## HOUSING

Unmarried undergraduate women, freshmen and sophomore men, and all unmarried recipients of tuition, work or scholarship aid who do not live with their parents or guardians are required to room in University dormitories. Other unmarried undergraduates must live in places approved by the Dean of Women or Director of Men's Housing. Married students are admitted to the University and may live in the dormitories when rooms are available. The University reserves the right to require any student to live in a dormitory when this appears best for his welfare. Students who are eligible to live off campus should correspond with the Dean of Women or the Director of Men's Housing for assistance in finding satisfactory quarters. These arrangements should be completed well in advance of the student's arrival.

## SCHOLARSHIPS

Funds have been established to reward academic excellence and to aid worthy students, by these individuals and others: Mrs. Jeannette Thurber Connor, Carrie F. Conrad, Mary S. Crozer, Mary E. Gunnison, Julia E. Holmes, Robert Shailor Holmes, E. L. Hon, A. D. McBride, Hunter McNeill, Frank R. Osborne, E. Elizabeth Stetson, Marie Woodruff Walker, G. W. S. Ware; the Peace River Baptist Association.

The following friends of Stetson, including members of the Stetson University Council and of the Stetson Associates, have more recently contributed funds to make possible the scholarships listed immediately below:

Barnett National Bank of  
DeLand  
W. H. Blount  
W. B. Calkins  
J. J. Cater  
Chase and Company  
Leon T. Cheek  
The Conrad Company  
Conrad Lumber Company  
Charles Creighton  
James E. Davis  
A. Duda and Sons, Inc.  
Florida Power Corporation  
Foremost Dairies, Inc.  
Gregory Lumber, Inc.  
Robert Kloeppel  
W. A. Leffler  
E. B. Malone Foundation

James C. McRae  
Arthur W. Mitchell  
John H. Pace, Jr.  
Mrs. Jessica M. Ross  
The Andrew J. Sordoni  
Foundation  
Standard Oil Company  
of Kentucky  
Standard Oil Company  
of New Jersey  
Title and Trust Company  
of Florida  
Touckton Drug Company  
of DeLand, Inc.  
The United States Sugar  
Corporation  
O. R. Whiddon

The awards are described below. Application should be directed to the Committee on Scholarship Awards.

**UNIVERSITY SCHOLARSHIPS.** Five full tuition scholarships (\$450) are available each year to outstanding Florida high school graduates. They are awarded after a competitive examination held on Scholarship Day, usually in March. The awards are renewable semi-annually for a total of four years, provided that the recipient continues to demonstrate outstanding ability, scholastic achievement and contribution to life on the campus.

**INTER-REGIONAL SCHOLARSHIPS.** Five scholarships similar to the above are available to high school graduates from states other than Florida.

**VOLUSIA COUNTY HIGH SCHOOL SCHOLARSHIPS.** A similar scholarship of \$225 per year, renewable throughout the four years of the recipient's college work, is offered annually to an outstanding graduate of each of these high schools: DeLand, Seabreeze, Mainland, New Smyrna Beach, Pierson, and Seville.

**SCHOLARSHIPS FOR FOREIGN STUDENTS.** Students from foreign countries may be awarded tuition scholarships; they should communicate with the Committee on Scholarship Awards.

**GRADUATE SCHOLARSHIPS.** Graduate scholarships in the amount of \$700 are available, at the discretion of the Graduate Council, to students working toward the Master's degree.

**ART SCHOLARSHIPS.** One full tuition scholarship is awarded annually by Stetson to the winner in national competition conducted by Scholastic Magazine, 7 East 12th St., New York, N. Y. Open to high school seniors.

The Florida Federation of Art conducts an annual competition among Florida high school seniors for a Stetson art scholarship. Apply to Miss June Ziegler, Scholarship Chairman, P. O. Box 2286, Sarasota.

**MUSIC SCHOLARSHIPS.** A limited number of partial tuition scholarships are awarded each year to vocalists and instrumentalists. Application blanks and complete information may be obtained from the Dean of the School of Music.

**CHURCH LEADERSHIP SCHOLARSHIPS.** The University joins equally with any one Baptist church in each Association of the Florida Baptist Convention in providing full tuition to a student selected and endorsed by his church and Association as possessing unusual capacity as a lay leader. Applicants must show marked academic promise and be unable to attend Stetson without such financial assistance. These awards are renewable each semester for four years if the recipient continues to demonstrate outstand-

ing ability, scholastic achievement, and to make a significant contribution to campus and church. The recipient's service to the University and a DeLand church will be reported regularly to his home church.

**HIGHBAUGH FOUNDATION NATIONAL LAW SCHOLARSHIPS.** Ten scholarships in the College of Law are available annually. For full information, see p. 90; application blanks may be obtained from the Dean of the College of Law.

**THE MR. AND MRS. D. NIEL FERGUSON SCHOLARSHIP.** Mr. and Mrs. D. Niel Ferguson of Ocala provide one full tuition scholarship (\$500) in the School of Music for an outstanding student designated by the Dean of the School and the Committee on Scholarship Awards.

**L. MAXCY FOUNDATION SCHOLARSHIPS.** A fund of \$5,000 has been established by Mr. L. Maxcy of Frostproof, Florida, to aid students selected by the Committee on Scholarship Awards.

**THE CHARLES A. DANA FOUNDATION FUND.** A fund of \$5,000 has been given by the Charles A. Dana Foundation of New York to be used for scholarships or for such other special purposes as the President of the University shall designate.

**THE FRED SMITH STUDENT ASSISTANCE FUND** to aid worthy music students is administered by the Dean of the School of Music.

**WILLIAM WALTER MANN SCHOLARSHIPS.** The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

**DAVIS BROTHERS SCHOLARSHIP FUND.** Six hundred dollars is provided annually by this fund for the assistance of students whose scholarship, character, economic need and potential promise are considered by a special committee. Awards are restricted to students who have resided in Florida, Georgia, or Kentucky for ten years previous to entering Stetson and who intend to make their permanent home in these localities.

**ALUMNI HONOR SCHOLARSHIPS.** The United Stetson Alumni provide a limited number of half-tuition (\$225) scholarships to high school seniors who have been elected to the National Honor Society or an equivalent honor society. A candidate is to be sponsored jointly by his high school principal and a Stetson alumnus residing in the applicant's community. The nomination is based primarily upon potential leadership ability. Applicants must show superior academic promise and be unable to attend Stetson without such financial assistance. These awards are renewable semi-annually for a total of four years, provided that the recipient continues to demonstrate outstanding ability, scholastic achievement and contribution to life on the campus.

**SPECIAL ALUMNI SCHOLARSHIPS.** Special scholarships have been set up by the University in honor of alumni who are contributing \$500 or more each year to the University's operating funds. The Special Alumni Scholarships for 1954-55 are listed below; several are available to students in the College of Law.

The Austin U. Conrad Scholarship	The F. H. McDonald Scholarship
The J. Ollie Edmunds Scholarship	The F. H. McDonald, Jr., Scholarship
The G. Edward Gilliland Scholarship	The Charles E. Merrill Scholarships
The Helen C. Holbrooke Scholarships	The Perry Nichols Scholarship
The D. C. Hull Scholarship	The J. Thomas Smith Scholarship
The Marion Wright Hull Scholarship	The Harley Watson Scholarship
The Francis P. Whitehair Scholarships	

**FLORIDA WOMAN'S MISSIONARY UNION SCHOLARSHIP.** The Florida Woman's Missionary Union has made available funds to meet the tuition costs of a senior woman student who intends to serve as a Christian missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs and sincerity of purpose.

**FLORIDA STATE SCHOLARSHIPS FOR PROSPECTIVE TEACHERS.** The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for four years. The scholarships are open to high school graduates or college students who are residents of Florida; they are based on competitive examinations held in the fall and spring in the applicant's county seat or other designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Ray V. Sowers, Stetson University, consult the County Superintendent of Public Instruction, or write to the State Department of Education, Tallahassee.

**DELAND ELKS MEMORIAL SCHOLARSHIP.** DeLand Lodge No. 1463, B.P.O.E., in honor of its departed members, offers a four-year scholarship having a total value of \$3,000 to a high school senior of DeLand, Seville, or Pierson. Outstanding character, scholarship, promise of leadership, together with financial need are taken into account in making an award.

*Superior academic work is required of all recipients of scholarship or tuition aid. Unmarried recipients not living with their parents or guardians are required to room in the dormitories and to board at the Commons. No student may receive scholarship or tuition aid from more than one source or fund.*

## STUDENT AID

**MINISTERIAL STUDENT AID.** Endorsed candidates for the Baptist ministry who are residents of Florida are eligible to apply for tuition aid. This is provided jointly by the University and the churches of the Florida Baptist Convention. Ministerial students of other denominations in Florida and Baptist ministerial students from other states may be granted aid upon evidence of need and of academic achievement. *All applications for ministerial aid must be received by the Committee on Scholarship Awards not later than two weeks prior to the beginning of classes each semester.*

Minor sons and daughters of Christian ministers serving Florida churches may be aided to the extent of one-half their tuition upon evidence of financial need. Wards of the Baptist children's homes at Lakeland and at Jacksonville and of the Methodist home at Enterprise may be aided upon demonstration of need.

**AID TO KOREAN VETERANS.** Students attending the University under Public Law 550 (the Korean G. I. Bill) may receive grants in aid in the amount of \$75 per semester upon evidence of need, academic achievement, and potential leadership.

**VOCATIONAL REHABILITATION SERVICE OF THE STATE DEPARTMENT OF EDUCATION.** Various types of assistance are provided by this agency to persons who are handicapped. Application should be addressed to the Vocational Rehabilitation Service, State Department of Education, Tallahassee. Students who receive this assistance may be considered for tuition grants.

**EMPLOYMENT** by the University is available to a limited number of students. The amounts students may earn vary with the type of work and the time available. Students should not plan to cover their total expenses in this manner. Correspondence should be addressed to the Work Scholarship Committee.

*All unmarried recipients of student aid and students employed by the University not living with their parents or guardians are required to room in the dormitories, to board at the Commons and to maintain a C average. No student may receive tuition aid of more than one kind.*

**LOAN FUNDS.** Among the funds donated by those named above are generous provisions for loans to students. Applications should be made to the Committee on Student Loans.

## PRIZES

**THE HARRY L. TAYLOR PRIZE IN THE HUMANITIES.** Full tuition for one year and a cash award of two hundred fifty dollars are given to the junior submitting the best essay on a selected subject in the humanities.



THE ACADEMIC COUNCIL CLASS AWARDS providing full tuition for the next academic year are given annually in June to the two students in the freshman, sophomore, and junior classes of the College of Liberal Arts, the School of Music and the School of Business whose academic rank is highest in their respective classes.

THE WALTER L. HAYS PRIZES. A first prize of two hundred dollars and a second prize of one hundred dollars are offered by Mr. Walter L. Hays for the best addresses on free enterprise and the American way of life.

THE JANET HOWARD TAYLOR SHAKESPEARE PRIZE. An annual award of fifty dollars is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

THE SAM R. MARKS PRIZES IN RELIGION. A first prize of one hundred dollars, a second prize of fifty dollars, and a third prize of twenty-five dollars are offered in annual competition for the best two presentations of a selected subject by a ministerial student or by a student majoring in the department of religion.

THE JEANNETTE THURBER CONNOR PRIZE. A prize of twenty-five dollars is offered for the best essay on some aspect of Florida history.

Information concerning all prizes may be obtained at the Office of the Dean of the University.

## STUDENT CONDUCT

Students are expected to conduct themselves with dignity and respect for the regulations of the University both on campus and off; violation is ground for disciplinary action. Men and women who break University regulations together share responsibility and are subject to equivalent penalties. The purchase, possession, or use of alcoholic beverages is forbidden. A student who marries must notify the administration in advance; failure to comply is ground for suspension; approval will be granted upon request from parents or guardians and after plans have been cleared with the Dean of Women or of Men. Detailed regulations together with definitions of conduct probation, social probation, conduct suspension, etc., are published in the *Student Handbook* and by the Deans of Women and Men. Entrance into the University indicates agreement to abide by the regulations.

## THE CATALOGUE

The provisions of this *Bulletin* are not to be regarded as an irrevocable contract. The Trustees and the Faculty reserve the right to modify, revoke, or add to University regulations at any time.

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# College of Liberal Arts

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## DIVISION OF HUMANITIES

BYRON H. GIBSON, *Chairman*

THE DEPARTMENTS included in this Division are Art, Modern and Classical Languages, English, Philosophy, Religion, and Speech. These seek to bring about fuller, richer living, the stimulation and satisfaction of the appreciation of beauty, the cultivation of sound judgment, and the development of skills in communication. The humanities emphasize the values and principles on which to found the best life. A major is offered in each of the six departments. In addition, a major may be taken in the broad field of the humane studies.

## DIVISION OF NATURAL SCIENCES

JOHN F. CONN, *Chairman*

The Departments included in this Division are Biology, Chemistry, Engineering, Mathematics, and Physics. Its objectives are to acquaint the student with the laws of nature, to provide training in the scientific method, to afford the opportunity for study of the natural sciences in a Christian atmosphere, and to offer a sequence of courses that will provide basic professional training in the natural sciences and pre-professional training in medicine, dentistry, and laboratory technology.

In addition to the general university requirements, a candidate for the B.S. degree in one of the laboratory sciences must present thirty hours in that department, ten hours in mathematics (Ms105-106), and ten hours in a second laboratory science.

For a major in mathematics the candidate must satisfy the general university requirements for the B.S. degree, present thirty hours in his major, and ten hours in a laboratory science.

Students who major in any department in this division are advised to take French or German. G7-8 and/or G9-10 may be waived when other courses in these subjects are required for the major. Upon the recommendation of the major professor and with the approval of the Dean of the College of a special program of studies, the A.B. degree may be earned in this Division.

PRE-MEDICAL AND PRE-DENTAL CURRICULUM. During recent years there has been an increasing tendency on the part of medical

colleges to raise their entrance requirements. Many now require the Bachelor's degree as a prerequisite—the American College of Surgeons makes such a degree a definite requirement of its fellows. In general, medical schools require a minimum of ninety semester hours and dental schools require sixty. All schools belonging to the Association of American Medical Colleges specify that the following be included in the above requirement: English, six hours; general biology or zoology, eight hours; general chemistry, eight hours; organic chemistry, eight hours; physics, eight hours. Most approved schools require or strongly recommend the following in addition: comparative anatomy, embryology, analytical chemistry, physical chemistry, and a reading knowledge of French or German. Medical schools generally advise against taking such subjects as physiological chemistry, bacteriology, anatomy, and histology, but urge the student to complete his requirements in the social sciences and humanities. *Students planning to enter medical or dental schools should consult the catalogues of the schools they desire to attend for guidance.* The Medical College Admission Test is given at Stetson twice a year, usually in May and November.

**PRE-LABORATORY TECHNOLOGY COURSE.** The University provides training for those students who plan to take a graduate degree in medical technology. Work is also offered to prepare students for medical technology courses in those schools and hospitals which require only two years of college work. A Bachelor of Science degree and at least one year of graduate work is advised for students interested in this field, since positions in research laboratories and hospitals require the best preparation.

The course of study is similar to pre-medical preparation; each student should include in his work some physiology and bacteriology. The details of each program will be worked out with the Chairman of the Division. When possible it is desirable to plan the course with a clear understanding of the requirements of the graduate school at which the student plans to do further work.

**COMBINATION COURSE FOR NURSES.** This course is offered for those who wish to enjoy the cultural and scientific advantages of University training in addition to professional training. The work provides foundation studies for teaching and supervising in a school of nursing. Six years are needed to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year, the student enters an approved school of nursing. Upon graduation (a three-year course), she re-enters Stetson. Her program of studies for this final year is planned in consultation with her adviser to complete graduation requirements. The Bachelor of Science degree is awarded for this course.

## DIVISION OF SOCIAL SCIENCES

GILBERT L. LYCAN, *Chairman*

This Division includes Economics, Geography, History and Political Science, and Sociology. Journalism is administered by this Division. Study of the social sciences should guide the student toward an understanding of the bases and functioning of modern society and should help him to think realistically about social change and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises eighteen hours in one department, twelve in a second, and nine selected from the remaining social sciences.

## AMERICAN STUDIES

In addition to the general University requirements, a major program must include 30 hours as specified below, and 9 hours from a selected list of related courses. The required courses are as follows: American Literature, Eh301, 302, 6 hours; Economic History of the United States, Es317, 3 hours; American History, Hy203, 204, 6 hours; The Heritage of American Thought, Hy361, 362, 6 hours; American Constitutional History, Hy416, 3 hours; American National Government, Pe301, 3 hours; History of American Christianity, Rn302, 3 hours.

The American Studies Program is an interdivisional program, and the courses in the elective list as well as in the required list cut across the divisions of the college. The students who study in the Washington Semester program may use credits earned in Washington toward an American Studies major.

Prospective public school teachers choosing this major will be certified in the broad field of social science. These students should confer with the Chairman of the Division of Education as well as with their other departmental advisers.

## DIVISION OF EDUCATION

RAY V. SOWERS, *Chairman*

Teacher Education, Psychology, Health and Physical Education, Internship and Field Service are included in this Division. From its beginning Stetson University has stressed professional training for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to meet the requirements of

Stetson University for graduation, and those of the Florida State Board of Education for certification in both the elementary and secondary fields, without further examination.

Florida certification requires not less than forty-five semester hours of general preparation, a minimum of twenty hours of professional preparation including internship or practice teaching, and from twelve to thirty-six hours in the field of specialization. The general education courses required of all students for graduation (see page 60) meet the general preparation requirement. *Students planning to become teachers should consult the Chairman of the Division early in their courses.*

MEETING PROFESSIONAL PREPARATION REQUIREMENTS. Below are indicated certain courses offered at Stetson University which have been selected to meet professional preparation requirements of the State Department of Education. It is considered best practice that these courses be taken during the junior and senior years, terminating in the internship preferably the first semester of the senior year. It is important that this order be observed by all prospective teachers.

#### PROFESSIONAL COURSES REQUIRED FOR ALL TEACHERS

1. Foundations of Education—Required: six semester hours  
*done* Social Foundations: En245—School and Community, or En308—Educational Sociology
- 1 Psychological Foundations: En309—Educational Psychology, or En316—Child Psychology
2. General Methods—Required: six semester hours  
En429—Teaching in the Public Schools (given during the first half of the semester in which the student interns)
3. Special Methods—Required: three semester hours  
For elementary teachers: En325—Language Arts  
*done* For secondary teachers: En332—Special Methods in the Secondary School (or special methods courses provided in other departments)
4. Practical Experience—Required: ten semester hours  
En430—Internship

#### AREA OF SPECIALIZATION

1. Elementary—Required: twenty-seven semester hours  
En323—Teaching Science in the Elementary School  
En324—Children's Literature or En333—Materials of Instruction

En326—Teaching Social Studies in the Elementary School

Hpe305—The Teaching of Physical Education in the Elementary School

En335—Public School Art

En336—Public School Music

Hpe419—Methods and Materials of Health Education

One course in geography

One elective (En412, En351, or En451 is recommended)

2. Secondary—Specialization in subject matter fields for the secondary schools will follow requirements set forth in certification regulations of the State Department of Education.

### THE PLACEMENT OF TEACHERS

It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past evidences a fine spirit of cooperation between the University and the public schools.

### THE DIVISION OF GRADUATE STUDIES

WILLIAM HUGH McENIRY, JR., *Chairman*

The graduate degrees Master of Arts and Master of Science are awarded by the College of Liberal Arts upon completion of the appropriate courses of study in the following departments: Biology, Chemistry, Economics, Education, English, History and Political Science, Modern and Classical Languages, Religion, and Sociology. Graduate study is under the supervision of the Graduate Council.

Application for admission to graduate study is made on a form provided by the Office of the Chairman of the Graduate Council. This form is required in addition to the credentials requested for admission to the University.

A baccalaureate degree from an accredited college or university is required of applicants. Transcripts of all undergraduate credits must be filed with the application. These transcripts and the supporting recommendations must present evidence of sufficient and satisfactory undergraduate preparation and of desirable character and personality.

The Graduate Record Examination is required and must be taken during the first term in residence if not completed before entrance.

The maximum class load is fifteen semester hours. The Council reserves the right to reduce the load for those who for any reason might endanger their standing by attempting the maximum. No in-service teacher may register for more than three semester hours in one term.

At the beginning of his study, the candidate must have his program approved by the heads of the departments in which he plans to work and by the Chairman of the Council. Usually the courses are chosen from two departments. Not fewer than eighteen hours may be in the major subject; not less than six in the minor. When the minimum eighteen hours are undertaken in the major, there may be an associated minor and an independent minor.

Each candidate must complete a minimum course of thirty semester hours. A thesis satisfies the requirement in the amount of six semester hours. If the student, with the approval of his major professor, elects not to write a thesis, he must present one research paper for approval in addition to the thirty hours. At the time of the applicant's acceptance for graduate study, he will be notified of any additional hours required of him above the thirty-hour minimum. The major professor determines what the additional courses must be.

Admission to study does not imply admission to candidacy for a degree, which is granted only upon completion of one semester at Stetson, written recommendation of the major professor, and approval of the Graduate Chairman.

One academic year in residence is required. The Council defines a year of residence as two semesters on campus, regardless of the amount of work taken. Saturday and evening sessions are credited as one-fourth semester each. All students must spend one regular session in residence (fall semester, spring semester, or full-length summer session). The work for the degree ought to be completed within two years; it must be finished within six years.

A maximum of six semester hours earned elsewhere may be transferred to Stetson provided they are approved by the major professor and the Graduate Chairman. Transferred credit shall not reduce the required year of residence.

A reading knowledge of a modern foreign language may be required by the major department. A student who plans to take a doctorate should keep in mind that a reading knowledge of French and German is an almost universal minimum requirement.

Grades for graduate students are H, Honors; S, Satisfactory; and UC, UD, UF, Unsatisfactory. The Satisfactory grade denotes entirely acceptable work and approximates the undergraduate grades A and B. The Honors grade signifies exceptional performance. The Unsatisfactory grade indicates the undergraduate level of performance.

The candidate who writes a thesis must submit two copies for binding. One copy is presented to the professor who directs the research; the other is deposited in the University Library. The thesis must be ready for binding prior to time of the oral examination. A fee of \$10.00 is required to bind two copies; the student may have additional copies bound at his expense.

Each candidate must pass an oral examination covering the thesis, and the fields of his graduate study together with general knowledge appropriate to mastery of his field. Preliminary to the oral, the major department may require a comprehensive written examination. Prior to the oral, typewritten briefs of transferred courses together with an abstract of the thesis, or research paper, must be filed with the Graduate Chairman. Six copies are required.

### *THE EXECUTIVE DEVELOPMENT PROGRAM*

*RICHARD F. ERICSON, Director*

Students completing this curriculum will be awarded the degrees Bachelor of Arts and Master of Arts, together with a certificate to denote the special circumstances under which the degrees were earned. The Department of Economics and the Graduate Council administer the work.

Each student admitted into the Program will build his course of study in consultation with the Director to suit his individual requirements, but he must organize his work in four areas: the general education sequence of the College of Liberal Arts (including a foreign language); a sequence of courses from the School of Business offerings; a sequence from the Department of Economics of the College of Liberal Arts; and his elective studies, which may include Military Science.

The aim of the Program is to help promising young men and women to acquire the liberal arts background and the specialized excellence that will fit them for executive leadership in industrial society. To this end, such devices as the case study method, role-playing in simulated situations, and field research in business problems and policies will be employed. An integral part of the Program will be participation in seminars, conferences and discussion panels led by prominent business and professional leaders. When possible, students will be assigned to a business organization for a period of internship. Particular importance will be placed upon effective oral and written reporting. These studies and activities, including such required courses as Corporation Finance, Cost Accounting, Government-Business Relations, Managerial Economics, Business Law, and Money and Banking, will be consistently related to the core of liberal arts investigations.



Admission to the Program is limited, and will be determined by superior previous academic work and evidence of the qualities of leadership and responsibility sought. Admission to the College of Liberal Arts is corequisite to acceptance into the Program, but does not assure selection. In the latter terms, all the requirements of the Graduate Division must be fulfilled. Original application should be made to the Director of the Executive Development Program. The minimum time for completion of the Program is four academic years and the three included summer sessions.

It is expected that graduates of the Executive Development Program will have enjoyed sufficient contact with prospective employers during their enrollment that placement opportunities will have been fully explored.

## Courses of Instruction

### EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

Art .....	At	History .....	Hy
Biology .....	By	Journalism .....	Jm
Business Administration .....	Bn	Latin .....	Ln
Chemistry .....	Cy	Mathematics .....	Ms
Economics .....	Es	Military Science and Tactics.....	My
Education .....	En	Music .....	Mc
Engineering .....	Eg	Philosophy .....	Py
English .....	Eh	Physical Education Activities.....	Pn
French .....	Fh	Physics .....	Ps
General Education .....	G	Political Science .....	Pe
Geology .....	Gly	Psychology .....	Psy
Geography .....	Gy	Religion .....	Rn
German .....	Gn	Secretarial Science .....	Se
Greek .....	Gk	Sociology .....	Sy
Health and Physical		Spanish .....	Sh
Education .....	Hpe	Speech .....	Sp

Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for University work. Other numbers show the year intended: *Lower Division*—100 and 200 courses; *Upper Division*—300 and 400 courses; courses numbered 500 and above are for graduate students.

The numbers in brackets following the title of the course indicate the amount of credit and the sequence:

- (3-3) Straight year course, first semester prerequisite to second, no credit for first without second semester.
- (3, 3) First semester prerequisite to second, but credits given for first without second.
- (3) (3) Credit given for either semester separately.
- (3) Single semester course.

### ART

LOUIS AND ELSIE FREUND, *Artists in Residence*  
 SARA EDITH HARVEY, *Professor*  
 GEORGE H. GAINES, *Assistant Professor*

In addition to the general requirements of the University, thirty semester hours are required for a major in this department, including the following courses: At101, 102, 105, 106, 211, two semesters of art history, and two semesters of a modern foreign language.

**At101 ART APPRECIATION (3).** Fundamental principles governing art in its various forms: art in the home, textiles, pottery, industrial and civic art; architecture, sculpture, painting.

- At102** INTRODUCTION TO ART (3). Design and representation presented in lectures and studio practice. Practical problems of the visual artist. Prerequisite to courses in drawing, painting, or design. Fee \$6.00.
- At105, 106** DRAWING, PAINTING, AND COMPOSITION (3, 3). Introduction to drawing, painting and composition: still life, landscape and figure, with a variety of mediums. Prerequisite: At102 or its equivalent. Fee \$6.00 per semester.
- At203, 204** PRINCIPLES OF COMMERCIAL ART (3, 3). Lettering and layout, package design, display advertising, advertising design. A portfolio of the best work is collected. Fee \$6.00 per semester.
- At211, 212** PRINCIPLES OF DESIGN (3, 3). Exercise and experimentation in various media and materials. Fee \$6.00 per semester.
- At215, 216** ARTS AND CRAFTS (3, 3). A survey of arts and crafts activities in an educational program: weaving, ceramics, textile printing processes, minor crafts; jewelry and metalwork. Fee \$16.50 per semester.
- At217, 218** SCULPTURE (2, 2). Clay modeling, plaster carving, ceramic sculpture; armature building, plaster casting, and rubber mould making; wood and stone carving. Fee \$6.00 per semester.
- At301, 302** HOME FURNISHING (3) (3). Fundamentals: Design, color harmony, textiles, floor coverings, wall treatments. Modern and period furnishings. Student projects.
- At305, 306** DRAWING, PAINTING, AND COMPOSITION (3, 3). An advanced course with attention to current trends. Prerequisite: At105, 106. Fee \$6.00 per semester.
- At309, 310** FASHION ILLUSTRATION (3, 3). The essentials of fashion art, including materials, methods, and techniques. Original costumes in various mediums designed by the students. Prerequisite: At105, 106. Fee \$6.00 per semester.
- At311, 312, 313** ART HISTORY (3) (3) (3). Architecture, painting, and sculpture from the earliest times, and the relationship of art to the civilization that produced it. Ancient and medieval, renaissance, and modern periods.
- At315** ADVANCED CRAFTS (3). Prerequisite: At 215, 216. Fee \$16.50.
- At335** ART EDUCATION FOR THE ELEMENTARY GRADES (3). For description see En335. Fee \$6.00.
- At345** ART EDUCATION FOR THE SECONDARY SCHOOLS (3). For description see En345. Fee \$6.00.

- At351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3).** Main currents in the several art forms; their interrelationships; their connections with intellectual and cultural issues. Prerequisite: G11, 12 or equivalent.
- At402 PHILOSOPHY OF THE ARTS (3).** For description see Eh402.
- At405, 406 PAINTING AND COMPOSITION (3, 3).** Emphasis on mural and portrait painting. Prerequisite: At305, 306. Fee \$6.00 per semester.
- At485, 486 INDEPENDENT STUDY (3, 3).**

## BIOLOGY

A. M. WINCHESTER, *Professor*  
 DOROTHY L. FULLER, ELMER C. PRICHARD, *Associate Professors*  
 BARBARA CALHOUN, *Instructor*  
 HARLEY BAKWELL SHERMAN, *Research Professor*

The requirements for a major in biology leading to the B.S. degree are those stated on p. 38 for the Division of Natural Sciences. The A.B. degree may be earned in biology by completion of twenty-four hours in the department beyond G9, 10 or By101, together with twenty-four hours in the social sciences to be selected in conference with the adviser to form a coherent program. G9, 10 or By101 is prerequisite to advanced work.

**By101 GENERAL ZOOLOGY (5).** Study of animal life in phylogenetic sequence; principles of genetics, embryology, and adaptation. For premedical students and others exempt from G9, 10. Credit will not be given for both G9, 10 and By101. Three hours lecture and four hours laboratory per week. Fee \$10.00.

**By102 GENERAL BOTANY (5).** Basic principles of plant life as illustrated by structure, physiology, classification and genetics. Three hours lecture and four hours laboratory per week. Fee \$10.00.

**By201 HUMAN ANATOMY AND PHYSIOLOGY (4).** Principles of human physiology and anatomy; laboratory work on the anatomy of a small mammal, the human skeleton, manikin, and models. Physiological experiments on various subjects. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By202 FIELD BOTANY (4).** Collection and identification of plants; emphasis on ecological relationships. One hour lecture and six hours laboratory per week. Prerequisite: By102. Fee \$10.00.

**By301 BACTERIOLOGY (5).** Bacteria and related micro-organisms, their economic importance and relation to disease. Methods of handling, growing, and identification of important

bacteria together with the physiological reactions they produce on artificial media. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By302 GENETICS (4).** Principles of heredity with particular emphasis on the human. Laboratory includes crossing of fruit flies as an illustration of the mechanism of heredity. Some attention to eugenics. Three hours lecture and two hours laboratory per week. Fee \$10.00.

**By303 COMPARATIVE VERTEBRATE ANATOMY (5).** Comparative study of the organ systems of selected vertebrates with special reference to their phylogenetic relationships. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By304 VERTEBRATE EMBRYOLOGY (4).** Maturation of reproductive cells, fertilization, cleavage, and the development of the principal organs of selected vertebrate types. Laboratory work on the early embryonic stages of the frog, chick, and rabbit; the later embryonic stages of the pig. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By306 INVERTEBRATE ZOOLOGY (4).** Morphology and taxonomic relationships of invertebrate animals. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By401 HISTOLOGY AND CYTOLOGY (5).** Histological study of vertebrate tissues; cell structure with particular emphasis on the chromosomes. Prerequisite: Eight hours of biology. Two hours lecture and six hours laboratory per week. Fee \$10.00.

**By402 HISTOLOGICAL TECHNIQUE (3).** Preparation of tissue for microscopic study; methods of killing, fixing, embedding, sectioning, and staining different types of tissue. Prerequisite: Four hours of advanced biology. One hour lecture and four hours laboratory per week. Fee \$10.00.

**By403 PARASITOLOGY (4).** Animal parasites and method of spread. Particular attention to parasites of man and other higher animals. Prerequisite: Four hours of advanced biology. Two hours lecture and four hours laboratory per week. Fee \$10.00.

**By404 ENTOMOLOGY (3).** Structure, habitat, classification, pathogenic relationships, and economic importance of insects. A collection of insects is made. One hour lecture and four hours laboratory per week. Fee \$10.00.

**By406 SELECTED TOPICS IN BIOLOGY (2).** Broad principles and theories of biology; biogenetic law, plant and animal migration, interrelation of species, evolution, cell doctrine, etc. Prerequisite: Eight hours of advanced biology. Two hours lecture per week.

- By410 EUGENICS (2). Biological and social forces in relation to heredity. By201 and 302 are recommended as preparation.
- By485, 486 INDEPENDENT STUDY (3, 3). Prerequisites: Sixteen hours of biology and permission. Fee \$10.00.
- By501, 502 BIOLOGICAL RESEARCH (3, 3). Graduate students. Fee \$10.00.
- By555, 556 THESIS (3, 3).

## CHEMISTRY

JOHN F. CONN, JOHN V. VAUGHEN, *Professors*  
THEODORE W. BEILER, *Assistant Professor*

For a major in chemistry, Ms301, 302 and nine hours of German are required in addition to the Divisional requirements stated on p. 38.

- Cy101, 102 GENERAL CHEMISTRY (5-5). Fundamental laws and theories of chemistry; properties of a number of common elements and their compounds. Contributions of chemistry to modern life. Prerequisite to all advanced courses. Three hours lecture and recitation and four hours laboratory per week. Fee \$10.00 per semester.
- Cy201 QUALITATIVE ANALYSIS (3). Introduction to the theories and procedures of qualitative analysis; separation and identification of both acid and metallic radicals. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy202 QUANTITATIVE ANALYSIS (3). Elementary quantitative analysis, utilizing volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy301 QUANTITATIVE ANALYSIS (3). Gravimetric methods of analysis of simple compounds and some of the more complex substances, including ores and cement. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy303, 304 ORGANIC CHEMISTRY (4, 4). Introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.
- Cy385, 386 INDEPENDENT STUDY (3, 3). Prerequisites: Permission, two years of chemistry with B average. Fee \$10.00.
- Cy401, 402 PHYSICAL CHEMISTRY (4, 4). Theories of modern physical chemistry. Special attention to chemical kinetics, colloidal phenomena, the ionic theory, electro-chemistry, and the phase rule. Prerequisite: Cy201. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.

- Cy403 ORGANIC PREPARATIONS (3).** Preparation of a number of organic compounds not prepared in Cy303, 304. Special attention to percentage yields and purity of compounds prepared. Prerequisites: Cy303, 304. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy404 COLLOIDS (3).** Preparation and study of the behavior of various types of colloidal systems: the phenomenon of absorption; applications. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. On demand. Fee \$10.00.
- Cy406 SPECIAL METHODS OF QUANTITATIVE ANALYSIS (3).** Laboratory courses to meet the needs of the individual student. Problems offered in food analysis, water and milk analysis, oil and fuel analysis, fertilizer analysis, soil analysis, organic ultimate analysis. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3).** Modern theories of structure and interpretations of organic reactions. Prerequisites: Cy303, 304.
- Cy411, 412 QUALITATIVE ORGANIC ANALYSIS (2, 2).** Identification of pure organic compounds, separation of mixtures and identification of their components. Prerequisites: Cy303, 304. Four hours laboratory per week. Fee \$10.00 per semester.
- Cy414 INORGANIC PREPARATIONS (3).** Refinement of technique in inorganic chemistry and the preparation of some of the more unusual inorganic compounds. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy415 INDUSTRIAL CHEMISTRY (3).** Some problems of manufacture of fine and heavy chemicals on a large scale—equipment design, corrosion, mixing, safety, storage, handling, shipping. On demand. Fee \$10.00.
- Cy485, 486 INDEPENDENT STUDY (3, 3).** Fee \$10.00.
- Cy501, 502 CHEMICAL RESEARCH (3, 3).** Graduate students. Fee \$10.00.
- Cy555, 556 THESIS (3,3).**

## ECONOMICS

**RICHARD F. ERICSON, Professor**

**JOHN W. SKINNER, BEN F. CURRY, Assistant Professors**

**FRANK M. PHILLIPS, Visiting Professor**

The General Economics sequence (Es101, Es102, Es201), or its equivalent, is a prerequisite to all advanced courses in this department. In addition to the general University requirements majors

must satisfactorily complete a minimum of seven upper division courses in economics, and must either take two years' work in a foreign language or demonstrate by examination an equivalent competence.

**Es101 GENERAL ECONOMICS I (3).** Economic and financial institutions in the United States. Analysis of existing institutional structure; appraisal of present institutional arrangements in terms of economic objectives.

**Es102 GENERAL ECONOMICS II (3).** Development of national income accounting as a tool of economic analysis. Use of national income statistics; application of national income concepts in formulation of general economic policy. Prerequisite: General Economics I.

**Es201 GENERAL ECONOMICS III (3).** Analysis and evaluation of price theory in view of the competitive situation characteristic of American economy. Theory of income distribution in terms of functional shares. Prerequisite: General Economics I and II.

**Es303 PRINCIPALS OF MONEY AND BANKING (3).** Origins and development of modern commercial and central banking; structure and functions of the Federal Reserve System. Consideration of theories of the value of money; interrelationships of money and prices, income and employment. Elementary theory of international exchange.

**Es308 MONETARY AND FISCAL THEORY (3).** Theories of money and credit, their policy implications. Review and critique of Federal Reserve-Treasury relationship since World War II, proposals advanced for the reconciliation of basic monetary-fiscal policy conflicts. Relationship between the public debt, money, and general level of economic activity.

**Es317 ECONOMIC HISTORY OF THE UNITED STATES (3).** Economic development of modern Europe and the extension of European economic influences and institutions to the United States. Commercial, industrial and economic development of the United States.

**Es318 ECONOMICS OF PUBLIC UTILITIES (3).** Nature and evolution of the public utility concept. Analysis of public utility policy; especial reference to the electric power industry.

**Es321 MATHEMATICS FOR THE ECONOMIST (2).** Application of mathematical techniques to the solution of economic problems; introduction to mathematical economics.

**Es334 STATISTICS (3).** Collection and tabulation of statistical data; graphic presentation; measures of central tendency and dispersion; analysis of time series; index numbers, correlation and forecasting. Applications of statistical methods to economic and social problems.



- Es352 LABOR ECONOMICS (3).** The labor force, the labor problem, development of organized labor, the labor market, wage theories, collective bargaining, income and personal security. Es201 may be waived as a prerequisite, by permission of the instructor.
- Es408 DEVELOPMENT OF ECONOMIC THOUGHT (3).** From the earliest times; emphasis upon English classical economic thought, mercantilism, and neoclassicism.
- Es409 COMPARATIVE ECONOMIC SYSTEMS (3).** Theoretical alternatives in the economic organization of production and distribution. Analysis of existing national economics: U.S.-S.R., Great Britain, United States.
- Es412 PUBLIC FINANCE (3).** Tax and expenditure policies of various levels of government; the federal fiscal system. Debt management, level and structure of federal revenues and expenditures. Economics of tax impact, shifting and incidence.
- Es415 ADVANCED ECONOMIC THEORY (3).** Assumptions and foundations of modern economic theory: theory of value, utility, demand, production, and distribution. The technique of indifference analysis; empirical cost functions and price policy. Concepts of economic optimums and theories of the maximization of economic welfare.
- Es416 CONTEMPORARY ECONOMIC THEORY (3).** Emphasis on the American economists.
- Es419 BUSINESS CYCLES (3).** Statistical evidence indicating patterns of business fluctuations; deductive and inductive theories of business cycles; the stagnation thesis. Problems in forecasting levels of business activity; business cycle theory and policy. Prerequisites: Es303, Es308.
- Es420 INTERNATIONAL ECONOMICS (3).** Theory of international trade; analytical tools that may be used in the solution of the problems of exchange rates, monetary standards, tariffs, trade barriers, debts, and international trade.
- Es432 MANAGERIAL ECONOMICS (3).** Application of the theory of the firm to practical business situations. Use of economic theory by the businessman. Economic interpretations of business data; economic analysis as a tool of business-policy formulation. By permission.
- Es442 THE ECONOMICS OF ORGANIZED LABOR. (3).** Employer-employee relations, collective bargaining; public control of labor relations; negotiating agreements: attitudes of parties, subject matter, tactics and procedures; administering agreements. Prerequisite: Es352.
- Es485, 486 INDEPENDENT STUDY (3, 3).**

- Es495 SENIOR SEMINAR. Advanced study in areas of student interest. Prerequisite: Permission.
- Es501 SEMINAR IN MONETARY AND BANKING THEORY (3).
- Es502 SEMINAR IN TAXATION AND FISCAL POLICY (3).
- Es503 SEMINAR IN COMPARATIVE ECONOMIC SYSTEMS (3).
- Es504 SEMINAR IN GENERAL ECONOMIC THEORY (3).
- Es555, 556 THESIS (3, 3).

## EDUCATION

RANDOLPH L. CARTER, HUBER W. HURT, RUBERT J. LONGSTREET,  
RAY V. SOWERS, *Professors*  
GEORGE W. HOOD, HARLAND C. MERRIAM, RUTH I. SMITH,  
*Assistant Professors*

In addition to the general University requirements a minimum of twenty-seven hours is required for a major. The courses must meet the twenty-hour minimum of professional preparation for the Florida Graduate Certificate. The requirements for the field of specialization must also be met. *It is imperative that students working toward certification consult the Chairman of the Division of Education early in their courses.*

- En102 REGIONAL GEOGRAPHY (3). For description see Gy102.
- En245 SCHOOL AND COMMUNITY (3). Interaction of the individual with social groups; attention to school and community relationships.
- En305 TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). For description see Hpe305.
- En306 TEACHING PHYSICAL EDUCATION IN THE HIGH SCHOOL (3). For description see Hpe 306.
- En308 EDUCATIONAL SOCIOLOGY (3). Education from the standpoint of group needs. Adjustment of the child to social, civic, economic, and ethical forces of modern society.
- En309 EDUCATIONAL PSYCHOLOGY (3). Psychological principles in relation to growing children; the learning process, motivation, individual differences and their measurement, personality problems and statistical procedures.
- En316 CHILD PSYCHOLOGY (3). For description see Psy316.
- En323 TEACHING SCIENCE AND ARITHMETIC IN THE ELEMENTARY SCHOOL (4). Subject matter, materials, and procedures; organization and direction of units of work.
- En324 LITERATURE FOR CHILDREN (3). Survey of the literature and guidance in effective presentation.

- En325 TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (3).** Reading, language, spelling, handwriting, and the importance of listening; subject matter, materials, organization; procedures at different levels of development; lesson planning. Courses of study in leading school systems.
- En326 TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (2).** Subject matter, materials, and procedures; organization and direction of units of work.
- En332 SPECIAL METHODS IN THE SECONDARY SCHOOL (3).** Lesson plans, pupil work units; materials and procedures. Critical study of student projects. Evaluation, marking, reports; classroom control and discipline.
- En333 MATERIALS OF INSTRUCTION (3).**
- En335 ART EDUCATION FOR THE ELEMENTARY GRADES (3).** Developing the child's appreciation and creative ability through drawing, design, color, and craft work. Fee \$6.00.
- En336 METHODS AND MATERIALS OF TEACHING MUSIC IN THE ELEMENTARY GRADES (3).** Music literature for children, basic and supplementary texts and methods of presentation of all essential music problems at elementary school level. Prerequisite: Mc100 or equivalent.
- En345 ART EDUCATION FOR THE SECONDARY SCHOOLS (3).** Developing pupils' appreciation and creative ability; correlation of art and other school activities. Fee \$6.00.
- En351 SPEECH ACTIVITIES IN THE SCHOOL (3).** For description see Sp351.
- En375 RESOURCES USE EDUCATION (3).** Human, natural, and institutional resources of an area in relation to its educational program and the standard of living of its people.
- En406 CHARACTER EDUCATION (3).** Effective approaches to the interests and problems of youth by character-building agencies.
- En407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3).** For description see Rn407.
- En410 GENERAL SURVEY OF GUIDANCE (3).** Aims, principles, problems, and techniques of guidance in relation to the student's field.
- En411 GROUP GUIDANCE: PRINCIPLES AND TECHNIQUES (3).** Dynamics of interpersonal relationships; use of tests; developing effective social skills. Prerequisite: En410.
- En412 INDIVIDUAL GUIDANCE: PRINCIPLES AND TECHNIQUES (3).** Dynamics of personal adjustment; use of tests; collection and interpretation of data; interviewing and counseling techniques. Prerequisite: En411.

- En413 OCCUPATIONAL GUIDANCE: PRINCIPLES AND TECHNIQUES (3).** Occupational structure; job analysis; testing; counseling. Group insurance: retirement, security. Vocational choice and life investment.
- En415 EDUCATION OF THE PRE-SCHOOL CHILD (3).**
- En416 METHODS OF TEACHING BUSINESS SUBJECTS (3).** For description see Se416.
- En419 METHODS AND MATERIALS FOR HEALTH EDUCATION (3).** For description see Hpe419. Prerequisite: Hpe201.
- En420 COMMUNITY HEALTH (3).** Health problems in home and community; nature and prevention of communicable diseases; protecting and improving community health.
- En422 DIRECTED LEARNING (3).** Improvement of study methods and development of reading skills.
- En423 TESTS AND MEASUREMENTS I (3).** For description see Psy 423.
- En424 TESTS AND MEASUREMENTS II (3).** For description see Psy424.
- En429 TEACHING IN THE PUBLIC SCHOOLS (6).** Overview of development and philosophy of the school program. Principles of teaching, curriculum, evaluation, organization, and administration. Required in internship semester.
- En430 INTERNSHIP (10).** The student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. Preparation and follow-up at the University under the guidance of the Director of Interns and the major professor. Seminar two hours each day during the last week of the semester. A grade of Satisfactory or Unsatisfactory is reported for this course; no quality points can be earned. Prerequisites: for secondary teachers — En308, En332, and En309 or En316; for elementary teachers—En308, En325, and En309 or En316.
- En431 SEMINAR FOR DIRECTING TEACHERS OF INTERNS (3).** Florida procedures for supervising teachers; acquainting the intern with the teacher's functions.
- En433 SEMINAR: PROBLEMS OF THE BEGINNING TEACHER (3).**
- En447 LEADERSHIP OF YOUTH (3).** Principles of leadership through group activities in school and community life.
- En451 SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3).** For description see Sp451.
- En505 PHILOSOPHY OF EDUCATION (3).** Critical examination of current educational theory and practice.

- En507 HISTORY OF AMERICAN EDUCATION (3).
- En521 PRINCIPLES OF EDUCATIONAL RESEARCH (3). Papers and theses.
- En532 EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3). Practices and materials developed by the South-wide Study of Elementary Education.
- En541 PUBLIC SCHOOL ADMINISTRATION (3).
- En542 ADMINISTRATION: LEGAL AND PROFESSIONAL RESPONSIBILITIES (3).
- En543, 544 PRINCIPLES OF SUPERVISION (3) (3). Supervision and the democratic principles involved; organizational and administrative features of a program of supervision.
- En545 CONTEMPORARY PROBLEMS IN FLORIDA PUBLIC EDUCATION (3). The Florida Citizens' Committee report; an analysis of the 1945-47 school legislation; status of the foundation program in local and county school units. Improving the educational program through cooperative planning at the community and county level.
- En555, 556 THESIS (3, 3).
- En585, 586 INDEPENDENT STUDY (3) (3).

## ENGINEERING

CURTIS M. LOWRY, *Professor*

The Engineering Department is equipped to offer two years of work. Seventy-two semester hours may be earned. Each student's program is planned to meet the requirements of the school to which he intends to transfer. Pre-engineering students are exempted from most general education courses.

- Eg101, 102 MECHANICAL DRAWING (2, 2). Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail, and assembly drawings; tracings and blue prints. One four-hour period per week.
- Eg103, 104 MACHINE SHOP (2, 2) Mathematical principles and operation of the lathe, shaper, milling machine, grinding machine and drill press. Plain cylindrical, taper, thread cutting, gear making and precision grinding; electrical and gas cutting and welding. Shop practice supplemented by lectures and problems. One four-hour period per week. Fee \$11.00 per semester.
- Eg105, 106 DESCRIPTIVE GEOMETRY (1, 1). Projection, intersection and development of lines, planes and solids.

- Eg201, 202 LAND SURVEYING (5, 5).** Care and use of instruments, land surveys, line running, traverse; computation of area, levels and profiles. Establishments of meridians, city surveys, simple curves, stadia and plane table plotting, map making, contours and earth work. Three two-hour periods per week. Fee \$5.00 per semester.
- Eg203, 204 MECHANICAL DRAWING (2, 2).** Continuation of Eg102. One four-hour period per week.
- Eg205 STATICS (5).** Theory and practice in determining stresses in structures.
- Eg206 STRENGTH OF MATERIALS (5).** Determination of simple and combined stresses and deformations, solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings.

## ENGLISH

BYRON H. GIBSON, JOHN HICKS, WM. HUGH MCENIRY, JR., *Professors*  
 MARY T. LOWRY, MARY CATHRYNE PARK,  
 FRANK R. TUBBS, *Associate Professors*  
 BARBARA BENNETT, EDWARD A. MCDOWELL III, *Assistant Professors*

In addition to general University requirements, a major must present twenty-four hours in English (Including Eh201, 202), six hours in history, six hours in philosophy or psychology, and twelve hours in modern foreign languages. G1 and 2 are prerequisite to all courses.

- Eh201, 202 SURVEY OF ENGLISH LITERATURE (3, 3).** From *Beowulf* to Thomas Hardy, emphasizing the principles and methods of literary interpretation and appreciation. Required of majors.
- Eh205 WORD STUDY (3).** Vocabulary building as a necessary means to improve thinking, reading, listening, writing, and speaking.
- Eh301, 302 AMERICAN LITERATURE (3, 3).** American verse and prose reflecting the motivating ideas in the American scene. Considerable attention given to literary forms and to the development of appreciation.
- Eh303 BRITISH POETRY OF THE ROMANTIC PERIOD (3).** Introductory consideration of the beginnings of romanticism; Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.
- Eh304 BRITISH POETRY OF THE VICTORIAN PERIOD (3).** Continuation of Eh303; Tennyson, Browning, Arnold, the Rossettis, Swinburne.
- Eh307 ADVANCED GRAMMAR (2).** Descriptive grammar for ministerial students, prospective teachers, lawyers. Some attention to historical grammar.

- Eh315 THE EIGHTEENTH CENTURY (3).** Prose, poetry, and drama of the eighteenth century to the death of Samuel Johnson. Introductory study of Dryden followed by emphasis on Pope, Swift, Johnson, Goldsmith, and Sheridan.
- Eh323 CREATIVE WRITING (2).** Practice and guidance for students interested in writing; story, poetry, and imaginative essay; frequent conferences and group analysis of student writings. Prerequisite: Permission.
- Eh331 GREEK LITERATURE IN TRANSLATION (3).**
- Eh332 LATIN LITERATURE IN TRANSLATION (3).**
- Eh333 DEVELOPMENT OF THE ENGLISH NOVEL (3).** Prose fiction as a literary type; Fielding to Joyce.
- Eh334 DEVELOPMENT OF THE AMERICAN NOVEL (3).** Evolution of the American novel as an art form; Hawthorne, Melville, Twain, James, and twentieth century writers.
- Eh341, 342 SURVEY OF DRAMATIC LITERATURE (3, 3).** Origins of drama; development to present. Dramatic forms and styles; dramatic theory. Representative plays.
- Eh351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3).** For description see At351, 352.
- Eh402 PHILOSOPHY OF THE ARTS (3).** Relationships between music, painting, drama, literature, architecture.
- Eh406 MILTON (3).** Milton's poetry, emphasizing, *Paradise Lost*; brief attention to the prose.
- Eh407 SHAKESPEAREAN COMEDY (3).**
- Eh408 SHAKESPEAREAN TRAGEDY (3).**
- Eh411 CHAUCER (3).** Chiefly *The Canterbury Tales*, with the background of Chaucer's life and times.
- Eh413 HISTORY OF THE ENGLISH LANGUAGE (3).** Development of the English language; its place among the languages of the world.
- Eh417 LITERARY CRITICISM (3).** Problems and principles important in appreciation and judgment; attention to past and present critical theories.
- Eh421 MODERN DRAMA (3).** Representative plays, illustrating technique, subject matter, and treatment. Some history of the drama.
- Eh422 MODERN POETRY (3).** American and British poetry of the present century.
- Eh423 OLD ENGLISH (3).** Elementary study of Old English (Anglo-Saxon). Emphasis on the language, with readings.

Eh485, 486 INDEPENDENT STUDY (3, 3).

Eh501, 502 SEMINAR IN NINETEENTH CENTURY AMERICAN LITERATURE (3, 3).

Eh503, 504 SEMINAR IN NINETEENTH CENTURY ENGLISH LITERATURE (3, 3).

Eh505 SEMINAR IN TWENTIETH CENTURY LITERATURE (3).

Eh555, 556 THESIS (3, 3).

## GENERAL EDUCATION

G1, 2 COMMUNICATIONS (4, 4). Skills in thinking, reading, writing, speaking, listening. Clinics for students needing special help. Required in the first semesters of residence of all freshmen and of transfer students deficient in this requirement.

Gc, 4 WESTERN CIVILIZATION (3, 3). Development of man's major cultural achievements: language, art, philosophy, religion, science. Rise of government: democracy, nationalism, internationalism. Economic foundations of society.

G7, 8 NATURAL SCIENCES I (4, 4). Fundamental theories of physical science; methodology. Impact of science and technology on modern life. Astronomy, physics, chemistry, geology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.

G9, 10 NATURAL SCIENCES II (4, 4). Living matter, emphasis on man: biology, hygiene, psychology, geology, anthropology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.

G11, 12 HUMANITIES (4, 4). Interpretation of man's experience in literature and the arts; emphasis on direct experience with individual works together with principles of appreciative analysis. Three hours lecture and two hours laboratory per week. Fee \$3.00 per semester. Prerequisite: G1, 2.

G13, 14 CHRISTIANITY AND WESTERN THOUGHT (3, 3). The Hebrew-Christian heritage; influence of Christianity on Western civilization. Emphasis on students' search for satisfying religious experience.

G15, 16 CAPITALISM AND DEMOCRACY IN CRISIS (3, 3). Principal social institutions of contemporary America; factors and forces influencing them. Economics, government, the family, education, religion.



## GEOGRAPHY

ROBERT S. CHAUVIN, CARL H. JOHNSON, *Assistant Professors*

In addition to the general University requirements, a major includes twenty-four hours in geography.

Gy101 PRINCIPLES OF HUMAN GEOGRAPHY (3). Natural environment—climate, soils, land forms, natural vegetation, and resources—in relation to human activities.

Gy102 PRINCIPLES OF HUMAN GEOGRAPHY: REGIONAL GEOGRAPHY (3). Natural resources of the world—rocks and minerals, soils, underground and surface water features—and their utilization in different cultures.

Gy201 GEOGRAPHY OF LATIN AMERICA (3). Regional contrasts, problems and possibilities of future development in Mexico, Central America and the Caribbean Lands.

Gy203 GENERAL CARTOGRAPHY (4). Techniques in map making and reproduction of map projections; history of mapping. Two hours lecture, four hours laboratory.

Gy205 PRINCIPLES OF CLIMATOLOGY (3). Meteorology, climates, world settlements and land utilization in relation to climates.

Gy206 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3). Fundamental geographic factors influencing production, distribution and consumption of raw materials; fundamentals of manufacturing and principles of commerce.

Gy301 GLOBAL GEOGRAPHY (3). Resource patterns and their relationships to world affairs: geonomic, geocultural, and geopolitical problems.

Gy302 GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY (3). Environmental factors in the development of the American nation. Expansion of a rapidly growing people into a series of different environments; discovery, exploration and colonization, westward expansion, sectionalism, immigration, and industrial growth.

Gy303 GEOGRAPHY OF NORTH AMERICA (3). Physiographic divisions and regions of the United States, Canada, Alaska and the Arctic.

Gy305 GEOGRAPHY OF ASIA (3). Geographic problems of India, Japan, and Soviet Russia.

Gy311 CONSERVATION OF NATURAL RESOURCES (3). Public policy in the management of forests, minerals, fisheries, wildlife, soils, and water resources. Soil conservation, flood control, utilization of physical resources, and a survey of human resources.

Gy375 RESOURCES USE EDUCATION (3). For description see En375.

Gy401 GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT (3). Principles of political geography and their application in current history; problems of Russia, Britain, Germany, France, China, Japan, and India.

Gy402 GEOGRAPHY OF THE SOVIET UNION (3). Physical, historical, economic, and social geography of the U.S.S.R. and its component republics; geopolitical relations of Russia to the Orient, the United States, Britain, and Europe in general. Prerequisite: Gy101 or 102 or permission.

Gy485, 486 INDEPENDENT STUDY (3, 3). Prerequisite: Eighteen hours of geography, including Gy101, 102, or equivalent.

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Gly101 PHYSICAL GEOLOGY (4). Structure of the earth and materials composing it; structures in its crust and forces operating on its surface; origin of mountains and volcanoes; causes of earthquakes and geysers; the work of rivers, winds, waves, and glaciers. Three hours lecture and two hours laboratory per week. Fee \$5.00.

Gly102 HISTORICAL GEOLOGY (4). Major physical events and characteristic features of conditions and life in the geological periods. Field trips. Three hours lecture, two hours laboratory per week. Fee \$5.00 plus cost of trips.

Gly201 MINERALOGY (4). Introduction to elements of crystallography; examination of the sources, uses, properties, and occurrences of the common minerals. Three hours lecture and two hours laboratory per week. Fee \$10.00.

Gly202 PHYSIOGRAPHY (4). Topographic forms; geologic laws governing origin and development of the physiographic regions of the United States. Three hours lecture and two hours laboratory per week. Fee \$5.00.

## HEALTH, PHYSICAL EDUCATION, AND RECREATION

WARREN C. COWELL, SARA STAFF JERNIGAN, *Professors*

ELIZABETH AUTREY, *Associate Professor*

WESLEY M. BERNER, ESTHER M. HICK, RICHARD B. MORLAND,

HERBERT R. MCQUILLAN, *Assistant Professors*

JOE BERRY, MILDRED LOWE, *Instructors*

A major in this department includes, in addition to the general University requirements, thirty-six hours: Hpe111, Hpe201, Hpe208, Hpe301, Hpe303, Hpe305, Hpe306, Hpe307, Hpe308 or Hpe312, Hpe309, Hpe311 (women), Hpe322 (men), Hpe324, Hpe409 (women), Hpe410, Hpe411 (men), Hpe412

(men), Hpe419. The student contemplating Florida state certification should consult with the Chairman of the Division of Education early in his course.

*Hpe111* GYMNASTICS, STUNTS, AND TUMBLING (1). Two hours laboratory per week.

*Hpe201* PERSONAL HEALTH (3).

*Hpe208* FOUNDATIONS OF PHYSICAL EDUCATION (2). History and principles; introduction to the profession.

*Hpe210* THEORY AND PRACTICE OF CAMP LEADERSHIP (1). Camp counseling; organization, principles; problems of leadership.

*Hpe211* SAFETY EDUCATION AND FIRST AID (2). Safety education and first aid in the home, school, and community. Credit for the American Red Cross standard course is included. Open to all students. One hour lecture and two hours laboratory per week.

*Hpe212* ADVANCED FIRST AID (1). Preparation for the instructor's certificate from the American Red Cross. Prerequisite: Hpe211.

*Hpe213* THEORY AND PRACTICE OF OFFICIATING (1). Training and examinations toward national ratings as an official in basketball, volleyball, and tennis. For women.

*Hpe214* TEACHING AQUATICS AND WATER SAFETY (1). Methods and materials for teaching swimming, diving, life-saving, and water safety skills. The A.R.C. Water Safety Instructor's certificate is given to those who hold an active American Red Cross Senior Life Saving Certificate. A fee of \$8.00 is charged to cover costs of entrance and transportation to the swimming area. Two two-hour lecture-laboratory periods per week. Spring semester.

*Hpe221* TREATMENT OF ATHLETIC INJURIES (2).

*Hpe301* ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (2). Administrative policies of physical education in schools and colleges: interscholastic and intramural athletics; program details; business management; equipment and care of plant. Prerequisites: Hpe305, Hpe306.

*Hpe303* KINESIOLOGY (3). The study of the human body as related to physical education activities. Prerequisite: By201. Two hours lecture and two hours laboratory per week.

*Hpe305* TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). Methods of instruction, materials; program planning; practice teaching. One hour lecture and four hours laboratory per week.

- Hpe306* TEACHING PHYSICAL EDUCATION IN THE JUNIOR AND SENIOR HIGH SCHOOL (3). Objectives, content material, and organizational procedures.
- Hpe307* SKILLS AND MATERIALS OF FOLK RHYTHMS (1). Folk forms, squares, rounds, contras. Materials for school and recreation programs. Prerequisite: Pn226. Two hours laboratory per week.
- Hpe308* COMMUNITY RECREATION (3). Organization and administration: legal aspects, program budget, financing, records and reports, public relations, facilities, personnel.
- Hpe309* TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (2). Survey, evaluation and application of outstanding tests. One hour lecture and two hours laboratory per week.
- Hpe310* CREATIVE RHYTHMS FOR CHILDREN IN ELEMENTARY SCHOOLS, CAMPS, AND RECREATION CENTERS (3).
- Hpe311* THEORY AND TECHNIQUES OF RHYTHM AS AN ART FORM (1). Special costume required. Two hours laboratory per week.
- Hpe312* CLUB AND RECREATIONAL LEADERSHIP (3). Objectives and techniques; methods and materials for recreation for social, club, and church groups.
- Hpe322* THEORY AND PRACTICE OF TEAM SPORTS (2). Skill techniques and practice teaching in group and team games. For men. One hour lecture and two hours laboratory per week.
- Hpe324* BODY MECHANICS, CONDITIONING, AND CORRECTIVE EXERCISE (2). Prerequisites: By201, Hpe303. One hour lecture and two hours laboratory per week.
- Hpe409* METHODS OF COACHING TEAM SPORTS (3). Basketball, volleyball, speedball, soccer, softball. Prerequisites: Pn91, Pn92. For women. One hour lecture and four hours laboratory per week.
- Hpe410* TEACHING INDIVIDUAL SPORTS (2). Tennis, badminton, archery, golf. One hour lecture and two hours laboratory per week. Fee \$3.50.
- Hpe411* THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe412* THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe419* METHODS AND MATERIAL FOR HEALTH EDUCATION (3).
- Hpe420* COMMUNITY HEALTH (3). Protective and corrective services; survey of community health problems.

**PHYSICAL EDUCATION ACTIVITIES FOR WOMEN AND MEN**

Undergraduate students under thirty years of age are required to take physical education activities courses for four semesters. The requirement must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has not been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces or ROTC.

Entering women must take Pn90; entering men Pn97-98. A regulation uniform is required. It may be purchased for about \$6.00.

**Pn90 FUNDAMENTALS OF PHYSICAL EDUCATION.** Work in body mechanics and conditioning; rhythms, relaxation. Fundamental and personal health problems. For women.

**Pn91 TEAM SPORTS.** Basketball and Volleyball. For women.

**Pn92 TEAM SPORTS.** Speedball and softball. For women.

**Pn97-98 BASIC SKILLS.** Touch football, softball, speedball, tennis, basketball, badminton, golf, paddle handball, tumbling and gymnastics. For men. Fee \$2.00.

**Pn100 BASKETBALL.** For men.

**Pn101 FOOTBALL.** For men.

**Pn102 SOFTBALL.** For men.

**Pn103 RECREATIONAL SPORTS.** Deck tennis, box hockey, horseshoes, darts, table tennis, loop tennis, croquet, shuffleboard, paddle tennis, and aerial darts. Fee \$1.00

**Pn104 RECREATIONAL SPORTS.** Continuation of Pn103.

**Pn105 BEGINNING TENNIS.** Fee \$2.00.

**Pn106 BEGINNING ARCHERY AND RIFLERY.** Fee \$5.00.

**Pn107 BEGINNING GOLF.** Fee \$4.00 for equipment and rounds.

**Pn108 CREATIVE RHYTHMS.**

**Pn109 FOLK RHYTHMS.**

**Pn110 BEGINNING FENCING.** Fee \$1.50 for students who do not furnish own equipment.

**Pn111 STUNTS AND TUMBLING.**

**Pn112 ADAPTED RECREATION.** For students physically unable to participate in activities.

**Pn113 SWIMMING AND SKISH.** A fee of \$10.00 is charged to cover admission charges and transportation to swimming area and for skish equipment. Spring semester.

- Pn114 LIFE SAVING. Fee \$8.00.
- Pn115 REMEDIAL ACTIVITIES. Specific exercises designed for remedial correction. For women.
- Pn117 TABLE TENNIS. Fee \$1.00.
- Pn118 BADMINTON. Fee \$2.50.
- Pn121 TRACK AND FIELD. For men.
- Pn122 PADDLE HANDBALL. For men. Fee \$1.50.
- Pn124 SOCCER.
- Pn126 PROFESSIONAL SKILLS IN TENNIS AND BADMINTON. Fee \$4.00. Majors only.
- Pn127 VOLLEYBALL. For men.
- Pn205 INTERMEDIATE TENNIS. Fee \$2.00.
- Pn206 INTERMEDIATE ARCHERY. Fee \$2.00.
- Pn207 INTERMEDIATE GOLF. Fee \$6.00 for equipment and rounds.
- Pn208 INTERMEDIATE RHYTHMS. Continuation of Pn108. For women.
- Pn214 WATER SAFETY INSTRUCTOR'S COURSE. For description see Hpe214.
- Pn226 PROFESSIONAL SKILLS IN RHYTHMS. Majors only.
- Pn305 ADVANCED TENNIS. Fee \$2.00.
- Pn307 ADVANCED GOLF. Fee \$8.00 for equipment and rounds.
- Pn326 PROFESSIONAL SKILLS IN ARCHERY, RIFLERY, TRACK AND FIELD. Majors only.
- Pn426 PROFESSIONAL SKILLS IN SKISH AND SWIMMING. Fee \$10.00. Majors only.

## HISTORY AND POLITICAL SCIENCE

GILBERT L. LYCAN, C. HOWARD HOPKINS, *Professors*  
 ARTHUR F. GAMBER, *Associate Professor*  
 JOHN E. JOHNS, MALCOLM M. WYNN,  
 EVANS C. JOHNSON, *Assistant Professors*  
 ROYAL G. HALL, *Visiting Professor*

A major may be earned in either History or Political Science. In addition to general University requirements, the major program must include twenty-four hours in the chosen field and six hours in each of two other social sciences; or eighteen hours in the chosen field, twelve hours in a second social science, and nine hours in the remaining social sciences.

- Hy203 THE UNITED STATES TO 1865 (3).** European backgrounds, early inhabitants, the colonial period; the American Revolution; the Constitution; the new government under Federalist guidance; Jeffersonian and Jacksonian democracy; westward expansion; the growth of sectionalism; the Civil War.
- Hy204 THE UNITED STATES SINCE 1865 (3).** Reconstruction; readjustments of government and agriculture to the new industrialization; the new West; the World Wars; the movements toward social, political, and economic reform.
- Hy300, 301 HISTORY OF CHRISTIANITY (3, 3).** For description see Rn 300, 301.
- Hy302 HISTORY OF AMERICAN CHRISTIANITY (3).** For description see Rn302.
- Hy306 LATIN AMERICA (3).** Geographic setting; aboriginal Americans; European background; discovery, exploration settlement, and colonial administration; struggle for independence; growth of Latin American states; efforts to establish orderly government; Inter-American movement; significance of Latin America in the modern world. Prerequisite: Six hours of history.
- Hy308 THE FAR EAST (3).** Survey of the cultural, economic, and political life of China, Japan, India and other oriental nations since ancient times. Impact of Western civilization on the East; modern nationalism and internationalism.
- Hy311 EUROPE, 1871-1918 (3).** Background of European scene in 1871; national development of the European peoples; their economic, social and cultural trends; imperialistic expansion, and international relations during the half-century preceding the War of 1914; the War up to the peace conference.
- Hy312 EUROPE SINCE 1918 (3).** The heritage of wars and revolutions; the peace conferences; problems of security, debts, reparations, and disarmament; national reconstruction; the struggle for economic and political stability; the international approach to the problem of peace.
- Hy317 ECONOMIC HISTORY OF THE UNITED STATES (3).** For description see Es317.
- Hy320 HISTORY OF THE ANCIENT NEAR EAST (3).** The Bible lands; ancient Egypt, the Fertile Crescent, Mesopotamia, Asia Minor.
- Hy321, 322 GREECE AND ROME (3, 3).** A comprehensive view of these classical civilizations.

- Hy324 CULTURAL HISTORY OF MEDIEVAL EUROPE (3). Development of languages, literature, social and political institutions, and the arts from the Roman Empire to the Renaissance. Prerequisite: Six hours of European history or civilization.
- Hy329 THE BRITISH CONSTITUTION (3).
- Hy331 HISTORY OF ENGLAND (3).
- Hy352 HISTORY OF THE AMERICAN FRONTIER (3). Economic, social, and political development in the light of frontier influences.
- Hy361, 362 THE HERITAGE OF AMERICAN THOUGHT (3, 3). Intellectual and spiritual legacy of the Old World; its modification in early America; development of the American idea: democracy and religious and political thought and practice; regionalism, nationalism, internationalism; effects of industrialization.
- Hy403 HISTORY OF THE BAPTISTS (3). For description see Rn403.
- Hy411 AMERICAN POLITICAL BIOGRAPHY (3). For description see Pe411.
- Hy413 THE OLD SOUTH AND RECONSTRUCTION (3). A reading course: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession, reconstruction; election of Hayes and end of the reconstruction period.
- Hy414 HISTORY OF FLORIDA (3). Spanish background; early discoverers; explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions; events leading to the purchase of Florida; territorial history; later developments.
- Hy415 AMERICAN DIPLOMACY (3). American foreign policies and practices: negotiations for recognition of independence; the Monroe Doctrine; inter-American relations; peaceful settlement of disputes, especially with Great Britain; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: Hy203, 204.
- Hy416 AMERICAN CONSTITUTIONAL HISTORY (3). Development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; the Supreme Court; the growth of the Constitution by amendment, interpretation, and custom. Prerequisites: Hy203, 204.
- Hy427 THE REFORMATION (3). Religious experiences of Martin Luther and their relation to the Reformation movement; Erasmus, Calvin, Zwingli, Cranmer; comparative effects



of liberty and authority in religion upon the cultural life of the world since the sixteenth century. Prerequisite: Six hours of history.

Hy443 HISTORY OF RUSSIA (3). From the beginning to the present: cultural and political development; land and population; religious, political and economic inheritance.

Hy485, 486 INDEPENDENT STUDY (3, 3).

Hy502, 503, 504 SEMINAR IN AMERICAN HISTORY (3, 3). Graduate students.

Hy555, 556 THESIS (3, 3).

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Pe301 AMERICAN NATIONAL GOVERNMENT (3). The Constitution of the United States; foundations of political power; national parties; the executive, legislative, and judicial functions.

Pe303 AMERICAN STATE GOVERNMENT (3). The place of the states in the nation; state constitutions; the legislature; the governor; the judiciary; finance; reorganization.

Pe304 AMERICAN CITY GOVERNMENT (3). History; city-state relations; types, nominations and elections; problems of administration.

Pe308 THE FAR EAST (3). For description see Hy308.

Pe311 AMERICAN PARTIES AND POLITICS (3). The modern political party as an agency of popular government and a social institution; its relationship to public office and public interest, historical evolution, recent campaigns, organization, legal controls, finances, election procedure, ballot forms, bossism, local politics in large cities.

Pe314 PUBLIC ADMINISTRATION (3). Nature, scope, and trends in governmental management; administrative organization and action; fiscal and personnel management; administrative law and public relations. Prerequisite: Pe301.

Pe321 PRINCIPLES OF GOVERNMENT (3). Origin and nature of government, the meaning and development of law, basic governmental processes, recent political concepts.

Pe335 EUROPEAN GOVERNMENT (3). Structures and powers of European governments, compared to the United States. Principles of political science illustrated in England, France, Switzerland, Italy, Germany, and Russia. Prerequisite: Pe301 or equivalent.

Pe353 INTERNATIONAL LAW (3). Relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties; international tribunals; the legal basis of international organizations.

- Pe402 INTERNATIONAL RELATIONS (3).** Historical development; principles of international commerce; peaceful settlement of disputes; international law; the United Nations.
- Pe408 RECENT POLITICAL THOUGHT (3).** Basic American theories of government historically traced, survey of the theories and functioning of contemporary governments in Asia and Europe.
- Pe411 AMERICAN POLITICAL BIOGRAPHY (3).** Reading course open to majors in history or political science.
- Pe415 AMERICAN DIPLOMACY (3).** For description see Hy415.
- Pe416 AMERICAN CONSTITUTIONAL HISTORY (3).** For description see Hy416.
- Pe418 GOVERNMENT AND BUSINESS (3).** For description see Bn418.
- Pe423 WESTERN POLITICAL THOUGHT (3).** Reading course in classical political philosophy.

## JOURNALISM

FREDERICK T. C. YU, JOHN MORGAN WELCH, *Assistant Professors*

In addition to the general University requirements, a major must present 30 hours of Liberal Arts background courses, and 24 hours of journalism; and must satisfy the requirements of a journalism sequence—news-editorial, community journalism, or communications and public opinion. Details of these requirements may be obtained from the Department of Journalism. Majors in journalism are advised to have their programs planned as early as possible, preferably at the beginning of the sophomore year.

- Jm101 INTRODUCTION TO JOURNALISM (2).** Newspapers, magazines, public relations, advertising, radio, television, pictorial journalism, trade press. Emphasis upon the press as a social force; responsibilities of the profession; principles of interpretation of news and opinion.
- Jm201 HISTORY OF AMERICAN JOURNALISM (3).** Development of mass communications in America from colonial times to the present; their interrelationship with society.
- Jm203, 204 PRINCIPLES OF COMMERCIAL ART (3, 3).** For description see At203, 204. Fee \$6.00 per semester.
- Jm207, 208 NEWS REPORTING (3, 3).** Groundwork in news gathering and writing; news beats on campus and in city. Fee \$2.50.
- Jm303 FEATURE WRITING (2).** Writing, editing and marketing magazine articles.

- Jm310 PRINCIPLES OF PHOTOGRAPHY (3).** Photography and darkroom procedure for journalistic and reportorial use. Prerequisite: Permission. Fee \$5.00 and materials.
- Jm311 SPECIALIZED REPORTING (credit arranged).** A tutorial course. Prerequisite: Jm 207.
- Jm321 NEWS EDITING (4).** Copyreading wire copy and writing headlines; layout and rewriting; principles of typography; newspaper makeup; participation in daily publication of *DeLand Sun News*; work on city desk. Prerequisite: Jm207.
- Jm322 TYPOGRAPHY (2).** Study of type faces, families, and sizes; mechanical equipment; graphic art processes, engraving process, offset, gravure, stereotyping; composing room organization; proofreading; copyfitting; paper. Prerequisite: Jm321 or permission.
- Jm323 CREATIVE WRITING (2).** For description see Eh323. Prerequisite: permission.
- Jm331 EDITORIAL WRITING (2).** Functions of the editorial; analysis of policies; sources of material; interpretation of news events; editorial composition. Extensive practice in writing editorials.
- Jm332 EDITORIAL WRITING WORKSHOP (credit arranged).** Writing editorials for publication. Prerequisite: permission.
- Jm335 LAW OF THE PRESS (2).** Problems of constitutional law; libel; privacy; postal regulations.
- Jm337 NEWSPAPER MANAGEMENT (2).** Management's relation to selling retail; general and classified advertising. Circulation management; promotion of the newspaper. Plant layout and equipment.
- Jm343, 344 ADVERTISING LAYOUT AND COPY (2, 2).** For description see Bn343, 344.
- Jm385 ADVANCED PHOTOGRAPHY (credit arranged).** Special problems in photography. Prerequisite: Jm310 or consent of instructor.
- Jm403 PRESS AND WORLD AFFAIRS (3).** The press as a factor in international affairs; effects of censorship and propaganda. Comparison of news services, newspapers, radio, and magazines as operated in the United States and other countries.
- Jm412 PRESS AND PUBLIC OPINION (3).** Public opinion and propaganda processes. Attitude standardization through mass media. Trends: their measurement by opinion polls and communication analyses. Special problems of international propaganda and world opinion.

- Jm441, 442* PUBLIC RELATIONS (3, 3). Problems of the weekly newspaper and small daily: news, advertising, circulation, legal, equipment, and bookkeeping.
- Jm485* INDEPENDENT STUDY (credit arranged). Special projects in journalism involving research and requiring extended reading. Prerequisite: permission.
- Jm495* SEMINAR: PROBLEMS OF MASS COMMUNICATIONS (2).
- Jm496* SEMINAR: RELIGIOUS JOURNALISM (2).

## MATHEMATICS

EMMETT S. ASHCRAFT, *Associate Professor*

In addition to the requirements of the University and of the Division of Natural Sciences, a major must present thirty hours in mathematics.

- Ms105* COLLEGE ALGEBRA AND PLANE TRIGONOMETRY (5). Review. Rectangular coordinates, functions and their graphs, system of linear equations; determinants, exponents and radicals, quadratic equations, binomial theorem, logarithms. Functions of the general angle, law of sines and cosines, solutions of triangles. Prerequisite: One year of high school algebra.
- Ms106* PLANE TRIGONOMETRY AND ANALYTIC GEOMETRY (5). Continuation in trigonometry and principles of analytic geometry, plane and solid. Prerequisite: *Ms105*.
- Ms205* ELEMENTARY ASTRONOMY (3). Non-mathematical descriptive astronomy: sun, moon, planets, constellations; time; use of telescope. Not accepted toward major in Division of Natural Sciences.
- Ms206* SPHERICAL TRIGONOMETRY AND CELESTIAL NAVIGATION (3). Use of sextant, Air Almanac, tables, and charts. Emphasis on aerial navigation. Prerequisite: *Ms106* or permission.
- Ms301, 302* ELEMENTARY CALCULUS (3, 3). Differentiation and integration; applications to geometry and physics. Prerequisite: *Ms106* or permission.
- Ms303* INTERMEDIATE CALCULUS (3). Multiple integration, partial differentiation, and series. Prerequisite: *Ms302*.
- Ms305, 306* CALCULUS FOR ENGINEERS (5, 5). Differential and integral calculus with applications to engineering problems. Prerequisite: Permission.
- Ms315* THEORY OF EQUATIONS (3). Methods of solution; matrices and determinants. Prerequisite: *Ms301*.

**Ms316 DIFFERENTIAL EQUATIONS (3).** Methods of solution; applications to geometry and natural sciences. Prerequisites: Ms301, 302 and preferably Ms303, 315.

**Ms325 COLLEGE GEOMETRY (3).** Prerequisite: Permission.

**Ms331 SYNTHETIC PROJECTIVE GEOMETRY (3).** Introductory concepts; duality, perspectivities, projectivities, harmonic sets, theorems of Desargues, Pascal, Brianchon; poles and polars. Prerequisite: Ms106.

**Ms341 SOLID ANALYTICAL GEOMETRY (3).** Determinants, matrices, planes, lines, quadric surfaces, analysis of the general equation of the second degree. Prerequisite: Ms301 or permission.

**Ms351, 352 ADVANCED CALCULUS (3, 3).** Functions of real variables: partial differentiation, double and triple integrals; line, surface, and space integrals; series including Fourier series, implicit functions. Prerequisite: Ms303.

**Ms403, 404 INTRODUCTION TO MODERN ALGEBRA (3, 3).**

### MILITARY SCIENCE AND TACTICS

WESLEY E. FARMER, *Colonel, USA, Professor*

REX T. HENRY, *Major, USA, Assistant Professor*

ALBERT M. AVERY, *Captain, USA, Assistant Professor*

**My101, 102 BASIC (2).** Organization of the Army and ROTC; American military history; individual weapons and marksmanship; school of the soldier and exercise of command.

**My201, 202 BASIC (2).** Crew-served weapons and gunnery; map reading; school of the soldier and exercise of command.

**My301, 302 ADVANCED (4).** Small unit tactics and communications; organization, function, and mission of the arm and services; military teaching methods; leadership; school of the soldier and exercise of command. Prerequisites: Basic ROTC and selection.

**My401, 402 ADVANCED (4).** Logistics; operations; personnel management; service orientation; school of the soldier and exercise of command. Prerequisites: My301, 302.

### MODERN AND CLASSICAL LANGUAGES

DORIS K. ARJONA, BENSON W. DAVIS, FRANCES C. THORNTON, *Professors*  
JOHN L. HODGES, *Assistant Professor*

Students who have had no modern language will begin with the first course. Admission to advanced courses is determined by the student's ability and training. Majors are offered in French and Spanish. In addition to the general University requirements

twenty-four hours must be presented above the 100 level. In French, six hours in European history, six hours in advanced English, and six hours in speech are recommended; in Spanish, six hours in European, Latin American, or Florida history, six hours in advanced English and six hours in speech. A combination major in two modern foreign languages requires thirty-six hours above the 100 level in two languages, not less than twelve in either.

### FRENCH

*Fh101, 102* ELEMENTARY FRENCH (3, 3). Pronunciation, grammar, reading, oral expression.

*Fh201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.

*Fh202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.

*Fh305* FRENCH SHORT STORY (3).

*Fh309, 310* SURVEY OF FRENCH LITERATURE (3) (3).

*Fh321, 322* SEVENTEENTH CENTURY FRENCH LITERATURE (3) (3). Classical drama; non-dramatic literature.

*Fh325, 326* NINETEENTH CENTURY FRENCH LITERATURE (3) (3). Romanticism, realism, naturalism.

*Fh329* CONTEMPORARY FRENCH THEATRE (3).

*Fh401* ADVANCED GRAMMAR (3). Special problems in syntax, illustrative reading, composition.

*Fh403* PHONETICS (2).

*Fh404* FRENCH POETRY (2). Types of poetry, versification.

*Fh405* STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary French prose writers; practice in developing individual facility.

*Fh408* MOLIERE (2).

*Fh410* LITERATURE AND ARTS OF THE FRENCH RENAISSANCE (2).

*Fh413* EIGHTEENTH CENTURY FRENCH THOUGHT (2).

*Fh485, 486* INDEPENDENT STUDY (3) (3).

*Fh501, 502* SEMINAR (3, 3).

*Fh555, 556* THESIS (3, 3).

**GERMAN**

- Gn101, 102* ELEMENTARY GERMAN (3-3). Pronunciation, grammar, reading, oral expression.
- Gn201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.
- Gn202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.
- Gn205* SCIENTIFIC GERMAN (3).
- Gn325, 326* READINGS IN NINETEENTH-CENTURY GERMAN LITERATURE (2) (2).

**GREEK**

- Gk303, 304* ELEMENTARY GREEK (3, 3). Basic vocabulary, inflection, and syntax as preparation for reading the Gospel narratives.
- Gk305, 306* THE GREEK NEW TESTAMENT (3, 3). Selections from the Synoptic Gospels and other books.

**LATIN**

- Ln101, 102* ELEMENTARY LATIN (3, 3). Grammar, syntax, and vocabulary.
- Ln201* SELECTED PROSE READINGS (3). Open to students who have completed either two high school years or one college year in Latin.

**SPANISH**

- Sh101, 102* ELEMENTARY SPANISH (3, 3). Pronunciation, grammar, reading, oral expression.
- Sh201* INTERMEDIATE CONVERSATION (3). Development of facility and practical vocabulary.
- Sh202* INTERMEDIATE GRAMMAR AND READING (3). Grammar review, prose readings from modern authors, conversation.
- Sh307, 308* SURVEY OF SPANISH-AMERICAN LITERATURE (3) (3).
- Sh309, 310* SURVEY OF SPANISH LITERATURE (3)-(3).
- Sh313* SPANISH-AMERICAN SHORT STORY (3).
- Sh314* CONTEMPORARY SPANISH NOVEL (3).
- Sh315* CONTEMPORARY SPANISH THEATRE (3).
- Sh316* SPANISH-AMERICAN NOVEL (3).

- Sh318 NINETEENTH-CENTURY SPANISH NOVEL (3).  
 Sh401 ADVANCED GRAMMAR (3). Special problems in syntax, illustrative reading, composition.  
 Sh403 PHONETICS (2).  
 Sh404 SPANISH POETRY (2). Types of poetry, versification.  
 Sh405 STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary Spanish prose writers; practice in developing individual facility.  
 Sh408 SPANISH THEATRE OF THE GOLDEN AGE (2).  
 Sh409 CERVANTES (2).  
 Sh485, 486 INDEPENDENT STUDY (3) (3).  
 Sh501, 502 SEMINAR (3, 3).  
 Fh555, 556 THESIS (3, 3).

## PHILOSOPHY

BENSON W. DAVIS, *Professor*

LEROY D. LAWSON, *Visiting Assistant Professor*

Twenty-four semester hours in philosophy constitute a major.

- Py204 LOGIC (3). Analysis and criticism of arguments; weighing evidence, detection of fallacies, clearness and accuracy of statement.  
 Py205 AMERICAN PHILOSOPHY (3). From the colonial beginnings to the present; emphasis upon original contributions.  
 Py301 PROBLEMS OF PHILOSOPHY (3). Nature of the world; man in the world. Materialism, idealism, pragmatism, realism; survey of aesthetics, ethics, philosophy of religion, philosophy of history.  
 Py302 PHILOSOPHY OF RELIGION (3). Nature and need of religious experience; belief in God, sin and suffering, prayer, immortality.  
 Py303 HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL (3). Important systems in cultural context; application to social, religious, and educational problems.  
 Py304 MEDIEVAL THOUGHT AND LEARNING (3). Selected readings from the works of the chief Christian, Arab and Jewish philosophers of the period.  
 Py305 HISTORY OF PHILOSOPHY: MODERN (3). From Descartes to the present; implications for political science, religion, and education.  
 Py306 THE BRITISH UTILITARIANS (3). Classical sources of utilitarianism; Bentham, Mill and their followers; influence of this type of thought in America.



- Py307 ETHICS (3). Standards of right and wrong in contemporary society; emphasis on business and professional problems.
- Py308 DEVELOPMENT OF THOUGHT (3). Founders and martyrs of thought; the rise of sciences and universities; popularizing of education; research; commercialization of thinking; intellectual integrity.
- Py309 GERMAN IDEALISM (3). Leibniz, Kant, Fichte, Schelling, Hegel and Schopenhauer. Social, political and religious influence of these thinkers in Germany, England, and America.
- Py310 CONTEMPORARY PHILOSOPHY (3). Idealism, realism, and pragmatism.
- Py401 PLATO (3). Intensive study of selected dialogues.
- Py402 PHILOSOPHY OF THE ARTS (3). For description see Eh402.
- Py403 SEMANTICS (3). Introduction to the philosophy of language; the place of semantics in language study; the differences and relations between the literary, philosophic, and scientific uses of language.
- Py404 METAPHYSICS (3). Analysis of the nature of metaphysical knowledge; the world as the manifestation of a hidden reality; study of metaphysical speculation through selected philosophers, such as Plato, Spinoza, Kant and Hegel. Offered on demand.
- Py405 EPISTEMOLOGY (3). Theory and science of the methods and grounds of knowledge, especially its limitations and validity. Offered on demand.
- Py406 ORIENTAL PHILOSOPHY (3). A survey of eastern thought.
- Py407 PHILOSOPHY OF THE STATE (3). Theories of the state; the social utopias; comparison and contrast with democracy.
- Py485, 486 INDEPENDENT STUDY (3) (3).
- Py495, 496 SEMINAR. (3) (3). Prerequisite: Permission.
- Py501, 502 SEMINAR (3) (3). Graduate study.

## PHYSICS

GEORGE L. JENKINS, *Associate Professor*

In addition to the general University requirements, a major must present thirty hours of physics and Ms305, 306.

Ps101, 102 GENERAL PHYSICS (5, 5). Mechanics, heat, sound, electricity, magnetism, light, modern physics. Prere-

quisite or corequisite: Ms105, 106 or equivalent. Four hours lecture and two hours laboratory per week. Fee \$6.00 per semester.

**Ps301 ELECTRICITY AND MAGNETISM (3).** Electrostatics, magnetostatics, direct currents, electromagnetic induction, transient and alternating currents. Prerequisites: Ps102, Ms306.

**Ps302 ELECTRICITY AND MAGNETISM (3).** A continuation of Ps301. One hour lecture and four hours laboratory per week. Prerequisite: Ps301. Fee \$6.00.

**Ps321 MECHANICS AND HEAT (3).** Newton's laws of motion and their integration. Motion of mass points and rigid bodies. Introduction to kinetic theory of gases and the laws of thermodynamics. Prerequisites: Ps 102, Ms306.

**Ps322 MECHANICS AND HEAT (3).** Continuation of Ps321 with laboratory. One hour lecture and four hours laboratory per week. Prerequisite: Ps321. Fee \$6.00.

**Ps327 ELECTRONICS (3).** Vacuum tubes and vacuum tube circuits. Prerequisites: Ps102, Ms306.

**Ps331 OPTICS (3).** Introduction to geometrical and physical optics. Thick lenses, stops, aberration, interference, diffraction, polarization. Prerequisites: Ps102, Ms306.

**Ps341, 342 ATOMIC AND NUCLEAR PHYSICS (3, 3).** Electrical discharge through gases, atomic structure, quantum theory, radioactivity, artificial transmutation, nuclear fission and fusion. Prerequisites: Ps102, Ms306.

**Ps385, 386 INDEPENDENT STUDY (3, 3).**

## PSYCHOLOGY

BOYCE F. EZELL, *Professor*

EUGENE R. STREICH, *Assistant Professor*

To major in psychology a student must present, in addition to the general University requirements, twenty-four hours in psychology. Introduction to Psychology, Psy101, is prerequisite to all other courses. Tests & Measurements I, Psy423, is required of majors.

**Psy101 INTRODUCTION TO PSYCHOLOGY (3).** A study of human nature. Man's capacity for perceiving, responding, learning, symbolizing; his individual and social behavior.

**Psy204 PSYCHOLOGY OF PERSONALITY (3).** The nature of personality and its development; biological and environmental factors affecting personality; methods used in understanding personality.

- Psy205 METHODS IN PSYCHOLOGY (3). Methods and techniques utilized in studying human capacities and reactions. Two lecture and two laboratory hours per week.
- Psy306 APPLIED PSYCHOLOGY (3). Increasing human efficiency; business management, salesmanship, advertising, law, medicine, general personnel problems.
- Psy309 EDUCATIONAL PSYCHOLOGY (3). For description see En309.
- Psy316 CHILD PSYCHOLOGY (3). Physical, mental, and social characteristics of the child; nature and needs of children; personality defects; principles of somatic and mental hygiene.
- Psy401 SOCIAL PSYCHOLOGY (3). For description see Sy401.
- Psy404 MENTAL HYGIENE (3). Mental problems and conflicts; principles of mental hygiene; integration, social sympathy; abnormalities of personality.
- Psy407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). For description see Rn407.
- Psy408 PSYCHOLOGY OF INDIVIDUAL DIFFERENCES (3). Differences in physical characteristics, intelligence, race, sex; relation of individual differences to education.
- Psy410 PSYCHOLOGY OF ADOLESCENCE (3). Interests, ideals, habits, personal and social conflicts of youth.
- Psy412 ABNORMAL PSYCHOLOGY (3). Etiology and symptoms of mental conflict and maladjustment; clinical techniques.
- Psy422 CLINICAL PSYCHOLOGY (3). Survey of the functions, problems and methods of clinical psychology.
- Psy423 TESTS AND MEASUREMENTS I (3). Introduction to the theory and basic concepts underlying psychological testing. Use of statistical procedures in test interpretation.
- Psy424 TESTS AND MEASUREMENTS II (3). Familiarization and practice in the administration, scoring, and interpretation of intelligence, achievement, aptitude, and special ability tests; principles of test and examination construction; item analysis.
- Psy425 HISTORY OF PSYCHOLOGY (3). Conceptual backgrounds of modern psychology; contemporary theoretical systems.
- Psy485, 486 INDEPENDENT STUDY (3, 3).
- Psy495 SEMINAR (3). Prerequisite: Permission.

## RELIGION

H. C. GARWOOD, O. LAFAYETTE WALKER, *Professors*  
 J. WILLIAM ANGELL, *Associate Professor*  
 W. LAWRENCE HIGHFILL, WILLIAM H. MCCAMMON, JR.,  
 HUGH MCKINLEY, *Assistant Professors*

In addition to the general University requirements, a major in religion includes twenty-four hours in religion, six hours in literature, and three hours in psychology. Additional requirements will be determined in conference with the major professor.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English or American literature, six hours; history (Hy320), three hours; religion, six hours; psychology, three hours; speech, six hours; and philosophy (Py301), three hours. (These courses may be included in the requirements of the selected major).

G13, 14 is prerequisite to all courses.

Rn201 OLD TESTAMENT HISTORY (3). Comprehensive view of Hebrew life and religion.

Rn202 NEW TESTAMENT HISTORY (3). Founding and early development of Christianity; conditions in the Graeco-Roman world affecting the Jewish people during the intertestamental and first-century periods.

Rn206 HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION (3). Development and character of religious education to modern period. Meaning of religious faith; its influence on life. Curricula, materials, methods, activities.

Rn300 HISTORY OF CHRISTIANITY (3). The first fifteen hundred years with special emphasis on the period to A.D. 600.

Rn301 HISTORY OF CHRISTIANITY (3). From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648.

Rn302 HISTORY OF AMERICAN CHRISTIANITY (3). Origin and growth of the American churches and their influence.

Rn307 COMPARATIVE RELIGION (3). Essential character of religion; its meaning and significance in human experience; other living faiths compared with Christianity.

Rn310 RELIGIOUS CULTS AND SECTS (3). Significance of the minor denominations in the American religious scene.

Rn312 NEW TESTAMENT INTERPRETATION (3). Principles; detailed study of a selected book or sections.

Rn313 OLD TESTAMENT PROPHETS AND PROPHECY (3). Place and significance of prophecy in Jewish national life and history; its relation to Christianity.

- Rn315 DOCTRINES OF THE BIBLE (3). God, sin, salvation, and other Biblical truths. Prerequisite: Rn202.
- Rn317 THE GOSPELS (3). Life and teachings of Jesus. Prerequisite: Rn202.
- Rn318 LIFE AND LETTERS OF PAUL (3). Prerequisite: Rn202.
- Rn323 ETHICAL AND SOCIAL TEACHINGS OF THE OLD TESTAMENT (3). Special attention to the Pentateuch and the Prophets.
- Rn325 ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3). Personal and social morality in the teachings of Jesus and Paul.
- Rn327 HISTORY OF CHRISTIAN ETHICS (3). Development of Christian moral ideas.
- Rn331 PREACHING AND PASTORAL PROBLEMS (3). For ministerial students serving churches: pastoral relationships and duties, theory and technique of preaching.
- Rn332 EDUCATIONAL WORK OF THE LOCAL CHURCH (3). Program in the Book of Acts. Conversion; evangelistic program; wholesome church membership. Sunday schools, training programs, adult organizations, camps, conferences, vacation schools, week-day church schools, worship. Church and home; problems of leadership; relationship of church to its units. Prerequisite: Rn206.
- Rn333 COUNSELING IN A CHURCH SETTING (3). Principles; special problems. Prerequisites: Psy101, Rn206.
- Rn403 HISTORY OF THE BAPTISTS (3). Development of the Baptist churches in England and the United States.
- Rn407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). The teachings of Jesus as related to personality and character.
- Rn408 CHRISTIAN ETHICS (3). Marriage and the family, political responsibility, the economic order, race relations, and international affairs in the light of Christian principles.
- Rn414 OLD TESTAMENT POETRY (3).
- Rn415 HEBREWS-REVELATION (3). Prerequisite: Rn202.
- Rn416 NEW TESTAMENT BACKGROUND (3). History and literature of the Jewish people during the intertestamental period.
- Rn426 THE CHRISTIAN CLASSICS (3). Selected works including Augustine's *Confessions*, Luther's *On Christian Liberty*, and Law's *A Serious Call*.
- Rn427 THE REFORMATION (3). For description see Hy427.

- Rn429 CHRISTIANITY AND CURRENT THOUGHT (3). Agnosticism, humanism, modernism, neo-orthodoxy.
- Rn430 THE KINGDOM OF GOD (3). The Biblical concept of the Kingdom; its interpretation through the centuries. Prerequisite: Rn202.
- Rn501, 502 SEMINAR IN RELIGION (3, 3). Graduate students.
- Rn555, 556 THESIS (3, 3).

## SOCIOLOGY

MELVIN J. WILLIAMS, *Professor*

SIDNEY B. DENMAN, ANDREW L. WADE, *Assistant Professors*

In addition to the general requirements of the University, majors must present twenty-four hours in sociology and six hours in each of two other social sciences. The major must include Sy101 and Sy403.

- Sy101 INTRODUCTION TO SOCIOLOGY (3). Analysis of human relations: culture, personality, group behavior, social institutions, social interaction, social change.
- Sy105 SOCIAL DISORGANIZATION (3). Personal and social maladjustment. Treatment of social problems.
- Sy207 MARRIAGE (3). Factors influencing the choice of a marriage partner, problems of adjustment in marriage, social maturity, responsible parenthood, family finances, successful family living. A consultation service is available. Not open to freshmen.
- Sy215 RURAL AND URBAN SOCIETY (3). Survey of rural and urban life, their institutions, problems: designed for those interested in teaching, religious education, the ministry and social work.
- Sy216 SOCIOLOGY OF THE SOUTH (3). The changing South; folkways, institutions, resources, agriculture, race relations, urbanization, industrialization, community planning.
- Sy245 SCHOOL AND COMMUNITY (3). For description see En 245.
- Sy302 CRIMINOLOGY (3). Crime: causes, treatment of criminals, methods of prevention, sociological aspects of criminal law. Prerequisites: Sy101 or G15.
- Sy303 CHILD WELFARE (3). The child in society: education, recreation, exceptional children, vocational guidance, delinquency, neglect, child labor, principles of child care. Prerequisites: Sy101, Sy105 or G15.

- Sy305 THE FAMILY (3). History; the family and society; major problems of the contemporary family; methods of strengthening this institution. Prerequisite: Sy101 or Sy207.
- Sy307 RACE AND CULTURAL RELATIONS (3). Relations and problems of ethnic groups: racial, religious, national minorities; doctrines, movements, conflicts, with proposed solutions. Prerequisite: Sy101 or G15.
- Sy308 EDUCATIONAL SOCIOLOGY (3). For description see En308.
- Sy312 CONTEMPORARY CULTURES (3). Analysis of the cultures of contemporary nations: British, French, German, American, Russian, Chinese, Indian, and Japanese.
- Sy321 GENERAL ANTHROPOLOGY (3). Preliterate peoples and their culture; biological and cultural development; race; levels of culture.
- Sy334 STATISTICS (3). For description see Es334.
- Sy345 SOCIAL WORK (3). Pre-professional survey of fields and agencies; philosophy, principles, practices. Observation, field trips, visiting lecturers. Prerequisites: Sy101, Sy105, or G15.
- Sy347 COMMUNITY ORGANIZATION (3). Importance of customs, traditions, and social forces; principles and needs of organization; surveys, social service and democratic social action. Prerequisite: Sy101 or Sy345.
- Sy401 SOCIAL PSYCHOLOGY (3). Interrelations of the individual and the group; culture and personality; types and dynamics of social behavior; public opinion, propaganda, and social movements.
- Sy404 METHODS OF SOCIAL RESEARCH (3). Gathering, comparing, and analyzing data; surveys, case studies, interviews, questionnaires, graphic representations; bibliography; research design, application and criticism. Prerequisite: Sy101 or Sy334, or permission.
- Sy425 SOCIOLOGY OF RELIGION (3). Interrelationships of religion, society, and culture; social functions; structure; human relations and church participation; roles of religious leaders. Prerequisite: Sy101 or G15, 16.
- Sy434 SOCIOLOGICAL THEORY (3). History; leading sociologists and their systems; current trends and implications.
- Sy495, 496 SEMINAR (3, 3). Prerequisites: Permission.
- Sy501, 502 SEMINAR (3, 3).
- Sy555, 556 THESIS (3, 3).

## SPEECH AND DRAMA

CLARENCE L. MENSER, IRVING C. STOVER, *Professors*  
 LENYTH BROCKETT, OSCAR G. BROCKETT, VIRGINIA GIFFIN,  
*Assistant Professors*

In addition to the general University requirements, a major must present twenty-seven hours in speech, radio, or drama, and nine hours in advanced literature, which should include Eh341, 342.

*Sp201, 202* FUNDAMENTALS OF SPEECH (3, 3). Expressive movement: significance of posture and gesture; pantomime; developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; developing vocal range, philosophy of vocal expression.

*Sp203* DICTION (3). Phonetic principles; ear training; analysis and classification of speech sounds: diagnosis of faults of voice production. Prerequisite: *Sp201, 202*.

*Sp204* VOICE TRAINING (3). Quality, flexibility and resonance of voice; perfection of speech through mastery of sound elements.

*Sp221* STAGECRAFT (4). Planning and execution of scenery and lighting for the theatre. Laboratory work required.

*Sp222* ADVANCED TECHNICAL PRODUCTION (3). Problems of the technical director. Major emphasis on scenery and lighting. Laboratory work required. Prerequisite: *Sp221*.

*Sp231, 232* INTRODUCTION TO RADIO AND TELEVISION (3, 3). Survey of broadcasting: writing, producing, selling, management, obligations to the public. Radio and its place in society: development of standards; guides for the listener. Operation of a radio station. Prerequisite: *Sp201, 202*.

*Sp301* STORY TELLING (3). History; materials; adaptation of stories for various audiences, classification of tales; the story as an educational factor. For teachers and workers in camp, club and religious activities.

*Sp302* LITERARY INTERPRETATION (3). Classical and modern poetry and prose: significance of text and oral interpretation. Principles, methods, and materials of choral readings.

*Sp305* MAKEUP AND COSTUME (3). Techniques; theory of costume; construction, design, methods of historical costuming; planning the costume wardrobe. Laboratory work required.

*Sp306* PLAY DIRECTING (3). Dramatic production for prospective teachers. Choice of plays; equipment; organization; conducting rehearsals. Students analyze and direct a one-act play.



- Sp311* PLAY WRITING (3). Analysis of plays and creative writing. Best plays produced will be presented by the Stetson Players.
- Sp315* EXTEMPORANEOUS SPEAKING (3). Organization and delivery of speeches and oral discussions without manuscript. Topics from current events, history, and literature.
- Sp316* PUBLIC DISCUSSION AND DEBATE (3). Methods of cooperative investigation; the conference, the panel, the symposium. Techniques of group leadership. Principles and techniques of debate.
- Sp317* PARLIAMENTARY PRACTICE (3). Based on Robert's *Rules of Order*; presiding over or participating in public meetings.
- Sp321* ACTING (3). Developing skills in the physical, mental and emotional aspects of character creation.
- Sp328* CHILDREN'S THEATRE (3). Creative dramatics for children in elementary and secondary schools and community. Organization, play selection, production, direction.
- Sp333* RADIO SPEECH (2). Fundamentals of radio speech, techniques of microphone and studio.
- Sp336* RADIO DRAMA (2).
- Sp341, 342* SURVEY OF DRAMATIC LITERATURE (3, 3). For description, see Eh341, 342.
- Sp351* SPEECH ACTIVITIES IN THE SCHOOL (3). Methods of teaching speech; the place of speech education in the school.
- Sp353* WRITING FOR RADIO (2).
- Sp403* RELIGIOUS DRAMA (3). Survey of materials and analysis of problems.
- Sp405* PUBLIC ADDRESS (3). Speaking to instruct, to convince, to impress; after-dinner speeches, sermons, presenting papers, social speeches.
- Sp406* ADVANCED PUBLIC DISCUSSION AND DEBATE (2).
- Sp410* STAGE DESIGN (3). Scenery, lighting, costume. Prerequisite: Sp 221.
- Sp415* HISTORY OF THE THEATRE (3).
- Sp421* ADVANCED ACTING (3).
- Sp431, 432* ADVANCED RADIO AND TELEVISION (3, 3). Intensive study and practice in the operation of a radio station. Two hours lecture and three hours of workshop at WJBS each week.
- Sp451* SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3). Introduction to remedial speech, diagnosis and therapy; emphasis on integration of speech correction with teaching.

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# College of Law

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## HISTORY

THE COLLEGE OF LAW is the oldest law school in Florida. From its founding in 1900 until the close of the academic year 1953-54 it was located in DeLand; during that half century its graduates achieved distinction in both state and nation. In the summer of 1954, the College was moved to a new ten-acre campus in the Gulfport section of St. Petersburg, Florida, where it opened its fifty-fourth year in September. The new location provides ready access to the courts, agencies, and all institutional facilities of the entire Tampa Bay metropolitan area, the largest concentration of population in Florida.

## ACCREDITATION

The College of Law is a member of the Association of American Law Schools, and is approved by the American Bar Association.

## PURPOSE

The course of instruction is planned to fit the graduate for the successful practice of law in any state of the United States. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. An attempt is made to teach principles and develop the ability to apply them. In addition, an effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The Faculty emphasizes the active duties of the office and courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the ethics and the citizenship responsibilities of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy that underlies the various principles of law. In procedural or adjective law a similar method is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court that supplies practical training.

## THE LAW LIBRARY

The library is a collection of over twenty thousand volumes, enlarged and kept up to date. It is being constantly enriched by gifts from alumni, other members of the bar, and friends of the College of Law.

## PRE-LEGAL EDUCATION

The College of Law does not require applicants to follow a prescribed course of pre-legal education. However, preference will be given to applicants who have satisfactorily completed college courses in at least six of the following subject groups: social science, (government, economics, sociology), philosophy and ethics, psychology and logic, English and American literature, English and American history, mathematics, laboratory science (biology, chemistry, physics), ancient or modern foreign languages, accounting.

## ADMISSIONS

Applicants must file forms with the Dean of the College of Law at St. Petersburg, including transcripts of their college credits.

The College of Law selects its students, both men and women, from the following:

1. Applicants who hold baccalaureate degrees from accredited colleges and universities.
2. Applicants who have completed satisfactorily three-fourths of a four-year course of study acceptable for a baccalaureate degree at an accredited college or university. Not more than ten per cent of the credit presented for admission shall be in non-theory courses in military science, hygiene, domestic arts, physical education, vocal or instrumental music, or courses without intellectual content of substantial value.

Each applicant for admission is expected to take the Law School Admission Test administered by the Educational Testing Service. Applicants who are not in St. Petersburg should write to Educational Testing Service, 20 Nassau St., Princeton, New Jersey, for an application form for this test and a bulletin giving information about its administration. Applicants in St. Petersburg may secure all necessary information and application forms from the Office of the Dean of the College of Law.

## ADVANCED STANDING

An applicant with a satisfactory average may be admitted to advanced standing, not to exceed two years, by transfer from

another accredited law school provided that he furnishes an official statement that he is in good standing as to conduct and scholarship and eligible to return. Only those courses graded C or better may be transferred.

### ACADEMIC CREDITS, CLASS LOAD, ATTENDANCE

The unit of credit is the semester hour. The normal load is fourteen hours. Permission of the Dean of the College must be obtained to register for less than twelve or more than sixteen hours.

Attendance at classes and other exercises is expected. The privilege of taking examinations, and good standing in the College, may be endangered by excessive absence. A student who is absent more than the number of times a class meets per week may be excluded from the examination. Absence in excess of twenty per cent of the total class hours in a course will automatically exclude the student from the examination and cancel his credit.

### EXAMINATIONS, GRADES, QUALITY POINTS

Examinations are given in all courses at the end of each semester. No special examinations are permitted. A student who for cause misses an examination may take the next regular examination in that course. A student failing a course must repeat the course in order to take the examination for credit.

Grading in the College of Law follows the University pattern stated on p. 26.

### ACADEMIC PROBATION AND SUSPENSION

The College of Law requires a cumulative C average for entrance into the third year. A student failing to maintain a C average will be placed on probation and will be eligible to be dropped after one semester unless he removes the probation. A first year student may be dropped if he fails to earn a .8 quality point ratio, or if he fails half his work the second semester; he will be placed on probation if he fails to earn a 1.0 ratio. Any student failing two-thirds of his work in any semester may be dropped. Students who have been dropped may petition the Faculty of the College of Law for readmission.

Students who fail to meet the quality point requirement for the degree upon the completion of the requisite number of semester hours may be continued in the College of Law only by special permission of the Faculty.

## DEGREES

A minimum of 84 semester hours and 84 quality points, with a C average on all work undertaken, must be presented for the degree Bachelor of Laws (LL.B.). Three academic years (at least ninety weeks—six semesters) are required; the last year (two semesters) must be completed in residence at Stetson University College of Law. Ten or more hours are required per semester for full residence credit.

Consideration will be given to the offering of the degree Doctor of Law (Juris Doctor—J.D.). If conferred, candidates will be required (1) to have secured a college degree from an approved college or university upon entering the College of Law; (2) to complete all requirements for the LL.B. degree; (3) to attain an average grade of B on all work undertaken in the College of Law; and (4) to make application for such degree at the time of enrollment.

Degrees are conferred upon students who meet the prescribed academic requirements and are approved by the Faculty. The College of Law reserves the right to refuse a degree whenever it appears that the character or conduct of a student will prevent his acceptable representation of the College or compromise the legal profession.

## COMBINATION COURSE

A student who has a year of residence in the Stetson College of Liberal Arts or in the Stetson School of Business and who has met the requirements of a department, division, or school, may, upon the successful completion of his law course, receive the degree Bachelor of Arts or Bachelor of Science together with the degree Bachelor of Laws. Thus, a student may receive both the academic and the law degree at the conclusion of six years of study.

Students should consult the Dean of the College of Liberal Arts, or the Dean of the School of Business, as soon as they have determined to enter upon this course of study, in order that their programs may be worked out properly.

## TUITION AND EXPENSES

Students taking full-time work (10 hours or more) pay \$275 per semester; part-time students, and auditors, are charged \$25.00 per semester hour. Auditors are not charged the matriculation fee and are not privileged to take part in class discussions. All others must matriculate in the College of Law. For further details, see the *Bulletin* of the College of Law.

## HIGHBAUGH FOUNDATION NATIONAL LAW SCHOLARSHIPS

Through the generosity of the Highbaugh Foundation of Louisville, Kentucky, ten scholarships, paying \$500 a year for three years are awarded annually. The scholarships are awarded on the basis of academic promise, capacity for meritorious leadership in the field of law, and financial need. A student body drawn from a wide geographic area is one of the established objectives of the College of Law, and this objective will be considered in making the awards. In addition to the other requirements, applicants must present evidence of potential qualities of leadership as Christian lawyers and must agree to remain in the private practice of law for a period of five years, or make restitution to the fund. The scholarships are renewed on the basis of demonstrated leadership in academic and professional activities and good citizenship in conformity with the standards established by the Foundation. Application blanks for these scholarships may be obtained from the Office of the Dean, Stetson College of Law, St. Petersburg, Florida.

## PRIZES AND AWARDS

A number of prizes and awards are available in the College of Law for outstanding scholarship and achievement in writing and drafting of legal instruments and papers. For full information consult the *Bulletin* of the College of Law.

# Courses of Instruction

## OUTLINE OF CURRICULUM

### FIRST YEAR

<i>Fall Semester</i>		<i>Spring Semester</i>	
AGENCY AND PARTNERSHIP .....	3	CONSTITUTIONAL LAW.....	4
COMMON LAW ACTIONS.....	2	CRIMINAL LAW AND PROCEDURE	4
CONTRACTS .....	5	LEGAL BIBLIOGRAPHY.....	1
LEGAL METHOD .....	1	PERSONAL PROPERTY.....	2
TORTS .....	5	REAL PROPERTY I.....	4
	—		—
	16		15

### SECOND YEAR

BILLS AND NOTES.....	3	CORPORATIONS .....	4
CIVIL PROCEDURE.....	3	DOMESTIC RELATIONS.....	2
EQUITY .....	4	EVIDENCE .....	4
INSURANCE .....	2	SALES .....	3
REAL PROPERTY II:		WILLS AND ADMINISTRATION.....	2
CONVEYANCES .....	4		—
	—		15
	16		

### THIRD YEAR

ADMINISTRATIVE LAW.....	2	APPEAL PRACTICE.....	2
CREDITORS' RIGHTS .....	3	CONFLICT OF LAWS.....	3
FEDERAL INCOME TAXATION.....	3	ESTATE AND GIFT TAXATION.....	1
LEGISLATION .....	2	FEDERAL JURISDICTION.....	2
PRACTICE COURT.....	1	LEGAL ETHICS.....	1
TRIAL PRACTICE.....	2	PRACTICE COURT.....	1
TRUSTS .....	3	REAL PROPERTY III:	
	—	FUTURE INTERESTS.....	2
	16	SECURITIES .....	3
			—
			15

## ELECTIVES

An elective course will be offered any semester upon the application of a sufficient number of students. By permission of the Dean, juniors and seniors may be permitted to add to their regular schedule two or three hours of electives.

ADMIRALTY .....	2	MILITARY LAW .....	2
DAMAGES .....	2	MUNICIPAL CORPORATIONS.....	2
EQUITABLE REMEDIES .....	2	PATENTS AND COPYRIGHTS.....	2
ESTATE PLANNING .....	2	PUBLIC UTILITIES .....	2
INTERNATIONAL LAW .....	2	QUASI CONTRACTS .....	2
JURISPRUDENCE .....	2	STATE AND LOCAL TAXATION.....	2
LABOR LAW .....	2	TITLES AND EXAMINATION	
LANDLORD AND TENANT.....	2	OF ABSTRACTS .....	2
LEGAL ACCOUNTING .....	2	TRADE REGULATIONS .....	3
LEGAL RESEARCH AND			
WRITING .....	2		

For special reasons the Dean may permit deviation from the regular course of study.

It is recommended that students consider spending an additional semester or summer session in order to enrich their law training. In doing so they may take several of the elective courses not offered in the regular scholastic year.

In addition to the above courses, special lectures and institutes in developing fields of law will be arranged from time to time for the benefit of both students and practicing lawyers.

Detailed information is available in the *Bulletin* of the College of Law, copies of which may be obtained by writing the Dean, Stetson University College of Law, St. Petersburg, Florida.



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# School of Music

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THE STETSON School of Music is a member of the National Association of Schools of Music. The School prepares students for the music professions, including the teaching of music in the public schools and the directing of church music. It also offers a variety of courses for the non-professional. There is a preparatory department for children and for students whose previous training has been insufficient.

The School of Music is housed in DeLand Hall and Annexes with separate facilities for the bands and the orchestra in the Band Hall. WJBS, the University-owned radio station, affords opportunities for broadcasting experience. A specialized music library of scores and recordings supplements the music literature collections of the University Library.

## *THE STETSON PROGRAM FOR CONTEMPORARY ECCLESIASTICAL MUSIC*

Each year the School of Music commissions an outstanding contemporary composer to write a major religious work for chorus and orchestra. The first performances of these works are given by the School of Music and the composers spend at least a week on the campus for conferences and master classes. In addition, the School of Music sponsors an annual competition for anthems and organ compositions which are published as The Stetson University Contemporary Church Music Series. Through this unique program the University is helping to create an important new body of church music literature. Further information concerning the program may be obtained by writing to the Dean of the School of Music.

## *RECITALS AND CONCERTS*

Experience in public performance is provided by recitals, oratorios, operas, and the band, orchestra, and glee club concerts. Music majors are required to attend recitals.

## *ARTIST PROGRAMS*

Many opportunities to hear individual artists, ensembles, and orchestras are furnished by Faculty recitals and the Civic Music Associations of DeLand and nearby cities.

## CONCERT BUREAU

The Faculty of the School of Music are available for concert performance. Inquiries should be addressed to the Dean of the School of Music.

## SCHOLARSHIPS AND STUDENT AID

Students in the School of Music are eligible to apply for the scholarships described on pp. 32-36. Grants-in-aid are available to qualified students who have had experience in music organizations; applications should be sent to the Dean of the School of Music. A limited number of music students are employed in the School of Music as stenographers, accompanists, and library assistants.

## PREPARATORY DEPARTMENT

The School of Music maintains a Preparatory Department for the benefit of children and young persons within the radius of DeLand. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and individual teaching methods for college students. Both class and private lessons are given in piano, organ, band and orchestral instruments, and voice.

## ADMISSIONS, ACADEMIC REGULATIONS, DEGREE REQUIREMENTS

For admissions and expenses see the general University requirements on pp. 23, 30. Other academic and social regulations are the same as outlined for the University on pp. 25-37. Information concerning fees for private lessons is available from the Dean of the School of Music.

The degrees Bachelor of Music and Bachelor of Music Education are conferred upon those students who have completed the prescribed academic program and have been approved by the Faculty. The School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University. All candidates are required to participate in general student recitals and in senior recitals. An applied music major must present a complete senior recital of not less than fifty minutes duration.

## THE MAJOR

Majors for the Bachelor of Music degree are offered in Piano, Voice, Organ, Orchestral Instruments, Theory, and Church

Music. The Bachelor of Music Education and Bachelor of Arts (major in music) degrees are also offered. Each major fulfills the requirements of the National Association of Schools of Music; the Bachelor of Music Education degree satisfies teacher certification requirements for the state of Florida.

### *CORE CURRICULUM*

All students majoring in music are required to take certain basic courses in the Freshman and Sophomore years: Theory, 16 semester hours; Music History and Literature, 10 semester hours; General Education 1 and 2, 8 semester hours; Applied Music, 8-16 semester hours. At the end of the Sophomore year comprehensive examinations will be given covering these areas. Admission to upper division fields of specialization will be determined by the results of these examinations.

# OUTLINE OF COURSES

## I

### BACHELOR OF MUSIC, PIANO MAJOR

#### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
Mc101-102	Piano .....	8
Mc103-104	Piano Repertory .....	2
Mc171-172	Theory .....	8
Mc191-192	Survey of Music Literature.....	4
G1-2	Communications .....	8
	Physical Education .....	0
		30

#### SOPHOMORE YEAR

Mc201-202	Piano .....	8
Mc203-204	Piano Repertory .....	2
Mc271-272	Theory .....	8
Mc291-292	History of Music.....	6
G7-8, 9-10, 11-12	General Education	
	or Language .....	6-8
	Physical Education .....	0
		30-32

#### JUNIOR YEAR

Mc301-302	Piano	
or	or	
Mc301a-302a	Piano (Teacher's Course).....	8
Mc303-304	Piano Repertory .....	2
Mc305-306	Piano Ensemble .....	1
Mc371-372	Advanced Theory .....	6
	Chorus, Band, or Orchestra .....	1
	Music or Liberal Arts electives.....	4-6
G13-14	Christianity and Western Thought.....	6
	Liberal Arts electives.....	6
		34-36

#### SENIOR YEAR

Mc401-402	Piano	
or	or	
Mc401a-402a	Piano (Teacher's Course).....	8
Mc403-404	Piano Repertory .....	2
Mc405-406	Piano Ensemble .....	1
Mc351-352	Piano Methods .....	2
Mc379-380	Composition	
or	or	
Mc373-374	Orchestration .....	4
Mc491-492	Piano Literature .....	4
	Music Electives (upper division).....	4
	Music or Liberal Arts electives.....	4-6
		29-31

Minimum total: 124 semester hours

## II

### BACHELOR OF MUSIC, VOICE MAJOR

#### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS	CREDIT
Mc111-112	Voice .....	8	
Mc101c-102c	Piano .....	3	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
Mc117-118	Italian Diction.....	2	
Mc119-120	Chorus		
or	or		
Mc119x-120x	Travel Squad.....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
		<hr/>	34

#### SOPHOMORE YEAR

Mc211-212	Voice .....	8	
Mc201c-202c	Piano .....	3	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
Mc219-220	Chorus		
or	or		
Mc219x-220x	Travel Squad.....	1	
	Language <sup>1</sup> .....	6	
	Physical Education.....	0	
		<hr/>	32

#### JUNIOR YEAR

Mc311-312	Voice .....	8	
Mc375-376	Advanced Ear Training & Sight Singing	2	
Mc317-318	Opera Workshop.....	4	
Mc377-378	Conducting .....	2	
Mc319-320	Chorus		
or	or		
Mc319x-320x	Travel Squad.....	1	
G13-14	Christianity and Western Thought.....	6	
	Language .....	6	
		<hr/>	29

#### SENIOR YEAR

Mc411-412	Voice		
or	or		
Mc411a-412a	Voice (Teacher's Course).....	8	
Mc493-494	Song Literature.....	4	
Mc497-498	Oratorio Literature.....	4	
Mc353-354	Voice Methods.....	2	
Mc417-418	Opera Workshop		
or	or		
Mc371-372	Advanced Theory		
	or		
	Other music electives.....	4-6	
Mc419-420	Chorus		
or	or		
Mc419x-420x	Travel Squad.....	1	
	Language .....	6	
		<hr/>	29-31

Minimum total: 124 semester hours

<sup>1</sup>The language requirements for this course may be taken as two years of French and one year of German or vice versa.

## III

## BACHELOR OF MUSIC, ORGAN MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc131-132	Organ .....	8	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
Mc119-120	Chorus .....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
		<hr/>	29

## SOPHOMORE YEAR

Mc231-232	Organ .....	8	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
Mc219-220	Chorus .....	1	
G11-12	Humanities .....	8	
	Physical Education .....	0	
		<hr/>	31

## JUNIOR YEAR

Mc331-332	Organ		
or	or		
Mc331a-332a	Organ (Teacher's Course).....	8	
Mc371-372	Advanced Theory .....	6	
Mc381-382	Service Playing .....	2	
Mc377-378	Conducting .....	2	
Mc386	Hymnology .....	3	
Mc388	Music in Worship.....	2	
G13-14	Christianity and Western Thought.....	6	
	Liberal Arts electives.....	3	
		<hr/>	32

## SENIOR YEAR

Mc431-432	Organ		
or	or		
Mc431a-432a	Organ (Teacher's Course).....	8	
Mc471-472	Advanced Counterpoint .....	4	
Mc391-392	Organ Literature .....	4	
Mc481-482	Service Playing .....	2	
Mc497-498	Oratorio Literature .....	4	
Mc495-496	Church Music Literature.....	4	
Mc379-380	Composition		
or	or		
Mc373-374	Orchestration .....	4	
Mc355-356	Organ Methods .....	2	
		<hr/>	32

Minimum total: 124 semester hours

# IV BACHELOR OF MUSIC, ORCHESTRAL INSTRUMENT MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc101c-102c	Applied Music Principal.....	8	
Mc171-172	Piano .....	3	
Mc191-192	Theory .....	8	
	Survey of Music Literature.....	4	
	Band, Orchestra .....	1-2	
G1-2	Communications .....	8	
	Physical Education .....	0	
		<hr/>	
		32-33	

## SOPHOMORE YEAR

	Applied Music Principal.....	8	
Mc201c-202c	Piano .....	3	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
	Band, Orchestra .....	1-2	
G13-14	Christianity and Western Thought.....	6	
	Physical Education .....	0	
		<hr/>	
		32-33	

## JUNIOR YEAR

	Applied Music Principal		
	or		
	Teacher's Course .....	8	
Mc371-372	Advanced Theory .....	6	
Mc377-378	Conducting .....	2	
	Ensemble .....	1	
	Band, Orchestra .....	1-2	
	Music electives <sup>1</sup> .....	3	
G3-4, 7-8, 11-12	General Education		
	or		
	Language .....	6-8	
	Liberal Arts electives.....	6	
		<hr/>	
		33-36	

## SENIOR YEAR

	Applied Music Principal		
	or		
	Teacher's Course .....	8	
Mc373-374	Orchestration		
	or		
Mc379-380	Composition .....	4	
Mc375-376	Advanced Ear Training & Sight Singing	2	
	Ensemble .....	1	
	Band, Orchestra .....	1-2	
	Music electives <sup>2</sup> .....	3-8	
	Liberal Arts electives.....	6	
		<hr/>	
		25-31	

Minimum total: 124 semester hours

<sup>1</sup>String majors pursuing teacher's course must take Mc359-360.

<sup>2</sup>String majors will take applied minor; other majors may elect six hours in three subjects in the Junior and Senior years.

## V

## BACHELOR OF MUSIC, THEORY MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
	Applied Music Principal.....	4	
	Secondary Applied Music.....	3	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
	Band, Orchestra, or Chorus.....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
		<hr/>	28

## SOPHOMORE YEAR

	Applied Music Principal.....	4	
	Secondary Applied Music.....	3	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
Mc273-274	Instrument Class for Theory Majors.....	3	
	Band, Orchestra, or Chorus.....	1	
G13-14	Christianity and Western Thought.....	6	
	Physical Education .....	0	
		<hr/>	31

## JUNIOR YEAR

	Applied Music Principal.....	4	
Mc358	Theory Methods .....	2	
Mc371-372	Advanced Theory .....	6	
Mc373-374	Orchestration .....	4	
Mc377-378	Conducting .....	2	
Mc379-380	Composition .....	4	
Mc475	Contemporary Theory .....	2	
	Ensemble .....	1	
	Language .....	6	
		<hr/>	31

## SENIOR YEAR

	Applied Music Principal.....	4	
Mc375-376	Advanced Ear Training & Sight Singing .....	2	
Mc471-472	Advanced Counterpoint .....	4	
	Music electives .....	8-12	
	Ensemble, Orchestra, Band, or Chorus...	1	
En309	Educational Psychology .....	3	
	Language .....	6	
	Liberal Arts electives.....	(6-9)	
	(As required to complete 124 hours)		
		<hr/>	34-41

Minimum total: 124 semester hours



## VI

## BACHELOR OF MUSIC, CHURCH MUSIC MAJOR

COURSE NUMBER	FRESHMAN YEAR SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc131-132	Organ		
or	or		
Mc111-112	Voice		8
Mc111c-112c	Voice		
or	or		
Mc101c-102c	Piano		
or	or		
Mc131c-132c	Organ		3
Mc171-172	Theory		8
Mc191-192	Survey of Music Literature		4
Mc119-120	Chorus		
or	or		
Mc119x-120x	Travel Squad		1
G1-2	Communications		8
	Physical Education		0
			32

## SOPHOMORE YEAR

Mc231-232	Organ		
or	or		
Mc211-212	Voice		8
Mc211c-212c	Voice		
or	or		
Mc201c-202c	Piano		
or	or		
Mc231c-232c	Organ		3
Mc271-272	Theory		8
Mc291-292	History of Music		6
Mc219-220	Chorus		
or	or		
Mc219x-220x	Travel Squad		1
G13-14	Christianity and Western Thought		6
	Physical Education		0
			32

## JUNIOR YEAR

Mc331-332	Organ		
or	or		
Mc311-312	Voice		8
Mc375-376	Advanced Ear Training & Sight Singing		2
Mc377-378	Conducting		2
Mc381-382	Service Playing		
or	or		
Mc383-384	General Organ		2
Mc385	Graded Choir Methods		2
Mc386	Hymnology		3
Mc388	Music in Worship		2
Mc319-320	Chorus (voice majors)		
or	or		
Mc319x-320x	Travel Squad		(1)
Rn206	Methods of Religious Education		3
G11-12	Humanities		8
			32-33

## SENIOR YEAR

Mc431-432	Organ		
or	or		
Mc411-412	Voice		8
Mc495-496	Church Music Literature		4
Mc497-498	Oratorio Literature		4
Mc481-482	Service Playing		
or	or		
Mc493-494	Song Literature		2-4
Mc353-354	Voice Methods		2
Mc483	Church Music Administration		2
Mc484	Supervised Field Work		2
Mc419-420	Chorus (voice majors)		
or	or		
Mc419x-420x	Travel Squad		(1)
Rn407	Psychology of Christian Personality		3
	Religion elective		3
			30-33

Minimum total: 126 semester hours

## VII BACHELOR OF MUSIC EDUCATION

### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
	Applied Music Principal.....		4
Mc101c-102c	Piano <sup>1</sup> .....		3
Mc171-172	Theory .....		8
Mc191-192	Survey of Music Literature.....		4
Mc151-152	String Class .....		2
Mc153-154	Voice Class .....		2
	Chorus, Band, or Orchestra.....		1
G1-2	Communications .....		8
	Physical Education .....		0
			<hr/> 32

### SOPHOMORE YEAR

	Applied Music Principal.....		4
Mc201c-202c	Piano .....		3
Mc271-272	Theory .....		8
Mc291-292	History of Music.....		6
Mc251	String Class .....		1
Mc252	Percussion Class .....		1
Mc253-254	Brass Class .....		2
	Chorus, Band, or Orchestra.....		1
G3-4	World Civilization .....		6
	Physical Education .....		0
			<hr/> 32

### JUNIOR YEAR

	Applied Music Principal.....		4
Mc255-256	Woodwind Class .....		2
Mc373-374	Orchestration .....		4
Mc375-376	Advanced Ear Training & Sight Singing		2
Mc377-378	Conducting .....		2
	Chorus, Band, or Orchestra.....		1
	Ensemble .....		1
G7-8	Natural Sciences I.....		8
G13-14	Christianity and Western Thought.....		6
			<hr/> 30

### SENIOR YEAR

	Applied Music Principal.....		2
Mc451	Methods of Teaching Music in the First Six Grades.....		4
Mc452	Methods of Teaching Music in the Secondary Schools .....		4
	Ensemble .....		1/2
	Chorus, Band, or Orchestra.....		1/2
En245	School and Community .....		
or	or .....		
En308	Educational Sociology .....		3
En309	Educational Psychology .....		
or	or .....		
En316	Child Psychology .....		3
En429	Principles of Teaching in the Public Schools .....		6
En430	Internship .....		10
			<hr/> 33

Minimum total: 127 semester hours

<sup>1</sup>If piano is the applied music principal, voice or other instrument will be elected as the secondary applied field.

# VIII

## BACHELOR OF ARTS, MUSIC MAJOR

### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
G1-2	Communications .....	8	
G3-4	World Civilization .....	6	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
Mc101c-102c	Piano <sup>1</sup> .....	3	
	Applied Music Principal.....	3	
	Physical Education .....	0	
			32

### SOPHOMORE YEAR

G7-8	Natural Sciences I.....	8	
G13-14	Christianity and Western Thought.....	6	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
	Applied Music Principal.....	3	
	Chorus, Band, or Orchestra.....	1	
	Physical Education .....	0	
			32

### JUNIOR YEAR

G9-10	Natural Sciences II.....	8	
G11-12	Humanities .....	8	
Mc371-372	Advanced Theory .....	6	
	Applied Music Principal .....	3	
	Chorus, Band, or Orchestra.....	1	
	Music electives (upper division).....	8	
			34

### SENIOR YEAR

G15-16	Capitalism & Democracy in Crisis.....	6	
	Applied Music Principal.....	3	
	Chorus, Band, or Orchestra.....	1	
	Liberal Arts electives (upper division)...	6	
	Music electives (upper division).....	12	
			28

Minimum total: 126 semester hours

<sup>1</sup>If piano is the applied music principal, voice or other instrument will be elected as the secondary applied field.

# Courses of Instruction

## EXPLANATION OF COURSE NUMBERING

COURSES numbered 100-299 are lower division courses, 301-499 upper division. Courses numbered 1-50 in each series are applied music: 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, winds and percussion. Those numbered 51-60 are music education; 71-80, theory; 81-90, church music; 91-99, history and literature.

1. An applied music course symbol and number without a letter indicate work toward the Bachelor of Music degree with an instrument or voice as a major.

2. A course number and symbol followed by the letter *a* signify the teacher's course.

3. A course number and symbol followed by the letter *b* signify the course for music education and theory majors with an instrument or voice as the major performing medium.

4. A course number and symbol followed by the letter *c* signify work toward the Bachelor of Music degree or the Bachelor of Arts degree with an instrument or voice as a secondary performing medium.

5. A course number and symbol followed by the letter *d* signify work toward the Bachelor of Arts degree with an instrument or voice as the major performing medium.

6. A course number and symbol followed by the letter *e* signify work toward a degree with an instrument or voice as an elective course. Each course is outlined to suit the student's needs; no standard description of a course is possible. Such a number will not appear in the descriptions that follow, but will be used in the student's records to denote this classification. One class or private lesson per week is given and one and one-half semester hours of credit per semester.

## APPLIED MUSIC PRACTICE REQUIREMENTS

Curriculum	Applied Music Principal	Number of hours daily (5 day week)			
		Freshman	Sophomore	Junior	Senior
Piano	Piano	3	3	4	4
Voice	Voice	2	2	3	3
Orchestral Instruments	Instrument	3	3	3	3
Church Music	Organ	3	3	4	4
Church Music	Voice	2	2	3	3
Organ	Organ	4	4	5*	5*
Theory	Instrument	2	2	2	2
Music Education	Instrument	2	2	2	2
Music Education	Organ	2	2	3	3
Music Education	Voice	1	1	2	2

Practice requirements for applied music as secondary performing medium and elective course, one hour daily.

\*If organ teacher's course is pursued practice requirements are 4 hours.

## PIANO

## ENTRANCE REQUIREMENTS FOR THE MAJOR

An entrant must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, Op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K.545 and K.332; Beethoven, Variations on *Nel cor più*; etc.

**Mc000** PIANO. For students with little or no previous training. A course in fundamentals and basic technic. How to study and practice. Students are enrolled in this course until qualified to undertake credit courses in piano. A non-credit course. One class lesson per week.

**Mc101, 102** PIANO (4, 4). Scales, chords, arpeggios, Czerny studies, Op. 299; Bach two- and three-part inventions, French suites; Beethoven sonatas in grade of difficulty to Op. 31, no. 2; romantic and modern compositions. Two class lessons per week.

**Mc101b, 102b** PIANO (2, 2). Bach compositions from the Anna Magdalena notebook and the Clavierbüchlein, French suites, two-part inventions; Haydn rondos, Beethoven bagatelles and the easier sonatas; romantic and modern compositions of similar difficulty. One class lesson per week.

**Mc101c, 102c; 201c, 202c; 301c, 302c; 401c, 402c** PIANO (1½, 1½). The piano as a useful everyday instrument for music-making in church, school, or home. Playing by rote or note. Simple harmonization, accompanying, and transposition. Effective methods for reading music. Essential finger technic. Repertory to be drawn from recognized public school song books, and the simpler piano classics. **Mc202c** will be partly devoted to piano class teaching technics. One class lesson per week.

**Mc101d, 102d; 201d, 202d; 301d, 302d; 401d, 402d** PIANO (1½, 1½). Modification of **Mc101**, etc. One class lesson per week.

**Mc103, 104; 203, 204; 303, 304; 403, 404** PIANO REPERTORY (½, ½). Required of students majoring in piano for the Bachelor of Music degree; elective for others. Presentation and discussion of standard piano literature. Preparation and rehearsal for recital and concert. One class lesson per week.

*Mc201, 202* PIANO (4, 4). Czerny studies, Op. 740; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty of Op. 13; romantic and modern compositions. Two class lessons per week.

*Mc201b, 202b* PIANO (2, 2). Nevin inventions; Czerny Op. 636; Bach short preludes; Mozart Sonata No. 1, C Major; compositions of similar grade. One class lesson per week.

*Mc301, 302* PIANO (4, 4). Chopin études; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty to Op. 26; compositions from Chopin, Schumann, Brahms. One private and one class lesson per week.

*Mc301a, 302a* PIANO (4, 4). Modification of *Mc301, 302*. One private and one class lesson per week.

*Mc301b, 302b* PIANO (2, 2). Bach two-part inventions; Mozart Sonata in G Major; compositions of similar grade. One class lesson per week.

*Mc401, 402* PIANO (4, 4). Chopin or Liszt études; a more advanced work by Bach, Beethoven, or Brahms. Two private lessons per week.

*Mc401a, 402a* PIANO (4, 4). Modification of *Mc401, 402*. Two private lessons per week.

*Mc401b, 402b* PIANO (2, 2). Bach two-part inventions or Well-Tempered Clavier; compositions of similar difficulty. One class lesson per week.

## VOICE

### ENTRANCE REQUIREMENTS FOR THE MAJOR

An entrant must be able to sing a standard song in English, on pitch, and with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music.

*Mc111, 112* VOICE (4, 4). Poise, breathing and breath control, tone placement; study of vowels and consonants, interpretation, presentation; vocalises, major and minor scales, simple songs. Two class lessons per week.

*Mc111b, 112b; 211b; 212b; 311b, 312b; 411b, 412b* VOICE (2, 2). Modification of *Mc111*, etc. One class lesson per week.

*Mc111c, 112c; 211c, 212c; 311c, 312c; 411c, 412c* VOICE (1½, 1½). Modification of *Mc111*, etc. One class lesson per week.

*Mc111d, 112d; 211d, 212d; 311d, 312d; 411d, 412d* VOICE (1½, 1½). Modification of *Mc111*, etc. One class lesson per week.

*Mc117, 118* ITALIAN DICTION (1, 1).

*Mc119, 120; 219, 220; 319, 320; 419, 420* CHORUS ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

*Mc119x, 120x; 219x, 220x; 319x, 320x; 419x, 420x* TRAVEL SQUAD ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

*Mc211, 212* VOICE (4, 4). Advanced technic; Italian songs (bel canto); Handel, Mozart, Schubert, Schumann; oratorio and operatic arias; songs in one language other than English. One private and one class lesson per week.

*Mc311, 312* VOICE (4, 4). Drill in flexibility and velocity; style and expression appropriate to periods; oratorio and operatic arias; songs from classic and standard repertory in two languages other than English. One private and one class lesson per week.

*Mc315, 316; 415, 416* VOCAL ENSEMBLE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).

*Mc317, 318; 417, 418* OPERA WORKSHOP (2, 2). Opera from the viewpoints of the singing actor, musical and stage directors, technician. Four hours per week.

*Mc411, 412* VOICE (4, 4). Repertory from classic, romantic, modern song literature; three languages other than English; one complete role, oratorio or opera. Two private lessons per week.

*Mc411a, 412a* VOICE (4, 4). Modification of *Mc411, 412*. Two private lessons per week.

## VIOLIN

### ENTRANCE REQUIREMENTS FOR THE MAJOR

Applicants should have a playing knowledge of all positions, be able to play études of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential.

*Mc121, 122* VIOLIN (4, 4). All scales and arpeggios in three octaves, major scales in thirds and sixths; Études: Mazas, Kreutzer, Fiorillo, Campagnoli; Concertos: Nardini E Minor, Vivaldi A Minor, Viotti No. 22, Mozart A Major, Spohr Nos. 2, 6, 9, de Bériot Nos. 7, 9; Sonatas: Mozart, Handel, Schubert; compositions of similar difficulty. Two class lessons per week.

*Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLIN (2, 2). Modification of *Mc121*, etc. One class lesson per week.

*Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.

- Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.
- Mc125, 126; 225, 226; 325, 326; 425, 426* STRING ENSEMBLE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).
- Mc129, 130; 229, 230; 329, 330; 429, 430* ORCHESTRA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.
- Mc221, 222* VIOLIN (4, 4). Scales and arpeggios, minor scales in thirds and sixths; Etudes: Rode, Rovelli, Casorti; Concertos: Wieniawski No. 2, Bruch G Minor, Mozart D Major, Vieuxtemps No. 4; Sonatas: Veracini, Beethoven, Grieg; compositions of similar difficulty. Two class lessons per week.
- Mc321, 322* VIOLIN (4, 4). Technique; Etudes: Wieniawski, Locatelli Twenty-five Caprices; Bach solo partitas; Paganini caprices; Concertos: Mendelssohn, Lalo, Saint-Saëns; Sonatas from the Romantic and Modern periods; smaller compositions of similar grade. One private and one class lesson per week.
- Mc321a, 322a; 421a, 422a* VIOLIN (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.
- Mc421, 422* VIOLIN (4, 4). Concertos: Beethoven, Tschai-kowsky, Glazounov; Bach solo sonatas; modern sonatas; concert repertory. Two private lessons per week.

## VIOLA

ENTRANCE REQUIREMENTS FOR THE MAJOR will parallel those for Violin.

- Mc121, 122* VIOLA (4, 4). All scales and arpeggios in three octaves, diminished and dominant seventh arpeggios; Bruni Twenty-five Studies; Tschai-kowsky Nocturne, Haydn-Elkan Divertimento; Vivaldi Sonata in A Major; pieces of similar difficulty. Two class lessons per week.
- Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLA (2, 2). Modification of *Mc121*, etc. One class lesson per week.
- Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.
- Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLA ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.
- Mc221, 222* VIOLA (4, 4). Scales in thirds and sixths, chromatic scales; Gaviniès Twenty-four Etudes, Dont Twenty-



four Studies, Op. 35; Hindemith Music of Mourning; C. P. E. Bach Concerto in D Major and Stamitz Concerto in D Major. Two class lessons per week.

*Mc321, 322* VIOLA (4, 4). All scales, inverted arpeggios; Palaschko Twenty Studies, Hermann Six Concert Studies, Op. 18; Bach 'cello suites arranged for viola; Carleton Cooley A Song and Dance; Handel Concerto in B Minor; Brahms Sonata in F Minor, Op. 120, no. 1. One private and one class lesson per week.

*Mc321a, 322a; 421a, 422a* VIOLA (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.

*Mc421, 422* VIOLA (4, 4). Advanced technic and études; Bach solo violin works arranged for viola; Bloch Suite; Hindemith Sonata, Op. 11, no. 4 and compositions of similar difficulty. Two private lessons per week.

## VIOLONCELLO

### ENTRANCE REQUIREMENTS FOR THE MAJOR

The applicant must be able to play all scales and arpeggios in three octaves, études by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano.

*Mc121, 122* VIOLONCELLO (4, 4). Scales in four octaves with varied bowings; Duport Etudes, Popper Etudes; Beethoven Sonatas, Op. 5, no. 1 or 2; Bach Suite in G Major; Goltermann Concerto No. 3, or Romberg Concerto No. 1. Two class lessons per week.

*Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLONCELLO (2, 2). Modification of *Mc121*, etc. One class lesson per week.

*Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLONCELLO (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

*Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLONCELLO (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

*Mc221, 222* VIOLONCELLO (4, 4). Major and minor scales in four octaves, also thirds, sixths, and octaves; Duport Etudes; sonatas by Bréval, Sammartini, or Eccles; Bach Suite in D Minor; Romberg Concerto No. 2 or Goltermann Concerto No. 1. Two class lessons per week.

*Mc321, 322* VIOLONCELLO (4, 4). Scales as in *Mc221, 222* with the addition of chromatic scales, arpeggiated triads and chords of the seventh; Popper Etudes, Op. 73; Servais Six

Caprices; two sonatas by Boccherini; Bach Suite in C Major; concertos by Boccherini, Tartini, or Mozart-Cassado, and Haydn Concerto No. 2. One private and one class lesson per week.

*Mc421, 422* VIOLONCELLO (4, 4). Scales as in *Mc321, 322* with special emphasis on spiccato and derivative bowing; Grützmacher Etudes, Op. 28 (second book); Piatti Twelve Caprices; Bach Suite in E flat Major; one of three Solo-Suites, Op. 131c by Reger; concertos by Saint-Saëns, d'Albert, or Dohnányi. Two private lessons per week.

## ORGAN

### ENTRANCE REQUIREMENTS FOR THE MAJOR

Applicants for the organ major must have sufficient piano ability to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent. Church music organ majors, music education majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear, and suitability of temperament.

*Mc131, 132* ORGAN (4, 4). Studies for pedals and manuals; fundamentals of hymn playing; Bach Eight Little Preludes and Fugues, Forty-five Organ Chorales (Orgelbüchlein), Little G Minor Fugue; selected movements from Mendelssohn sonatas; selections from pre-Bach and contemporary organ music. Two class lessons per week.

*Mc131b, 132b; 231b, 232b; 331b, 332b* ORGAN (2, 2). Modification of *Mc131*, etc. One class lesson per week.

*Mc131c, 132c; 231c, 232c; 331c, 332c; 431c, 432c* ORGAN (1½, 1½). Modification of *Mc131*, etc. One class lesson per week.

*Mc131d, 132d; 231d, 232d; 331d, 332d* ORGAN (1½, 1½). Modification of *Mc131*, etc. One class lesson per week.

*Mc231, 232* ORGAN (4, 4). Continuation of pedal exercises, scales for manuals and pedals; selections from Bach chorales (Schübler and Eighteen Large); selected movements from Handel concertos; Bach major organ works and Trio Sonatas; Brahms chorales and works of Franck. One private and one class lesson per week.

*Mc331, 332* ORGAN (4, 4). Continuation of repertory included in *Mc231* with special emphasis on Bach Trio Sonatas, Franck chorales, Widor and Vierne symphonies and material from contemporary organ literature. One private and one class lesson per week.

*Mc331a, 332a* ORGAN (4, 4). Modification of *Mc331, 332*. One private and one class lesson per week.

*Mc431, 432* ORGAN (4, 4). Selected major works in the larger forms with particular emphasis on the contemporary organ literature chosen to fit the individual student's need. Two private lessons per week.

*Mc431a, 432a* ORGAN (4, 4). Modification of *Mc431, 432*. Two private lessons per week.

*Mc431b, 432b* ORGAN (2, 2). Modification of *Mc431, 432*. Two class lessons per week.

*Mc431d, 432d* ORGAN (1½, 1½). Modification of *Mc431, 432*. Two class lessons per week.

## WIND AND PERCUSSION INSTRUMENTS

### ENTRANCE REQUIREMENTS FOR THE MAJOR

To be admitted to this degree course the applicant must display a fundamental control of the range and technic of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios, and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard band and orchestral literature, will be used as a basis for the above studies.

*Mc141, 142; 241, 242; 341, 342; 441, 442* (WIND INSTRUMENTS). These numbers and their letter series indicate the courses in a selected wind instrument, e.g., trumpet, bassoon, oboe, clarinet, etc.

*Mc143, 144* through *Mc443, 444* similarly indicate the percussion group, e.g., xylophone, tympani.

*Mc145, 146; 245, 246; 345, 346; 445, 446* WIND AND PERCUSSION ENSEMBLE (½, ½). One class lesson per week.

*Mc149, 150; 249, 250; 349, 350; 449, 450* BAND (½, ½). Two rehearsals per week.

## EDUCATION

*Mc151, 152* STRING CLASS (1, 1). For music education majors; includes violin, viola, violoncello, and string bass.

*Mc153, 154* VOICE CLASS (1, 1). For music education non-voice majors.

*Mc251* STRING CLASS (1). Continuation of *Mc152*.

*Mc252* PERCUSSION CLASS (1). Emphasis on teaching materials and methods; ensemble.

- Mc253, 254 BRASS CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.
- Mc255, 256 WOODWIND CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.
- Mc351, 352 PIANO METHODS (1, 1). Required of piano majors; elective for others. Practice teaching; conference discussions.
- Mc353, 354 VOICE METHODS (1, 1). A study of methods of teaching voice; practical demonstrations.
- Mc355, 356 ORGAN METHODS (1, 1). Survey of literature; technic presentation.
- Mc358 THEORY METHODS (2). Teaching materials; presentation of subject matter; practice teaching.
- Mc359, 360 STRING INSTRUMENT METHODS (1, 1). For those planning to teach. Practice teaching; conference discussions.
- Mc451 METHODS OF TEACHING MUSIC IN THE FIRST SIX GRADES (4). Objectives, activities, and instructional materials of music education in the elementary grades. Parallel observation in an actual school situation. Four class hours per week and one two-hour laboratory period.
- Mc452 METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (4). Organization and development of music activities and music courses for junior and senior high schools. The duties of the music consultant in the light of the most modern trends. Four class hours per week and one two-hour laboratory period.
- Mc453 SURVEY OF SCHOOL MUSIC LITERATURE, ELEMENTARY LEVEL (2). Evaluation of published school music book series and other suitable materials for use in the elementary schools.
- Mc455 SURVEY OF CHORAL LITERATURE, SECONDARY LEVEL (2). Evaluation of published collections, scores, and octavos for all junior and senior high school choral ensembles and soloists.
- Mc456 SURVEY OF INSTRUMENTAL LITERATURE, SECONDARY LEVEL (2). Evaluation of materials for bands, orchestras, small ensembles, and soloists. Development of criteria for evaluation and selection of materials.

## THEORY

- Mc100 FUNDAMENTALS OF MUSIC (3). Rudiments of music: scales, time, rhythm, key signatures, aural and keyboard work. Not for music majors.
- Mc171, 172 THEORY (4, 4). Fundamentals of ear training,

sight-singing, keyboard harmony, written harmony, analysis, beginning counterpoint, composition in smaller forms. Five hours per week.

**Mc271, 272 THEORY (4, 4).** An extension of Mc172: modulation, altered and mixed chords, chorale harmonization and original works. Five hours per week.

**Mc273, 274 INSTRUMENT CLASS FOR THEORY MAJORS (1½, 1½).** The technical possibilities and difficulties of each instrument with relation to the problems of composition. Two hours per week.

**Mc371 ADVANCED THEORY (3).** Sixteenth century counterpoint.

**Mc372 ADVANCED THEORY (3).** Technique of music analysis as a means of discovering the definitive points of style from the ninth century to the contemporary period.

**Mc373, 374 ORCHESTRATION (2, 2).** Scoring for orchestra, band, and chorus. Scores performed for analysis; selected scores given in concert.

**Mc375, 376 ADVANCED EAR TRAINING AND SIGHT SINGING (1, 1).** Two hours per week.

**Mc377 FUNDAMENTALS OF CONDUCTING (1).** Methods of indicating metric patterns, tempi, punctuation; score-reading. Prerequisite: Mc272. Two hours per week.

**Mc378 CONDUCTING LABORATORY (1).** Two hours per week.

**Mc379, 380 COMPOSITION (2, 2).** The larger forms, choral-instrumental combinations. Analysis of important works.

**Mc471, 472 ADVANCED COUNTERPOINT (2, 2).** Contrapuntal techniques and styles of the eighteenth and nineteenth centuries.

**Mc473 ADVANCED INSTRUMENTAL ARRANGING (2).** Continuation of Mc374.

**Mc474 ADVANCED CHORAL ARRANGING (2).** Scoring selected and original works for choral combinations; scores performed for analysis.

**Mc475 CONTEMPORARY THEORY (2).** Representative styles and trends. Improvisation and composition.

**Mc476 ARRANGING OF CONTEMPORARY POPULAR MUSIC (2).** Orchestra, band, studio combinations. Prerequisite: Mc272.

**Mc477, 478 ADVANCED CONDUCTING (2, 2).**

**Mc479, 480 ADVANCED COMPOSITION (2, 2).**

## CHURCH MUSIC

**Mc200 CHURCH MUSIC PRINCIPLES (3).** Elementary principles of conducting, leading congregational singing; intro-

duction to graded choir program; care of music instruments. Not for music majors.

**Mc381, 382 SERVICE PLAYING (1, 1).** Hymn playing, accompaniments, sight-reading, transposition, church program music. Prerequisite: One year of organ or equivalent.

**Mc383, 384 GENERAL ORGAN (1, 1).** Practical lecture course designed for church musicians desiring non-playing acquaintance with the organ. History, development of the instrument, composers, literature, general ideas of registration.

**Mc385 GRADED CHOIR METHODS (2).**

**Mc386 HYMNOLOGY (3).** Composers and hymns from the beginnings of the Christian church.

**Mc388 MUSIC IN WORSHIP (2).** Function and means of obtaining principles of church music.

**Mc481, 482 SERVICE PLAYING (1, 1).** Continuation of Mc382. Study of appropriate service music.

**Mc483 CHURCH MUSIC ADMINISTRATION (2).** Introduction to the church-wide program of music.

**Mc484 SUPERVISED FIELD WORK (2).** Direction of church music program with faculty guidance; analysis and discussion of problems.

## HISTORY AND LITERATURE

**Mc191, 192 SURVEY OF MUSIC LITERATURE (2, 2).** The various types and categories of music literature from 1600 to the present day through the medium of representative works by major composers. Required outside listening.

**Mc291, 292 HISTORY OF MUSIC (3, 3).** The evolving course of music from primitive times to the present, based on reading, listening, and performing.

**Mc391, 392 ORGAN LITERATURE (2, 2).** Historical design and construction of the organ; composers and literature.

**Mc491, 492 PIANO LITERATURE (2, 2).** Solo and ensemble music for the pianoforte's ancestors and for the pianoforte from the sixteenth century to the present day. Required of all piano majors; elective for others.

**Mc493, 494 SONG LITERATURE (2, 2).** Representative material from the early beginnings of song up to and including contemporary literature in Italy, Germany, England, France, Russia, Scandinavia, and the United States.

**Mc495, 496 CHURCH MUSIC LITERATURE (2, 2).** Anthems, cantatas, solo church repertory.

**Mc497, 498 ORATORIO LITERATURE (2, 2).** A practical approach to representative works of the current repertory. Required class performance and outside listening.

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# School of Business

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THE School of Business was established in 1940. It is housed in its own building on the main campus.

## PURPOSE

The college graduate entering business without special preparation suffers a handicap; similarly one who confines his study to business is handicapped. The program of the School of Business, therefore, is a combination of academic and business subjects. The Faculty endeavor to cultivate in students those qualities of mind and character that will make useful citizens with high ideals of business morality and social responsibility. Students are encouraged to acquire a clear understanding of modern industrial society and of their responsibilities and opportunities in it.

## ADMISSIONS

See general University requirements on pp. 23-24. Students enrolled in other Colleges of the University are permitted to take courses in the School as electives. Students in the School of Business may elect courses in the other Colleges of the University.

## COOPERATIVE PLAN

A cooperative plan of study is offered in the School of Business. The plan operates by alternating study and industrial experience, and offers the student practical work in business. Students fulfilling academic and job training requirements may earn the degree Bachelor of Science in Business Administration. The curriculum for the cooperative course is identical with that offered for the regular four year course as described below.

## DEGREE REQUIREMENTS

The degree Bachelor of Science in Business Administration is conferred upon those students who complete the prescribed academic program and who have been approved by the Faculty. The School reserves the right to refuse a degree when it appears that the character or conduct of the student will prevent his acceptable representation of the University. All candidates for the degree must complete a core curriculum of approximately sixty

semester hours. The purpose of these courses is to lay a broad foundation so that the student will have some knowledge of history, government, science and literature as a background. The remainder of his work is taken in a field of concentration chosen by the student and designed to make him proficient in some field of business activity. Forty per cent of the student's work must be taken in the College of Liberal Arts.

## COMBINATION DEGREE

A student who has, in three years, completed the core curriculum required of all students majoring in business administration, and has completed the courses required in the General Business concentration, minus noted exceptions (see page 117) may take the first year in the College of Law for his senior year. Upon completion of the requirements of the College of Law, he will receive not only the degree Bachelor of Laws but the degree Bachelor of Science (Business); thus he may receive both degrees at the conclusion of six years of study. An average grade of C is required in each college.

## CORE CURRICULUM

Following are given in detail the courses required of all students enrolled in the School of Business and working toward the degree Bachelor of Science (Business):

<i>Bn107</i> —PRINCIPLES OF BUSINESS.....	3
<i>Bn109</i> —BUSINESS MATHEMATICS .....	3
<i>Bn211, 212</i> —ACCOUNTING PRINCIPLES.....	6
<i>Bn301</i> —BUSINESS CORRESPONDENCE .....	3
<i>Es101, 102, 201</i> —GENERAL ECONOMICS I, II, III.....	9
<i>G1, 2</i> —COMMUNICATIONS .....	8
<i>G3, 4</i> —WORLD CIVILIZATION .....	6
<i>G13, 14</i> —CHRISTIANITY AND WESTERN THOUGHT.....	6

Two course sequences from the following:

<i>G7, 8</i> —NATURAL SCIENCE I.....	8
<i>G9, 10</i> —NATURAL SCIENCE II.....	8
<i>G11, 12</i> —HUMANITIES .....	8
<i>G15, 16</i> —CAPITALISM AND DEMOCRACY IN CRISIS.....	6

14 or 16

TOTAL SEMESTER HOURS.....58 or 60



## Major Concentration Groups

### ACCOUNTING

THE major in accounting is designed to provide general skills, to help prepare for the C.P.A. examination, and to meet the legal requirements as set forth by the Florida State Board of Accountancy as prerequisites for taking the examination. A student planning to take a C.P.A. examination in another state should plan, with his faculty adviser, to meet the requirements of that state.

<i>Bn210</i> —MATHEMATICS OF FINANCE .....	3	<i>Bn351</i> —INCOME TAX PRINCIPLES .....	3
<i>Bn303</i> —INTERMEDIATE ACCOUNTING I .....	3	<i>Bn403</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING I .....	3
<i>Bn304</i> —INTERMEDIATE ACCOUNTING II .....	3	<i>Bn404</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING II .....	3
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Bn406</i> —PRINCIPLES OF AUDITING .....	3
<i>Bn321</i> —MUNICIPAL AND GOVERNMENTAL ACCOUNTING .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn322</i> —COST ACCOUNTING .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn334</i> —STATISTICS .....	3	APPROVED ELECTIVES .....	22

### GENERAL BUSINESS

STUDENTS who have not decided upon a special field, but wish to develop a background of business training to equip them for specialization in industry at a later time, should take the courses listed below.

<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn332</i> —PROPERTY INSURANCE .....	3
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Es318</i> —ECONOMICS OF PUBLIC UTILITIES .....	3	<i>Bn416</i> —REAL ESTATE .....	3
<i>Bn213</i> —SALESMANSHIP .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn315</i> —MARKETING .....	3	<i>Es303</i> —MONEY AND BANKING .....	3
<i>Bn331</i> —LIFE INSURANCE .....	3	<i>Es352</i> —LABOR ECONOMICS .....	3
		<i>Es412</i> —PUBLIC FINANCE .....	3
		APPROVED ELECTIVES .....	22

### COMBINATION BUSINESS-LAW DEGREE

STUDENTS electing to take the combination degree described above (see page 89), should complete the courses of the General Business concentration, omitting the following courses: *Bn213*, *Bn315*, *Bn407*, *Bn408*, Electives.

## FINANCE AND BANKING

THE finance and banking group covers the essential subjects in banking, credit, money, corporation finance, governmental finance, the securities market and investment theory. The fundamental changes of worldwide importance that have occurred in our thinking and practice with respect to monetary standards, central bank policies, and banking laws are handled in detail in the work of this department.

<i>Bn311</i> —CORPORATION FINANCE	3	<i>Es303</i> —MONEY AND BANKING...	3
<i>Bn315</i> —MARKETING .....	3	<i>Es308</i> —MONETARY AND	
<i>Bn331, 332</i> —INSURANCE .....	6	FISCAL THEORY .....	3
<i>Bn351</i> —INCOME TAX		<i>Es316</i> —ECONOMIC HISTORY	
PRINCIPLES .....	3	OF U. S. ....	3
<i>Bn407, 408</i> —BUSINESS LAW.....	6	<i>Bn334</i> —STATISTICS .....	3
<i>Bn416</i> —REAL ESTATE.....	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn418</i> —GOVERNMENT AND		<i>Es419</i> —BUSINESS CYCLES .....	3
BUSINESS .....	3	APPROVED ELECTIVES .....	16
<i>Bn420</i> —INVESTMENTS .....	3		

## INSURANCE AND REAL ESTATE

THE program in this group assembles in one series the general fields of knowledge related to insurance and real estate as functioning institutions of modern society. The student is given special training to prepare him for state licensing examinations in both insurance and real estate.

<i>Bn305</i> —INDUSTRIAL		<i>Bn420</i> —INVESTMENTS .....	3
MANAGEMENT .....	3	<i>Es303</i> —MONEY AND BANKING...	3
<i>Bn311</i> —CORPORATION FINANCE	3	<i>Es316</i> —ECONOMIC HISTORY.....	3
<i>Bn331</i> —LIFE INSURANCE.....	3	<i>Es352</i> —LABOR ECONOMICS .....	3
<i>Bn332</i> —PROPERTY INSURANCE...	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn334</i> —STATISTICS .....	3	<i>Es419</i> —BUSINESS CYCLES .....	3
<i>Bn407, 408</i> —BUSINESS LAW.....	6	APPROVED ELECTIVES .....	22
<i>Bn416</i> —REAL ESTATE.....	3		

## MANAGEMENT

THE major in management has been set up to provide a major concentration field for the student who is preparing to enter business for himself or to join the staff of a concern in a general capacity.

The major provides an excellent basis upon which to build a specialization in industry.

<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn407, 408</i> —BUSINESS LAW.....	6
<i>Bn306</i> —PERSONNEL MANAGEMENT .....	3	<i>Bn441, 442</i> —PUBLIC RELATIONS .....	6
<i>Bn311</i> —CORPORATION FINANCE	3	<i>Es352</i> —LABOR ECONOMICS .....	3
<i>Bn213</i> —SALESMANSHIP .....	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn326</i> —SALES MANAGEMENT.....	3	<i>Es432</i> —MANAGERIAL ECONOMICS .....	3
<i>Bn341, 342</i> —ADVERTISING PRINCIPLES .....	6	<i>Es419</i> —BUSINESS CYCLES.....	3
		APPROVED ELECTIVES .....	19

## MARKETING

CONCENTRATED study of marketing trains students for positions in sales organizations, in market research, and in fields related to distribution. Emphasis is placed upon the importance of marketing costs as compared with those of production. Our system of large scale production, based upon regional specialization has brought about many complex marketing situations. This concentration attempts to provide understanding of these problems and to bring about reduction in selling costs.

<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn332</i> —PROPERTY INSURANCE...	3
<i>Bn306</i> —PERSONNEL MANAGEMENT .....	3	<i>Bn341, 342</i> —ADVERTISING PRINCIPLES .....	6
<i>Bn313</i> —SALESMANSHIP .....	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Bn407, 408</i> —BUSINESS LAW.....	6
<i>Bn316</i> —MARKETING PROBLEMS .....	3	<i>Es318</i> —ECONOMICS OF PUBLIC UTILITIES .....	3
<i>Bn319</i> —RETAIL STORE MANAGEMENT .....	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn325</i> —PRINCIPLES OF RETAILING .....	3	<i>Bn413</i> —SALES MANAGEMENT ...	3
		<i>Es420</i> —INTERNATIONAL ECONOMICS .....	3
		APPROVED ELECTIVES .....	13

## ADVERTISING

THE major in advertising provides a foundation useful to students who plan to make a career in phases of business that involve contacts with the public. It also develops special skills essential to those who intend to enter one of the many fields of modern advertising work: newspaper, magazine, outdoor, radio,

television, advertising managership, or the advertising agency.

<i>Bn203</i> —COMMERCIAL ART .....	3	<i>Bn343, 344</i> —ADVERTISING LAYOUT AND COPY.....	6
<i>Bn313</i> —SALESMANSHIP .....	3	<i>Bn407, 408</i> —BUSINESS LAW.....	6
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Bn441, 442</i> —PUBLIC RELATIONS .....	6
<i>Bn316</i> —MARKETING PROBLEMS	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn341, 342</i> —ADVERTISING PRINCIPLES .....	6	APPROVED ELECTIVES .....	25

## ECONOMICS\*

THE curriculum in this field of concentration is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are arranged to train the student to analyze problems of the business and economic world. This concentration is an excellent basis for graduate study.

<i>Bn311</i> —CORPORATION FINANCE	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn407, 408</i> —BUSINESS LAW.....	6	<i>Es419</i> —BUSINESS CYCLES .....	3
<i>Bn420</i> —INVESTMENTS .....	3	<i>Es432</i> —MANAGERIAL ECONOMICS .....	3
<i>Es303</i> —MONEY AND BANKING...	3	<i>Es321</i> —MATHEMATICS FOR ECONOMISTS .....	2
<i>Es308</i> —MONETARY AND FISCAL THEORY .....	3	<i>Es318</i> —ECONOMICS OF PUBLIC UTILITIES .....	3
<i>Es316</i> —ECONOMIC HISTORY OF THE U. S. ....	3	APPROVED ELECTIVES .....	26
<i>Es334</i> —STATISTICS .....	3		
<i>Es352</i> —LABOR ECONOMICS .....	3		

## SECRETARIAL SCIENCE†

THIS curriculum prepares students for professional secretarial positions. Not only are the secretarial skills developed to a high degree of proficiency, but the basic business knowledge is developed to enable the graduate to perform efficiently on executive levels.

<i>Se101</i> —BEGINNING TYPEWRITING .....	3	<i>Se308</i> —SECRETARIAL PRACTICE	3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND .....	6	<i>Se309</i> —ADV. STENOGRAPHY .....	1
<i>Se110</i> —INTERMEDIATE TYPEWRITING .....	3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH .....	3
<i>Se201</i> —ADVANCED TYPEWRITING .....	3	<i>Psy101</i> —GENERAL PSYCHOLOGY .....	3
<i>Se207, 208</i> —ADVANCED SHORTHAND .....	6	<i>Eh307</i> —ADVANCED ENGLISH GRAMMAR OR <i>Eh205</i> —WORD STUDY .....	2-3
<i>Se302</i> —OFFICE MACHINES & FILING .....	3	<i>Bn407, 408</i> —BUSINESS LAW.....	6
		APPROVED ELECTIVES .....	21

\*Students taking this concentration must take G15, 16 in the core curriculum. Upon completion of this concentration the student will receive the degree of Bachelor of Science (Business). Students interested in the Liberal Arts program in economics see pages 51-54.

†If upon entering college a student is proved proficient in shorthand and/or typing, *Se101, 110* and/or *Se107* may be waived as requirements. If a student is not proved proficient in *Se101* and/or *Se107* and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

# BUSINESS EDUCATION\*†

THIS concentration develops secretarial skills to a high degree of excellence, prepares the student for the teaching of business and secretarial subjects, and leads to Florida secondary teachers certification.

<i>Se101</i> —BEGINNING TYPEWRITING .....	3	<i>Se407</i> —METHODS OF TEACHING BUSINESS SUBJECTS .....	3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND .....	6	<i>Bn407</i> —BUSINESS LAW .....	3
<i>Se110</i> —INTERMEDIATE TYPEWRITING .....	3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH .....	3
<i>Se201</i> —ADVANCED TYPEWRITING .....	3	<i>Eh307</i> —ADVANCED ENGLISH GRAMMAR OR <i>Eh205</i> —WORD STUDY .....	2-3
<i>Se207, 208</i> —ADVANCED SHORTHAND .....	6	<i>En308</i> —EDUCATIONAL SOCIOLOGY .....	3
<i>Se302</i> —OFFICE MACHINES AND FILING .....	3	<i>En309</i> —EDUCATIONAL PSYCHOLOGY .....	3
<i>Se308</i> —SECRETARIAL PRACTICE	3	<i>En429</i> —TEACHING IN THE PUBLIC SCHOOL .....	6
<i>Se309</i> —ADVANCED STENOGRAPHY .....	1	<i>En430</i> —INTERNSHIP .....	10
		APPROVED ELECTIVES .....	2-10

## SECRETARIAL PROFICIENCY CERTIFICATE\*

THE Secretarial Proficiency Certificate is readily recognized by employers. This certificate may be earned in two years. Upon satisfactory completion of the courses below, the student will receive a certificate indicating the amount of proficiency attained in the secretarial skills, and the course work completed in related subjects. The two-year program may readily be expanded into the four-year Secretarial Science course.

<i>Se101</i> —BEGINNING TYPEWRITING .....	3	<i>Se308</i> —SECRETARIAL PRACTICE	3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND .....	6	<i>Bn107</i> —PRINCIPLES OF BUSINESS .....	3
<i>Se110</i> —INTERMEDIATE TYPEWRITING .....	3	<i>Bn109</i> —BUSINESS MATHEMATICS .....	3
<i>Se201</i> —ADVANCED TYPEWRITING .....	3	<i>Bn211, 212</i> —ACCOUNTING PRINCIPLES .....	6
<i>Se207, 208</i> —ADVANCED SHORTHAND .....	6	<i>G1, 2</i> —COMMUNICATIONS .....	8
<i>Se301</i> —BUSINESS CORRESPONDENCE .....	3	<i>G3, 4</i> —WORLD CIVILIZATION.....	6
<i>Se302</i> —OFFICE MACHINES AND FILING .....	3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH .....	3
		APPROVED ELECTIVES.....	3
		<i>Pn</i> —(2 semesters).....	0

\*If upon entering college a student is proved proficient in shorthand and/or typing, *Se101, 110* and/or *Se107* may be waived as requirements. If a student is not proved proficient in *Se101* and/or *Se107* and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

†Students selecting this concentration must take *G9, 10* and *G11, 12* in the core curriculum. They may omit *Es201*.

## Courses of Instruction

- Bn107** PRINCIPLES OF BUSINESS (3). A survey course designed to acquaint beginning students with the functions and practice of modern business.
- Bn109, 110** BUSINESS MATHEMATICS (3, 3). Interest, discount, graphing, taxes, insurance, building and loan problems. Bn109 prerequisite to all accounting courses.
- Bn203** PRINCIPLES OF COMMERCIAL ART (3). For description see At203.
- Bn204** ADVERTISING DESIGN (3). For description see At204.
- Bn210** MATHEMATICS OF FINANCE (3). Compound interest, compound discount, sinking funds, bonds, annuities, depreciation, security valuation.
- Bn211, 212** ACCOUNTING PRINCIPLES (3, 3). Sole proprietorship; partnership; corporation bookkeeping and accounting; analysis and interpretation of accounts; preparation of working sheets and statements.
- Bn213** SALESMANSHIP (3). The selling function, its evolution and development, qualifications for selling, planning the interview; gaining attention, interest and conviction, closing the sale and meeting resistance.
- Bn222** PERSONAL FINANCE (3). Managing the individual's personal finances, including values, buying on credit, bank accounts, checks, bills of exchange; buying life insurance; annuities and personal property insurance, owning and financing a home, investing and speculating in stocks and bonds, taxes, wills and trust plans.
- Bn301** BUSINESS CORRESPONDENCE (3). Development of ability to convey messages effectively in written form. Content and form of business letters. Emphasis upon routine correspondence, letters of application, sales, credit, and collection. Elements of report writing.
- Bn303**—INTERMEDIATE ACCOUNTING I (3). Accounting for assets, incomes and expenses. Prerequisite: Bn212.
- Bn304** INTERMEDIATE ACCOUNTING II (3). Accounting for ownership: Liabilities, capital, and corporate net worth. Prerequisite Bn212.
- Bn305** INDUSTRIAL MANAGEMENT (3). General production management; emphasis on selection, placement, training, maintenance of personnel.
- Bn306** PERSONNEL MANAGEMENT (3). Factory, store, and office: job analysis; personnel selection, maintenance, training, promotion, labor turnover; working hours, wage policies, health and safety; morale.

- Bn311 CORPORATION FINANCE (3).** Acquisition of fixed capital, budgetary control, management of net income; the corporation during consolidation and reorganization; factors determining capital structure. Prerequisite: Bn212.
- Bn315 MARKETING PRINCIPLES (3).** A survey of the social and economic aspects of marketing; functions, trade channels, price and brand policies, government regulation.
- Bn316 MARKETING PROBLEMS (3).** The application of marketing principles in the analysis of business cases dealing with controversial marketing issues: price maintenance, selection of channels of distribution, interstate trade barriers, competition between marketing institutions.
- Bn319 RETAIL STORE MANAGEMENT (3).** An application of retailing principles to actual and theoretical retail store situations using the case method approach.
- Bn321 MUNICIPAL AND GOVERNMENTAL ACCOUNTING (3).** State and local governments: counties, townships, cities, villages, schools, special districts. Course covers materials prescribed by the national committee on municipal accounting and the Municipal Finance Officers Association. Prerequisite: Bn212.
- Bn322 COST ACCOUNTING (3).** Theory and practice. Prerequisite: Bn303.
- Bn325 PRINCIPLES OF RETAILING (3).** An introduction to the field of retailing and the principles that underly the successful establishment and operation of a retail store.
- Bn331 LIFE INSURANCE (3).** Nature, types of policies and their uses, computation of premiums. Use for the individual, the family and in business.
- Bn332 PROPERTY INSURANCE (3).** Principles, economics, legal aspects of standard contracts.
- Bn334 STATISTICS (3).** For description see Es334.
- Bn341, 342 ADVERTISING PRINCIPLES (3, 3).** A basic study of the advertiser: national, sectional, retail, department store, mail order; media; and functions and practices of the advertising agency.
- Bn343, 344 ADVERTISING LAYOUT AND COPY (3, 3).** Practice work in building and writing advertisements, and in writing radio and TV commercials.
- Bn351 INCOME TAX PRINCIPLES (3).** Basic principles of business and rules of law governing the determination and measurement of taxable income and the tax liability of individuals and small business. Prerequisite: Junior standing.

**Bn403 SPECIAL PROBLEMS IN GENERAL ACCOUNTING I (3).** Prerequisites: Bn303, 304.

**Bn 404 SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3).** Prerequisites: Bn303, 304.

**Bn405 ADVANCED INCOME TAX ACCOUNTING (3).** Continuation of Bn351. Covering taxable income and tax liability of partners, corporations, and others, and special problems in tax procedures. Prerequisites: Bn303 and 351.

**Bn406 PRINCIPLES OF AUDITING (3).** Theory; duties of the auditor; problems. Prerequisites: Bn303, 304.

**Bn407, 408 BUSINESS LAW (3, 3).** Legal rights and obligations; the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations, partnership, monopolies. Not for pre-legal students.

**Bn413 SALES MANAGEMENT (3).** Methods of selecting, training and paying salesmen. The technique of making market surveys and efficiently fitting a sales organization to the needs of the market. Prerequisite: Bn313.

**Bn416 REAL ESTATE (3).** Purchase, sale, development, management; real estate laws, analysis of real estate laws, analysis of real estate instruments.

**Bn418 GOVERNMENT AND BUSINESS (3).** State and local control of utility and non-utility industries; federal control: Sherman Act, Clayton Act, Interstate Commerce Commission Act, Securities and Exchange Act, Public Utility Act of 1935, other fundamental statutes.

**Bn420 INVESTMENTS AND INVESTMENT BANKING (3).** Investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of securities.

**Bn441, 442 PUBLIC RELATIONS (3, 3).** A course for majors in business, government, political science, journalism. Principles of public relations with special stress on ethical considerations; propaganda, how to recognize and combat; case studies, practical work.

**Bn485, 486 INDEPENDENT RESEARCH (3, 3).**

*For courses in Economics, see pp. 51-54.*

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**Se101 BEGINNING TYPEWRITING (3).** Techniques and mastery of the keyboard; a minimum speed of thirty words per minute. Five hours per week. Fee \$5.00.



- Se107, 108 PRINCIPLES OF SHORTHAND (3, 3).** Fundamentals of Gregg Shorthand; dictation and transcription. The student must attain a minimum dictation speed of eighty words per minute for five minutes with not less than ninety-five per cent accuracy in transcription. Five hours per week.
- Se110 INTERMEDIATE TYPEWRITING (3).** Techniques, care of the machine. Form and content of business letters; addressing envelopes; centering, tabulating; direct dictation. Student must attain a minimum speed of fifty words per minute. Five hours per week. Prerequisite: Se101 or test. Fee \$5.00.
- Se201 ADVANCED TYPEWRITING (3).** Emphasis on tabulated material, legal work, business forms, stencils; machine dictation; arranging manuscripts and articles. Minimum speed sixty words per minute. Prerequisite: Se110 or test. Five hours per week. Fee \$5.00.
- Se207, 208 ADVANCED SHORTHAND (3, 3).** Further development of shorthand vocabulary; building of dictation speed and transcription ability—including spelling, punctuation, grammar, proofreading. Minimum dictation one hundred words per minute during sustained periods with accurate transcription of notes. Prerequisites: Se101, Se108 or test. Five hours per week. Fee \$3.00 per semester.
- Se301 BUSINESS CORRESPONDENCE (3).** For description see Bn301.
- Se302 OFFICE MACHINES AND FILING (3).** Adding machines; calculators; stencil and direct process duplicators; dictation and transcription equipment; electric typewriter; fundamentals of filing. Five hours per week. Fee \$5.00.
- Se308 SECRETARIAL PRACTICE (3).** Practical requirements: integration of shorthand and typewriting skills, office etiquette, procedure, service; business and secretarial reference books, legal and other special forms; methods of filing. Importance of personality development stressed. Prerequisites: Se201, 208 or concurrent with Se208. Fee \$3.00.
- Se309 ADVANCED STENOGRAPHY (1).** Offered during student's senior year to refresh shorthand and typewriting skills; emphasis on maintenance of professional dictation and transcription abilities. Two hours per week. Fee \$2.00.
- Se416 (En416) METHODS OF TEACHING BUSINESS SUBJECTS (3).** History and development of business education; methods of teaching skill and basic business subjects in the high school curriculum; lesson plans.

# Stetson University Alumni Association

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*(Information about the University may be obtained from any of those named below.)*

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# The United Stetson Alumni — 1955

The United Stetson Alumni is an organization of former Stetson students who are making annual gifts to the University. It is the alumni fund-raising unit in the University's development program. All former students of Stetson automatically become members of the Stetson Alumni Association, the alumni social organization. Only alumni who are contributing to the University's support are members of the United Stetson Alumni.

DOYLE E. CARLTON, '09.....*President*  
G. EDWARD GILLILAND, EX. '22.....*Executive Vice-President*

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'15-'51  
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WHEELER, '28  
IRA JEWEL WILLIAMS, '89

# Enrollment Summary

FALL, 1954	Liberal Arts	Business	Music	Law	total	Evening Classes	Total
Men .....	383	198	48	88	717	63	780
Women .....	335	82	53	6	476	132	608
Totals.....	718	280	101	94	1193	195	1388
Fall, 1953 .....	745	254	103	71	1173	112	1285
					Men	Women	Total
Summer Session, 1954.....					202	240	442
Enrollment for Academic Year, September 1953 - June 1954.....					831	632	1463
Enrollment for Year, June 1953 - June 1954.....					878	725	1603

## ENROLLMENT ACCORDING TO RELIGIOUS PREFERENCE:

Assembly of God .....	1	Greek Orthodox .....	2	Protestant Episcopal .....	88
Baptist .....	590	Jewish .....	13	Roman Catholic .....	64
Christian Missionary Alliance .....	1	Interdenominational .....	4	Reformed .....	2
Christian Science .....	10	Latter Day Saints .....	2	Seventh-Day Adventist .....	1
Church of Christ .....	7	Lutheran .....	23	Unitarian .....	3
Church of God .....	1	Methodist .....	166	United Brethren .....	2
Congregational .....	10	Nazarene .....	1	Universalist .....	1
Disciples of Christ .....	23	Presbyterian .....	112	No Preference .....	40
				Total .....	1193

## ENROLLMENT ACCORDING TO STATES:

Alabama .....	9	Louisiana .....	2	Ohio .....	12
California .....	1	Maryland .....	10	Pennsylvania .....	23
Connecticut .....	4	Massachusetts .....	3	South Carolina .....	14
Delaware .....	1	Michigan .....	7	Tennessee .....	12
District of Columbia .....	1	Minnesota .....	1	Texas .....	2
Florida .....	910	Mississippi .....	2	Virginia .....	21
Georgia .....	44	Missouri .....	4	West Virginia .....	8
Illinois .....	21	New Hampshire .....	1	Wisconsin .....	3
Indiana .....	3	New Jersey .....	11	Wyoming .....	1
Iowa .....	2	New York .....	16		
Kentucky .....	16	North Carolina .....	21	Total .....	1186

## ENROLLMENT ACCORDING TO FOREIGN COUNTRIES

China .....	2	Peru .....	1	West Indies .....	1
Cuba .....	2	Puerto Rico .....	1	Total .....	7

## ENROLLMENT ACCORDING TO FLORIDA COUNTIES:

Alachua .....	6	Highlands .....	1	Palm Beach .....	30
Baker .....	2	Hillsborough .....	40	Pasco .....	5
Bay .....	5	Holmes .....	1	Pinellas .....	68
Bradford .....	1	Indian River .....	6	Polk .....	28
Brevard .....	13	Jackson .....	1	Putnam .....	7
Broward .....	29	Lake .....	32	St. Johns .....	9
Citrus .....	2	Lee .....	4	St. Lucie .....	11
Collier .....	1	Leon .....	4	St. Rosa .....	1
Columbia .....	2	Levy .....	1	Sarasota .....	14
Dade .....	61	Madison .....	1	Seminole .....	29
DeSoto .....	1	Manatee .....	11	Sumter .....	1
Duval .....	87	Marion .....	9	Suwannee .....	4
Escambia .....	4	Martin .....	5	Taylor .....	3
Gadsden .....	3	Monroe .....	1	Volusia .....	284
Gilchrist .....	1	Nassau .....	1	Walton .....	1
Gulf .....	1	Okaloosa .....	2		
Hamilton .....	1	Okeechobee .....	1	Total Florida .....	910
Hardee .....	3	Orange .....	68	Total Out of State.....	283
Hernando .....	1	Osceola .....	2		

TOTAL ENROLLMENT 1193

# Degrees Conferred

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*February 4, 1954*

## COLLEGE OF LIBERAL ARTS

### BACHELOR OF ARTS

John Wesley DeLay  
Louise Farris DeLay  
Gwendolyn Alda Earp  
Rebecca Anne Gatlin  
Walter T. Jasinski  
Julia Law McCalla  
Robert Allan Oleen  
Helen O'Neill Thayer

### BACHELOR OF SCIENCE

Dale Needham Jones  
Rodney Teale Lonsinger  
Jack Bernell Oksnee

## SCHOOL OF BUSINESS

### BACHELOR OF SCIENCE

Harry Alexander Evertz, III  
Samuel Lincoln Lupfer, III  
Merrill F. Smith  
Herbert Charles Werner

## SCHOOL OF MUSIC

### BACHELOR OF MUSIC

Jean Cochran Moeller

## COLLEGE OF LAW

### BACHELOR OF LAWS

Fred Cedric Barksdale  
Philip Stephen Bennett  
Francis Lowell Fowler  
Leslie McLeod, Jr.  
Fred Joseph Mancinik  
Frank Clyde Reese, Jr.  
James Toland Russell  
Edward C. Smith  
Charles Harold Williams

## COLLEGE OF LIBERAL ARTS

### MASTER OF ARTS

Lorraine Margaret Corbett

*June 7, 1954*

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Marilyn Joyce Barber  
James Robert Barwick  
Janet Meredith Bragger  
Jack Theodore Brawner  
Robert Harry Breyfogle  
(*cum laude*)  
Helen Young Brokenshire  
Clarissa Bradford Brown  
James Cecil Bryant, Jr.

James Mattern Butts  
James William Cari  
James Nelson Carlin  
Robert Earl Cascaddan  
Evelyn Stewart Casey  
Velera Madonna Cates  
Gwendolyn Combs Chitty  
Bruce Edwards Clary  
Carolyn Ann Cole  
Mary Deneen Cole  
Mary Margaret Connell  
James Benjamin Cooper  
Lloyd Austin Cornell  
Carolyn Beville Daniel  
James Allen Dator  
(*cum laude*)

Iris Virginia Deese  
 Bruno Louis DiGiulian  
 Jo Ann Dillard  
 Doris Juanita Drawdy  
 Aubrey Marion Durham  
 Mary Carter Ellison  
 Harold Coleman Epperson  
 Betty Ruth Farlow  
 Joseph Neil Folmar  
 J. Sterling Forrester  
 James Curtis Fountain  
 Loys Yvonne Frink  
 Mary Jeanne Gailbreath  
 Joyce Marilyn Gibson  
 Thomas Norman Gold  
 Christine Gray  
 Olive Smith Greenlund  
 Clyde James Harris  
*(cum laude)*

Alice Rosamond Heathcoe  
 Robbie Lee Hobbs  
 Marilyn Edith Hughson  
 Wayne Patrick Jarrard  
 Clint Kimbrough  
 Audrey Arlene Lacock  
 Larry Merle Lafferty  
 Suzanne Patricia Lightfoot  
 Roy C. Mills  
 Theodore Burkett Moorhead, Jr.  
 Virginia J. Myers  
 Frances Linda Owen  
 Byrns Lezelle Owens  
 Robert Edward Owens  
 William Carlton Owens  
 Mary Edna Parker  
 Barbara Selina Pence  
 John S. Philip  
 Thomas Henry Phillips  
 Patsy Jane Pickle  
 Thomas McNeil Pinner, Jr.  
 Arthur James Powell  
 Thomas Damon Prutsman  
 Dallas Eugene Pulliam  
 Kathryn Anne Rand  
 Merton Stanton Redick  
 Marjorie Ricker  
 Wallace Percy Rivers  
 Adrian Pierce Rogers  
 John Woodall Rogers, Jr.  
 Barbara Anne Russell  
 Walter Henderson Salter, Jr.  
 Robert Eugene Sawyer  
 Hubert Newton Scott  
*(magna cum laude)*  
 William Lee Self  
 William Stewart Shaw, Jr.  
 John Henry Sible  
 Charles Hammer Sieg, Jr.  
 J. Bryant Smith  
 Charles Albert Sproul  
 Helen Terwilliger Stephenson

Pierre Lee Steward  
 Harriett Helene Stones  
 Denom Ralph Storey  
 Patricia Ardys Taylor  
 John Temoshchuk  
 Robert Thurman  
 Edwin George Townsend  
 Harry Jester Usher  
 Alfred Grady Varn, Jr.  
 William Franklin Warden, Jr.  
*(cum laude)*  
 Mary Carol West  
 Herbert Stanley Willcox  
 Henry Nathan Wooley  
 Mehale Athanasi Zalampas

## BACHELOR OF SCIENCE

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 James H. Forbes  
 James Alva Gray  
*(magna cum laude)*  
 Virginia Frances Greene  
 Charles Donald Groth  
 Edwin Ray Hansel  
 Roe B. Hull  
 Julia Louise Mikell  
 William A. Moser  
 Patricia June Reed  
 Charles Edward Richardson  
 Charles Whiteford Rose  
 Vernon Ellsworth Slough, Jr.  
 John Richard Smith  
 Miriam Elizabeth Stout  
 Marilyn Thames  
 Charles Wayne Turner  
 Robert Harold Wilber

## SCHOOL OF MUSIC

### BACHELOR OF MUSIC

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 Max Monroe Fain  
 Evelyn Frances Gordon  
 Cecil William Holley, Jr.  
 Dolores Ann Hancock Kimbrough  
 Audrey Arlene Lacock  
 John E. G. Lauer  
 Earnest Willie Murphy, Jr.  
 Mary Elizabeth Nordman  
 Roberta Martha Pemble  
 Howard Arthur Schmock  
 Marian Colvin Tolles  
 Carole Jean Van Allsburg  
 Stafford Lee Wing

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### BACHELOR OF SCIENCE

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 Stephen Charles Berry  
 Mary Barbara Brock  
 Roger Warren Dobson  
 Fred Byron Ellinor  
 Dorothy Ann Flanagan  
 Walter Donald Girvin  
 Richard Laurie Greaves  
 Porter Lee Peaden, Jr.  
 Delbert Charles Reinke  
 Anthony Charles Samarkos  
 Jerry Douglas Hopkins  
 Virginia Wickline James  
 George F. Jochem  
 Donald Lee Johnson  
 Barbara Jo Lannom  
 Barbara Jean Martin  
 Frances Bomar Miller  
 James Theron Murphy  
 Jack Joseph Scott  
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 James Lee Young  
 Savilla Virginia Young

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#### BACHELOR OF LAWS

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*(cum laude)*  
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 John Theodore Baron  
 Charles Wayne Barr  
 Thomas Edwin Bissonnette  
 Bruce Edwards Clary  
 James Boyd Clayton  
 Fred M. Conway  
 Sylvan Joseph Davis, Jr.

Robert A. Freeze  
 Elnora Smith Fuller  
 Albert Parsons McIntosh, Jr.  
 Kenneth William McIntosh  
 Joe Terrell Martin  
 Joe B. Momyer  
 Kenneth Montgomery  
 Sherwood F. Myers  
 Charles Jerome Pratt  
 Garrett Duane Quick  
 Russell Stephen Thacker  
 Robert Lee Wilson

### COLLEGE OF LIBERAL ARTS

#### MASTER OF ARTS

Daphne M. Brownell  
 John Martin Morgan  
 Elizabeth Gibson Smith  
 Henry Thomassen  
 Mary Christine Thompson

### HONORARY DEGREES

#### DOCTOR OF DIVINITY

John Henry Haldeman

#### DOCTOR OF HUMANITIES

Baker James Cauthen

#### DOCTOR OF LAWS

Arthur Warren Mitchell  
 Val Peterson

August 13, 1954

### COLLEGE OF LIBERAL ARTS

#### BACHELOR OF ARTS

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 Carl A. Bloesing, Jr.  
 Patricia Joanne Clark  
 Leslie Elmer Clift  
 Thomas Eugene Dubberly

Jackie Fernandez  
 Bertha Lou Burns Hardin  
 Vera Grantham Hawkins  
 Ann Kraft  
 Earle Cameron McCormick  
 Joe Terrell Martin  
 Alton Staples Palmer, Jr.  
 Duncan B. Pardue  
 Willie Lee Sieg  
 Lucille Florence Snyder  
 Delmar Gerald Stuart

George Whitmore Walper  
Eleanor Sproull Winkle  
Genevieve L. Zimmerman

### BACHELOR OF SCIENCE

John Henry Jones, Jr.  
William Curtis-Nash Wilcox

### SCHOOL OF MUSIC

#### BACHELOR OF MUSIC

Ruth Evangeline Archer

### SCHOOL OF BUSINESS

#### BACHELOR OF SCIENCE

Ann Clark Myers  
Helen Joan Sloan

### COLLEGE OF LAW

#### BACHELOR OF LAWS

Herbert Dwight Sikes  
William Bray Whitaker

### COLLEGE OF LIBERAL ARTS

#### MASTER OF ARTS

Douglas Milton Baer  
Suzanne Katherine Blow  
William Harold Cochenour  
William Frangus  
Dale Robert Hall  
Ralph Waldo Emerson Hunt, Jr.  
Mildred Laurence McFall  
Rhoda Emma Neel  
Wilson Butler Neide  
Earl Roy Reigel  
Woodford R. Snowden  
Leroy Frederick Stuart  
Robert Edward Tutor

### HONORARY DEGREE

#### DOCTOR OF DIVINITY

Jack Ricks Noffsinger



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# Index

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- Absence, class, 24  
Accounting, 117, 122-124  
Accreditation and recognition, 12  
Administrative officers, 1  
Administrative staff, 10  
Admissions  
    College of Law, 87  
    Advanced standing (transfers), 87  
    College of Liberal Arts, School of Music, School of Business, 23  
    Advanced standing (transfers), 24  
    Graduate study, 42  
    Special students, 24, 25  
Advertising, 119  
Allen, William Sims, Hall, 13  
Alumni Association, 118, 126  
American Association of University Women, 12  
American Bar Association, 12, 86  
American Guild of Organists, 18  
American Studies, 21, 40  
American University, Washington  
    Semester, 22  
Application procedure, See Admissions  
Art, 38, 46-48  
Association of American Colleges, 12  
Athletics, 19  
Auditing fees, 30  
Auditors, 25  
  
Band, 16, 111  
Baptist archives, 14  
Baptist church leadership  
    Scholarships, 33  
Baptist Student Union, 16  
Baptist University of Florida, 11  
Biology, 38, 48-50  
Board of Trustees, v  
Buildings and campus, 13  
Business Administration, 115  
Business Education, 121  
Business, School of, 115-125  
    Admissions, 23-24  
    Cooperative Education Program, 115  
    Core Curriculum, 116  
    Courses of instruction, 122-125  
    Degree requirements, 28-29, 115-116  
    Major concentration groups, 117-121  
  
Secretarial Proficiency Certificate, 121  
  
Calendar, ii  
Catalogue, provisions of, 37  
Chapel, 14  
Chemistry, 38, 50-51  
Church Music, 101, 113-114  
Class attendance, 25  
Class load, 25  
Classification of students, 25  
College of Law, 12, 86-92  
College of Liberal Arts, 12, 38-85  
Combination Degree, 89, 116, 117  
Commencement, ii, 29  
Cooperative Education Program, 115  
Council, Stetson University, ix-x  
Course numbers and symbols, 46  
    School of Music, 104  
Credits, academic, 25  
  
Dean's List, 27  
Debate, 18  
Degrees, 12-13, 28-30  
    Bachelor of Arts, Science, 12-13, 28-30, 38  
    Bachelor of Laws, 12, 89  
    Combination, 89, 116  
    Bachelor of Music, 12, 23, 28-29, 94, 96-101  
    Bachelor of Music Education, 12, 28-29, 94, 102  
    Bachelor of Science (Business) 13, 28-29, 115-116  
    Juris Doctor, 89  
    Master of Arts, Science, 12, 42-44  
Degrees conferred, 1954, 129-132  
Degrees, dates for application for, 29  
DeLand, Henry A., 11  
Dormitories, 13, 30, 32  
Drama, Speech and, 38, 84-85  
Dramatics, 19  
Duke University combination  
    Forestry program, 21  
  
Economics, 110, 42, 44-45, 51-54, 120  
Education, courses, 54-57  
Education, Division of, 40-42  
Employment, student, 36  
Engineering, 38, 57-58  
English, 38, 53-54, 58-60

- Enrollment summary, 128
- Entrance requirements. *See* Admissions
- Examinations
  - Course, 26
  - Entrance tests, 23
  - Graduate Record, 42
  - Medical, 23
  - Medical College Admission Test, 39
- Executive Development Program, 20, 44-45
- Expenses, 30-32
- Faculty, 1-9
- Fees, 30-31
- Finance and Banking, 118
- Florida Baptist Convention, 36
- Forestry, combination program with Duke University, 21
- Fraternities, 19
- French, 74
- Freshman class, admission to, 23-24
- General Business course, 117
- General Education, 60
- General information, 11-37
- German, 75
- Geography, 40, 61-62
- Geology, 62
- Glee Clubs, 17
- Grades, 26
  - Graduate, 43
- Graduate Record Examination, 42
- Graduate Studies, Division of 42-44
- Graduation honors, 27
- Greek, 75
- Guidance, 14-15
- Hatter*, 20
- Health and Physical Education, 40, 62-64
- Health service, 14
- Highbaugh Foundation, 90
- Health service, 14
- History, 40, 66-69
- History of Stetson, 11
- Holler, William E., Memorial Fountain, 13
- Honor, The, 15
- Honor points, *See* Quality points
- Honor Roll, 27
- Honorary societies, 15, 17-19
- Honors, graduation, 27
- Honors, scholastic, 27
- Hospital facilities, 14
- Housing, 13, 30, 32
- Humanities, Division of, 38
- Infirmity, 14
- Insurance and Real Estate, 118
- Journalism, 40, 70-72
- Languages, Modern and Classical, 38, 73-76
- Latin, 75
- Law, College of, 12, 86-92
- Liberal Arts, College of, 38-85
- Libraries, 13-14, 87
- Loan Funds, 36
- Majors, 29, 38, 40, 46-84, 94, 96-103, 105-111, 117-121
- Management, 118-119
- Marketing, 119
- Mathematics, 38, 72-73
- Matriculation fee, 23, 30
- Meals, 30
- Medical examination, 14, 23
- Merrill Program of American Studies, 21
- Military Science and Tactics, 22, 73
- Museum, Monroe Heath, 13
- Music Education, 102
- Music History and Literature, 114
- Music, School of, 12, 93-114
  - Accreditation, 12, 93
  - Admissions, 23, 94
  - Concert Bureau, 94
  - Course numbers, 104
  - Courses of instruction, 105-114
  - Degree requirements, 28-29, 96-103
  - Expenses, 30-32
  - Majors, 94, 96-103
  - Preparatory Department, 94
  - Recitals and concerts, 93
  - Scholarships and student aid, 94
- National Association of Schools of Music, 12, 93
- Natural Sciences, Division of, 38-39
- Nurses, combination course for, 39
- Opera Workshop, 17
- Orchestra, 17
- Orchestral Instrument Major, 99
- Organ, 98, 110-111
- Organizations, student, 15-19
- Orientation of new students, 24-25
- Phi Society, 16
- Philosophy, 38, 76-77
- Physical Education requirement, 29, 65
- Physician, University, 14
- Physics, 38, 77-78
- Piano, 96, 105-106
- Political Science, 40, 67-70
- Pre-dental curriculum, 38-39

- Pre-laboratory technology course, 39  
Pre-medical curriculum, 38-39  
President's Board of Alumni  
    Counselors, vi  
Prizes, 36-37  
Probation, academic, 27  
Provisional credit, 24  
Psychology, 78-79  
Publications, student, 20
- Quality points, 26
- Radio, 13, 84-85  
Real Estate, 118  
Refunds, 31-32  
Religion, 38, 80-82  
Religious life, 14  
*Reporter*, 20  
Requirements. See Admissions,  
    Degrees  
Reserve Officers Training Corps,  
    22, 73  
Rooms, 13, 30, 32
- Scholarships, 32-35, 90  
School of Business, 13, 115-125  
Scroll and Key, Order of the, 16  
Secretarial Science, 120, 121,  
    124-125  
Social Sciences, Division of, 40  
Sociology, 40, 82-83  
Southern Association of Colleges  
    and Secondary Schools, 12  
Spanish, 75-76  
Special students, 25  
Speech and Drama, 38, 84-85
- Stetson Associates, vii-viii  
Stetson, John B., ii  
Stetson University Council, ix-x  
Stover Theatre, 19  
Student aid, 36, 94  
Student conduct, 23, 37  
Student enrollment, 128  
Student Government Association, 15  
*Student Handbook*, 20, 37  
Students, classification of, 25  
Summer Session, 20, 25, 28, 30  
Suspension, 27
- Teacher certification, 40-42  
Teacher placement, 42  
Telescope, William Tyler Olcott, 13  
Tests, See Examinations  
Theory courses, 100, 112-113  
Transfer of credit. See Admissions  
Trustees, Board of, v  
Tuition, 30
- United Stetson Alumni, 127
- Vespers, 14  
Viola, 108-109  
Violin, 107-108  
Violoncello, 109-110  
Voice, 97, 106-107
- Washington Semester, 22  
Wind and Percussion Instruments,  
    111-113  
Withdrawals, 28  
WJBS, radio station, 13  
Women's Student Government  
    Association, 15

Chem lab - 4  
 Gen. Lab - 3  
 Hum. Lab - 4  
 Stat. Lab - 3  
 Total - 14

1700  
 306 - 1700 = 1294

141  
 113  
 119

181  
 188

8

3-4-1  
 48-11-1  
 43-11-1  
 15-11-1

141  
 113  
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441  
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141  
 113  
 119

441  
 113



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